Juried Competition Standards
2027 Heard Museum Guild Indian Fair & Market

ALL SUBMISSIONS TO JURIED COMPETITION IN ALL CLASSIFICATIONS MUST BE MADE BY THE ARTIST

Classification I - Jewelry, Lapidary, and Metal Work

Allowable

1. Organic and stone materials
    a. Shell and natural organic materials such as bone, wood, natural stones, e.g. turquoise, coral, lapis, other natural untreated stones and gemstone.
    b. Natural pearls, finished stones, and gemstones in cabochon and faceted shapes in metal setting.
    c. Metals: All non-plated metals are allowed and must be clearly identified, e.g. silver, brass, gold. Gold must be at least 14kt.
2. Commercially available glass beads and undyed pearls must be restrung and used in combination with significant handmade components made by the artist.
3. Cast jewelry (including sand, cement, wax, tufa, and cuttlebone)
    a. Mold must be handmade, hand-carved and poured by the artist.
    b. Wax carving and lost-wax casting may only be used for one-of-a-kind items.
4. Commercial chain may be used as a finding with handcrafted items but may not be sold separately. Allowable findings for the purpose of Indian Fair & Market are defined as "an integral part of the finished product that adapts the product for wearing or use." Examples of allowable findings are jump rings, earring backs, clasps, barrette clips, money clips, hooks and eyes, leather for bolo straps or concho belts.
5. For shell and bead makers only: Single bead/cone combination to finish ends of necklaces or earrings.
6. Fossilized ivory

- Because of space limitations, earring and ring stands are allowable, but not mannequins or other large stands.
- All jewelry entered for Juried Competition must be designed and hand-made by the artist. Jewelry for sale during the Fair must be designed by the artist but may be fabricated by an artisan under the direction of the artist. These items must be isolated on the display table with a visible sign stating: "Designed by Artist, Crafted by Studio". No mass-produced items are allowed.

Allowable with Disclosure

1. Stabilized turquoise must be disclosed on the entry form.
2. All other materials not specified under "Allowable" or "Not Allowable" are allowable with disclosure.

Non-Allowable

1. Imported stone or shell beads, and fetishes; for example, made in Asia
2. Imported and/or color-treated nuggets or tumbled chips of any material
3. Imitation or synthetic turquoise, coral, lapis, opal, etc. This includes synthetic block, constituted and compressed materials
4. All color-treated, (dyed, heated, or irradiated materials), e.g. apple coral, bamboo coral, Mojave green turquoise
5. Items assembled from non-Indian or manufactured components
    a. Purchased cast blanks, e.g., rings, bracelets, bezel cups, leaves, bolo tips, etc.
    b. Silver or other beads not made by the artist
    c. Treasure necklaces made with commercial found objects
6. Machine-made "liquid" silver and gold or plated materials; gold less than 14kt
7. Any mass-produced items by any casting method
8. German (nickel) silver is acceptable only when its use has been established in a tribal area
9. Plastic bead
10. Mass-produced items

Classification II - Pottery

Allowable

1. All handmade

Allowable with Disclosure

1. Kiln-fired and/or double-fired pottery
2. Pottery made with commercial materials, e.g., clay and glazes. All decorative elements must be properly identified and must comply with the Allowable Materials for Jewelry.
3. Post-firing surface wax or polishing embellishment.

Firing Methods Fired out-of-doors: To avoid the shock of extreme temperature change (which can cause pottery to crack during firing), the piece is often pre-warmed before it is traditionally fired. The pre-warming is usually done in a household oven in which the internal temperature does not exceed 550 degrees F. The firing is done outdoors, using wood, coal or dung.

1. **Kiln fired and double-fired**:
    a. Pottery of native or commercial clay is high-fired in an electric or gas kiln
    b. Pottery of hand-built native clay is high-fired in an electric or gas kiln and then re-fired outdoors. This process is often referred to as double-fired.
    c. A traditional outdoor piece is sometimes re-fired in an electric or gas kiln to reduce fire and smoke clouds. This process is often referred to as double-fired.

- Stands must be essential to the stability of the piece.

Non-Allowable

1. Slip molds, greenware, cast or commercial pottery

Classification III - 2-Dimensional Art

Allowable

1. Hand-pulled prints and note cards in a numbered and signed edition of no more than 50
2. Photography: All works must be signed and numbered. The Photography Division includes traditional techniques as well as contemporary manipulated techniques.
3. Mixed media, may include framed art with beads.
4. Still Image Digital Art, includes digital art that is printed on 2-Dimensional material such as paper or canvas for its presentation. The entirety of the work must be done by the artist and not generated by AI (artificial intelligence).
    a. Identify the software used to create the artwork when submitting it for juried competition (examples: Adobe Suite programs, Procreate, etc.).
    b. All software must be working when entering into juried competition. Juried competition does not supply electrical connectivity.

- All work must be ready for hanging, including all matted, framed, or shrink-wrapped items. Paint must be dry.
- Sandpaintings, see Classification VII, Division E.

Non-Allowable

1. Offset lithography
2. Giclee prints (Defined as ink-jet prints that are photo reproductions of an original artwork)
3. Note cards except as stated in #1 Allowable above. No mass-produced cards
4. No entry, including multiple panels, may exceed 48” at its greatest dimension including the frame
5. Time-based media unless an integral part of the artwork and not the dominant media
6. Wearable art. It is allowed, however, under Classification VII, Diverse Art Form

Classification IV - Pueblo Carvings (Hopi and Zuni)

Carvings must come from the tribal tradition of the carver.

Allowable

Division A: Carved dolls, Old Style and Revival

1. Must be carved of cottonwood root.
2. Only hand tools should be used. The use of Dremel or wood-burning tools is not allowed.
3. Only mineral pigments and/or tempera paints are allowed. Stains and oil-based materials are not allowed. Fixatives used for stability are allowed but must be disclosed.
4. Fabric clothing or traditional added materials are allowed. The inclusion of feathers must comply with all current laws and regulations of state and federal agencies.

Division B: Contemporary Carved FIgures including Sculpture

1. May be carved from woods other than cottonwood root but the materials must be disclosed.
2. The use of Dremel and wood-burning tools is allowed. Acrylic, oil paint, or colors that use wood preservatives are allowed.
3. Finishes can include varnished, unpainted, painted-over oil-stained wood.

- If termite bored or infected aged wood is used, Indian Fair & Market reserves the right to refuse the item.

Classification V – Sculpture

Allowable

1. All hand-wrought materials, such as stone, wood, metal, ceramic, paper, cloth, etc.
2. Cast bronze sculpture in numbered editions not to exceed 50. ALL must be signed, numbered and marked by the foundry.
3. Hand-blown and fabricated glass
4. Fabricated fiberglass

Allowable with Disclosure

1. All decorative elements must be properly identified and must comply with the allowable materials for jewelry.

- All work must be finished and completed.
- If the majority of a piece is created using one medium, then embellished with decoration, it must be entered in the dominant medium.
- Fragile items will not be accepted into Juried Competition; this includes “freshly-glued” pieces.
- No sculpture will be allowed if the piece is unstable in the opinion of the judging chair and/or Classification Manager.
- Artists are responsible for the stability of their sculpture. Indian Fair & Market will not be held responsible for any damage caused by or to unstable sculptures.
- Stands must be essential to the stability of the piece.

Non-Allowable

1. Cast miniature sculpture intended for use as jewelry
2. No entry may exceed 48 inches in its greatest dimension including the base if there is one.

Classification VI - Weavings and Textiles

Allowable

Division A: Regional, Pan-Reservation, and Revival style weavings

1. Vertical loom woven (no cut warps)
2. Hand spinning and vegetal dyes will be given special consideration when done by artist.
3. Natural fiber only

Division B: Contemporary style weavings

1. Vertical or horizontal loom woven
2. Synthetic and metallic yarns as well as vegetal dyes and handspun yarns
3. Woven mixed media

Division C: Quilts, Sheets, Table Linens

1. Woven, sewn, and embroidered textiles

Division D: Cultural Attire woven, embroidered, crocheted, ceremonial clothing sets or individual items

1. All embroidered items must be designed and embroidered by the artist.
2. Handmade tinklers, German silver, or silver buttons and ornaments will be given special consideration if made by the artist as well as beadwork done by the artist.
3. Hand-woven, handspun, vegetal dyed yarn done by the artist, will be given special consideration.
4. Also included are belts and sashes when part of ceremonial clothing sets.

Non-Allowable

1. No towels and other commercial items
2. No mass-produced items
3. No commercial kits, patterns, iron-on appliqué', or liquid embroidery

Classification VII - Diverse Art

Allowable

1. Purchased glass beads

Allowable with Disclosure

1. Nickel and brass beads that are not made by the artist.
2. Rhinestones
3. All decorative stone, shell or metal elements and shell, glass, or metal beads must be properly identified and comply with the same Standards for Jewelry.
4. Allowable findings for the purpose of Indian Fair & Market are defined as " an integral part of the finished product that adapts the product for wearing or use", e.g., functional buttons and hooks.
5. Commercially-produced objects that are transformed into a work of art by the hand application of beadwork or quillwork, e.g., tennis shoes, bottles, etc.
6. All decorative elements must be properly identified and must comply with the Allowable Materials for Jewelry
7. Commercially manufactured hides and rawhide.

- Extra merit and consideration will be given for items made with native brain-tanned or smoked hides. Entry form should disclose methods used.
- All sewn items must be designed and sewn by the artist. Extra merit will be given for each component that is handmade by the artist.
- Display stands will be accepted for dolls and clothing. Stands will not be judged.

Non-Allowable

1. Plastic or synthetic parts of any kind, e.g., beads, plastic hairpipe, etc.
2. Manufactured, non-Indian made, or die-struck metal charms, buttons, conchos used for ornamental purposes
3. No entry may exceed 72 inches in its greatest dimension including the base if there is one. No drum, including stand may exceed 36 inches in any dimension.

Non-Allowable for Division F in addition to immediately above directions

1. No T-shirts, bandanas, and other commercial item.
2. No mass-produced items for Juried Competition. See note below
3. No commercial kits, patterns, iron-on appliqué', or liquid embroidery

- Divisions F items entered for Juried Competition must be designed and hand-made by the artist. Division F items for sale during the Fair must be designed by the artist but may be fabricated by an artisan under the direction of the artist. These items must be isolated on the display table with a visible sign stating: "Designed by Artist, Crafted by Studio". Mass-produced items are allowed and must be isolated on the display table with a visible sign stating: "Designed by the Artist, Manufactured".

Classification VIII – Baskets

Allowable

Division A: Natural Fibers and Cultural Forms

1. All baskets must be hand worked of plants from a tribal tradition, e.g., yucca, willow, sumac, honeysuckle root, cottonwood, devil's claw, etc.
2. Horsehair is allowed if it comes from the traditions of the artist and is used in a traditional pattern.
3. Plant or mineral dyes are encouraged, but commercial dyes may be used.
4. Metal may be used if it follows the tradition of the artist.

- In Division A, special consideration will be given for basket materials that are collected and processed by the artist. This information should be noted on the Juried Competition entry form.

Division B: Baskets, Any Form

1. All natural or commercial materials including mixed media.
2. Plant, mineral, and commercial dyes

- In both Division A and B, attached materials includes beads, feathers, tin tinklers, horsehair, paper must comply with Indian Fair & Market standards

Non-Allowable

1. Stands are unacceptable unless handmade by the artist and are an integral part of the basket. If the stand is made by another artist, he/she must be an approved Indian fair & Market artist and the basket must be submitted as a collaborative work.
2. Imported materials are not allowable in Division A.

NOTE: All art will be placed in the classification of the dominant art form.