



PRESS RELEASE

Heard Museum Announces Two New Exhibitions, Opening Fall 2024

Oct. 4, 2024 | Nov. 8, 2024

The Heard Museum

Images available at: <https://heard.org/press/>

PHOENIX – [The Heard Museum](https://heard.org/) is excited to announce the opening of two new exhibitions, exhibitions: *Meryl McMaster: Bloodline*, in partnership with The McMichael Canadian Art Collection, on Oct. 4 and *Space Makers: Indigenous Expression and a New American Art* on Nov. 8.

The McMichael Canadian Art Collection in partnership with Remai Modern organized this survey exhibition of a remarkable Canadian artist whose pioneering large-scale photographic works reflect her mixed Plains Cree, Dutch and British ancestry. *Meryl McMaster: Bloodline* looks to McMaster's past accomplishments (2008-2019) and brings us up to date (2022-2023) on her current explorations of family histories, in particular those of her Plains Cree female forebears from the Red Pheasant Cree Nation in present day Saskatchewan, Canada.

The exhibition features 48 photographs across six bodies of work, evoking themes of memory, containment, erasure, and self-determination. Her most recent series "Stories of My Grandmothers" (2022-2023) highlights McMaster's deep reckoning with her family's history focusing on the lives and experiences of her great-great-grandmother Mathilda "Tilly" Schmidt, great-grandmother Isabella "Bella" Wuttunee, and grandmother Lena McMaster. In dialogue with McMaster's large-scale photographs, the exhibition includes two new video-based works titled *Niwaniskân isi Kiya | I Awake to You* (2023) and *Nipēhtēnān Kiteh | We Can Hear Your Heartbeat* (2023).

Space Makers: Indigenous Expression and a New American Art examines the mid-century American art movement known as the Indian Space Painters and the relationship between those non-Native painters, the Indigenous visual and material culture that inspired them, and the artists from the modern Native art movement who expanded upon such creative explorations through their own visual heritage.

Investigating these relationships for the first time, *Space Makers* reconfigures the history of American art and reveals its foundations in Indigenous space – aesthetically, geographically, and socio-politically. The exhibition features loans from the Charles and Valerie Diker collection, one of the nation's preeminent collections of the underrecognized Indian Space Painting movement, and is guest curated by Christopher T. Green, PhD, Visiting Assistant Professor of Art History at Swarthmore College. *Space Makers: Indigenous Expression and a New American Art*, organized by Crystal Bridges Museum of American Art, Bentonville, Arkansas, will be on display at the Heard Museum from Nov. 8 to March 2, 2025. The exhibitions are sponsored by supporters of the Grand Gallery Exhibition Fund.

For more information on the Heard Museum, visit <https://heard.org/>.

Top: Meryl McMaster, *Anima*, 2012

Bottom: Steve Wheeler, *Woman Eating a Hot Dog*, 1950-1975

Notes to Editors:

Meryl McMaster: Bloodline will be on display from Oct. 4 to Jan. 11, 2025 and *Space Makers: Indigenous Expression and a New American Art* will be on display from Nov. 8 to March 2, 2025 at The Heard Museum in Phoenix, Arizona.

The museum is open Tuesday to Sunday, from 10 a.m. to 4 p.m.

Ticket prices for the museum are as follows: adults are \$26; seniors (65+) are \$21 at the door; students with a valid ID are \$10; children (6-17) are \$10; all children 5 years and under, American Indians (with Tribal ID or CIB) and Heard Museum members are free.

Photography of any kind may not be used for publication without written permission from the museum and/or artists.

Credentialed members of the media may contact a member of the marketing staff for more information concerning photography of public events or museum galleries.

About The Heard Museum:

Since its founding in 1929, the Heard Museum, a private nonprofit organization, has grown in size and stature to become recognized internationally for the quality of its collections, world-class exhibitions, educational programming and unmatched festivals. Dedicated to the advancement of American Indian art, the Heard successfully presents the stories of American Indian people from a first-person perspective as well as exhibitions that showcase the beauty and vitality of traditional and contemporary art. The Heard Museum is supported, in part, by the generosity of Heard Museum members and donors, the Arizona Commission on the Arts, and the City of Phoenix Office of Arts and Culture. For more information, please visit heard.org.

About the McMichael Canadian Art Collection

The McMichael Canadian Art Collection, located just outside of Toronto in the village of Kleinburg, is the only major museum in the country devoted exclusively to the art of Canada. In addition to touring and special exhibitions, the McMichael houses a permanent collection of more than 7,000 works by historic and contemporary Canadian artists, including Tom Thomson, the Group of Seven and their contemporaries, Indigenous artists and artists from the many diasporic communities that call Canada home. Situated on the original lands of the Ojibwe Anishinaabe and Huron-Wendat People, the gallery is surrounded by a network of outdoor trails, gardens and art as well as forty hectares of conservation land along the Humber River Valley. Our mission is to develop insightful and accessible exhibitions that explore Canada's artistic past while also breaking new trails on the art of our time. The McMichael is an agency of the Government of Ontario and acknowledges the support of the Ministry of Tourism, Culture and Gaming, and the McMichael Canadian Art Foundation. For more information, please visit mcmichael.com.

About The Museum Box

The Museum Box is an international strategy and traveling exhibitions partner for museums. Their team of museum professionals supports museum lenders around the world and positions them to expand their domestic and global footprints.

About Crystal Bridges Museum of American Art

The mission of [Crystal Bridges Museum of American Art](http://CrystalBridgesMuseum.org) is to welcome all to celebrate the American spirit in a setting that unites the power of art with the beauty of nature. Since opening in 2011, the museum has welcomed more than 12.2 million visitors across its spaces, with no cost for admission. Crystal Bridges was founded in 2005 as a non-profit charitable organization by arts patron and philanthropist, Alice Walton. The collection spans five centuries of American masterworks from early

American to current day and is enhanced by temporary exhibitions. The museum is nestled on 120 acres of Ozark landscape and was designed by world-renowned architect Moshe Safdie. A rare Frank Lloyd Wright-designed house was preserved and relocated to the museum grounds in 2015. Crystal Bridges offers public programs including lectures, performances, classes, and teacher development opportunities. Some 418,375 school children have participated in the Willard and Pat Walker School Visit program, which provides educational experiences for school groups at no cost to the schools. Additional museum amenities include a restaurant, gift store, library, and five miles of art and walking trails. In February 2020, the museum opened the Momentary in Downtown Bentonville (507 SE E Street), conceived as a platform for the art, food, and music of our time. In 2026, Crystal Bridges will complete a nearly 100,000 square foot expansion that will allow the museum to expand access for all. For more information, visit CrystalBridges.org. The museum is located at 600 Museum Way, Bentonville, Arkansas 72712.



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Full media kit with logos, high-resolution images, past announcements and more can be found here:
<https://bit.ly/3yVh8ho>.