



PRESS RELEASE

Heard Museum Announces Largest Retrospective of Bob Haozous' Artwork

PHOENIX – [The Heard Museum](https://www.heardmuseum.org) announced the opening date of its newest exhibition, *Bob Haozous: A Retrospective View*, on April 4, 2025. The exhibition is the first major retrospective for the artist Bob Haozous (Warm Springs Chiricahua Apache, b. 1943). The exhibition brings together six decades of his work including sculptures, paintings, prints, and jewelry.

“Bob Haozous has created unique sculptures in stone, wood, and steel throughout his career, as well as drawings, paintings and jewelry,” said Diana Pardue, Heard Museum Chief Curator. “In each of these artforms, he invites the viewer to look closely. At times, the works seem whimsical or humorous, but each contains a message.”

The exhibition examines the timely social commentary embedded in Haozous’s work and his overlooked contributions to the field of contemporary art through the presentation of more than 75 works.

Throughout his career, Haozous has shaped current dialogues about the complicated reality of American Indian creative expression as art, commodity, and cultural practice. Haozous uses satire and irony to reconsider figurative traditions within Indigenous art while contemplating the philosophical meaning of being Indigenous in the postmodern world.

Haozous is known for his monumental works including five steel sculptures commissioned by the Phoenix Aviation Department. Titled *Homage to Hohokam* and erected on 24th Street, these works merge nature and commerce.

Bob Haozous: A Retrospective View is made possible by Lila Harnett, Elizabeth Firestone Graham, Susan Esco Chandler and Alfred D. Chandler, and by supporters of the Heard Museum Grand Gallery Exhibition Fund.

Image Above: Bob Haozous. Market Chief, 1981. African Wonderstone, 8 x 13 x 3 in. Private Collection.

Notes to Editors:

Bob Haozous: A Retrospective View opens at the Heard Museum on Friday, April 4, 2025.

The Heard Museum and Museum Shop are open daily, from 10 a.m. to 4 p.m. It is closed on Easter, Independence Day, Thanksgiving and Christmas.

Ticket prices for the museum are as follows: adults are \$26; seniors (65+) are \$21; military members are \$21 (with valid ID); university/college students with a valid ID are \$10; children (6-17) are \$10; all children 5 years and under, American Indians (with Tribal ID or CIB) and Heard Museum members are free.

Photography of any kind may not be used for publication without written permission from the museum and/or artists.

Credentialed members of the media may contact a member of the marketing staff for more information concerning photography of public events or museum galleries.

About The Heard Museum:

Since its founding in 1929, the Heard Museum has grown to become nationally and internationally recognized for its world-class exhibitions, award-winning publications, unparalleled festivals, and innovative educational programs. Dedicated to connecting Indigenous creativity to the world, the Heard showcases the beauty and vitality of Indigenous creative expression by presenting the voice and vision of American Indian artists. A welcoming destination for children and families, the Heard offers engaging experiences that inspire curiosity and foster appreciation for American Indian art and culture. The Heard Museum is supported by the generosity of Heard Museum members and donors, the Arizona Commission on the Arts, and the City of Phoenix Office of Arts and Culture.

For more information, please visit heard.org.



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