

SPECIAL THANKS TO ALL OUR 2025 AWARD SPONSORS!

BEST OF SHOW

Howard R. and Joy M. Berlin
The Head Family
Sharron Lewis
Kristine and Leland W. Peterson

CONRAD HOUSE AWARD

Samuel J. Parker

IDYLLWILD ARTS IMAGINATION AWARD

Native American Arts Center at Idyllwild
Arts Foundation

INDIAN ARTS AND CRAFTS ASSOCIATION COMMEMORATIVE AWARD

Indian Arts and Crafts Association

BEST OF CLASSIFICATION

Jewelry and Lapidary: The Head Family

Pottery: John Ninomiya and Marjorie Walters

2-Dimensional Art: Deirdre and Jim Mercurio

Pueblo Carvings: Craig and Barbara Barrett Foundation

Sculpture: Jane Barlow and Associates, LLC

Weavings & Textiles: Shari and Bob Levitan

Diverse Art Forms + Beadwork and Quillwork: Frances Burruel

Baskets: Pamela Briggs

INNOVATION

Jewelry & Lapidary: Mary Ellen McKee

Pottery: Margo and Frank Walter

2-Dimensional Art: Michele Cloonan and Sidney Berger

Pueblo Carvings: Dr. Neil S. Berman, PhD

Sculpture: Adrian and Carla Cohen

Weavings & Textiles: Gurukirn K. Khalsa

Diverse Art Forms + Beadwork and Quillwork: Valerie and Paul Piazza

Baskets: First American Art Magazine

FIRST PLACE

JEWELRY & LAPIDARY

Lynne Barr Gleason

In Honor of Judith Miles

Susan Orr, in memory of William Orr and Tyler Orr (2)

Barbara Roberts-Poole

Kyle & Jane Sanford and Frank Vickory & Newton Linebaugh

Crowley Communications

Adrian and Carla Cohen

Dr. Casey Huston and Mrs. Beth Huston

POTTERY

Cerelle Bolon

Donna Meier in memory of Duane Meier

John Ninomiya and Marjorie Walters (2)

Kathleen and Sam Serrapede

Mary and Mark Bonsall

Merle and Steve Rosskam

Jeffrey L. Kleinman

Margo and Frank Walter

2-DIMENSIONAL ART

Scottsdale Ferrari Art Week

JoAnne and Michael Mandracchia

Christy Vezolles

Juanita Pena & Joseph Herrera Art Foundation

The Jacka Family in honor of Jerry Jacka

Frank Vickory and Newton Linebaugh

PUEBLO CARVINGS

Frank Vickory and Newton Linebaugh

Catherine Meschter

SCULPTURE

Dee Dowers

Barbara Roberts-Poole

Don and Dorothea Smith

WEAVINGS & TEXTILES

Thomas B. Stevenson and Nadia Hlibka

Jane Przeslica

Carol Ann Mackay

DIVERSE ART FORMS + BEADWORK AND QUILLWORK

Susan and Appy Chandler (3)

Ellen and William Taubman

Claire Warshaw

BASKETS

Ann Ormiston

John Ward

John and Christine Augustine

SECOND PLACE

JEWELRY & LAPIDARY

Susan Orr, in memory of William Orr and Tyler Orr

Patricia and William Hagenah

Andrew and Coralee Brewer (2)

Michael Gregg and Spencer Gregg

POTTERY

Jane and Steve Marmon

Dr. Neil S. Berman, PhD

Bob & Linda Darrah and Frank Vickory & Newton Linebaugh

Michael and Linda R. Powers

Joyce and Jim Smith

Norma Jean Coulter

Jan and Mike McAdams

2-DIMENSIONAL ART

Carol and Ken Seidberg

Joyce and Jim Smith

John and Colleen Lomax

Janet and Rich Bottarini

SCULPTURE

Helmut and Hilde Horchler

Mary Lou Pope

Tom and Mary Hudak

WEAVINGS & TEXTILES

Dr. Sona Kalousdian and Dr. Ira Lawrence

Victoria Frank

Carol McElroy

R.W. Mainger and G.W. Rosier

DIVERSE ART FORMS + BEADWORK & QUILLWORK

Susan and Appy Chandler (2)

Karen and Donald Abraham

Anonymous

BASKETS

Marilyn and Paul Harter

Drs. Marigold Linton and Robert Barnhill

Daniel and Donna Winarski

JUDGES' CHOICE

Kay and Lou Benedict

Landon and Dorcas Browning

Roberta Buchanan (2)

Constance Castillo

Rebecca Comstock

Christine Ann Crawford and

Roberto N. Spinelli

Julie Dalrymple

Terry and Debbie Damron

Lura and Anthony Dymond

Glen Goodman

Michele and Stash Jarocki

Phyllis Manning and Michaela Safadi

Cozette and Bill Matthews

Janet and John Melamed

Mike Miller

Michael Natchuras

Jackie Stubbs

David and Georgina Takemoto

Suzanne Tveit, in memory of

Carol W. Wise

Beta Alpha Xi Chapter Phi Theta Kappa

HONORABLE MENTION

JEWELRY & LAPIDARY

Andrew and Coralee Brewer (2)

Diane Carmichael

Cindy Helentjaris

Nancy Susman

POTTERY

Katie Blackstock in memory of Ben Blackstock

Mary W. Lindenberger

Sallie McCutcheon

2-DIMENSIONAL ART

Anonymous

Sandra Allen

Ann Mason

Sallie McCutcheon

Jane and Kyle Sanford

PUEBLO CARVINGS

Patricia Wainwright

SCULPTURE

Peg Robinson and Nan Norton

WEAVING & TEXTILES

Pamela Briggs (2)

Shari and Bob Levitan (2)

DIVERSE ART FORMS + BEADWORK AND QUILLWORK

The Carters

Lauren Grove

FRIENDS OF THE FAIR

Anonymous

Mary G. Hamilton

Mary Ellen McKee

Susan Orr, in memory of William Orr and Tyler Orr

Monda and Sandy Sagalkin

Judi Carpenter

The Carters

Barbara Filosi and Jan Ringgenberg

Carolyn and Frank J. Gollings

Gurukirn K. Khalsa

Thomas and Janet Lathrop

Sallie McCutcheon

Doug McIntyre

Deborah McVey

Rex and Ellen Nelsen

In Memory of Phyllis Aaron-Noone

Rudy and Maureen Rojas

Suzanne Tveit, in memory of Carol W. Wise

Ronnie Ann Wainwright

Steve Williams and Jane Rosenthal

67TH ANNUAL HEARD MUSEUM GUILD INDIAN FAIR + MARKET



JURIED COMPETITION AWARD LIST STEELE AUDITORIUM FEBRUARY 28, 2025

Best of Show Sponsors

Howard R. and Joy M. Berlin

The Head Family

Sharron Lewis

Kristine and Leland W. Peterson

Conrad House Award

Samuel J. Parker

Indian Arts and Crafts Association

Commemorative Award

Indian Arts and Crafts Association

Idyllwild Arts Imagination Award

Idyllwild Arts Foundation - Native American Arts Program & Festival

AWARD LIST

BEST OF SHOW

II Pottery

Rebecca Lucario

Acoma Pueblo

“Four Seasons & North Star”

I JEWELRY, LAPIDARY, AND METAL WORK

Best of Class

Benson Manygoats

Navajo (Dine)

“Olé Blue”

Div A - Necklaces with metal as the main material forming the necklace. Includes: silver or gold beads or collars. Pendants may include stones or coral inlaid in silver and gold.

First Place

Trent Lee-Anderson

Navajo

“Dice Bead Necklace”

Second Place

Shane R. Hendren

Navajo

“Water Warriors - Honoring Those Who Fight For Water”

Div B - Necklaces with shell, stones, or coral beads forming the necklace. Includes: heishi beads, fetish necklaces, and mosaics inlaid on stone or shell

First Place

Mary Louise Tafoya

Santo Domingo Pueblo

“Magical Underwater Worlds”

Second Place

Piki Wadsworth

Hopi

“Natural Morenci Turquoise, Red Coral and 14K Gold 3-Strand Necklace”

Div C - Rings, earrings

First Place

Samuel LaFountain

Navajo

“Double Trouble”

Second Place

Veronica Poblano

Zuni Pueblo

“New Beginnings Orville Jack Ring”

Div D - Buckles, bow guards, pin, pendants, hair ornaments

First Place

Jay Jacob Livingston

Navajo

“Belt Buckle Godber Turquoise”

Second Place

Jerry Gaussoin, Jr.

Navajo/Picuris Pueblo

“Navajo/Pueblo Bowguard “Ian””

Div E - Matching sets (2 or more items)

First Place

Pat Pruitt

Laguna Pueblo

“Space Cowboy (Buckle & Bolo Set)”

Second Place

Raynard Scott

Navajo

“Songs and Prayers”

Div F - Metal Items (canteens, bowls, boxes, flatware, plates, purses)

First Place

Jason Takala, Sr.

Hopi

“Water Maidens Seedpot”

Second Place

Leonard Gene

Navajo

“Take Me to the Opera”

Div G - Belts

First Place

Leonard Gene

Navajo

“Traditional Concho Belt”

Div H - Bols

First Place

Benson Manygoats

Navajo (Dine)

“Olé Blue”

Second Place

Edison Cummings

Navajo

“Old Navajo Royston From the 70s”

Div I - Bracelets

First Place

Robert Whitehair Begay

Navajo

“Song of the Morning Sky”

Second Place

Vernon Haskie

Navajo

“Red Coral Coral Inlay Bracelet”

Innovation

Lyndon Tsoisie

Navajo

“Reversible Bolo #1”

Honorable Mention

Jake Livingston

Navajo

“14Kt Gold Coral Ring”

Honorable Mention

Lyndon Tsoisie

Navajo

“Reversible Bolo #1”

Honorable Mention

Alex Sanchez

Navajo

“Masary Standing Tall”

Honorable Mention

Mosgaadace Casuse

Navajo

“Cyber Twin Arrow”

Honorable Mention

Ronald Honyouti

Hopi

“Sunface/Stone Bow Guard”

II POTTERY

Best of Class

Rebecca Lucario

Acoma Pueblo

“Four Seasons & North Star”

Div D – *Prints - editions of no more than 50, each numbered and signed*

First Place

Marwin Begaye

Navajo

“Inner Strength”

Second Place

Richard Dawavendewa

Hopi

“Unity”

Div E – *Drawings (pen, pencil, charcoal, crayons, markers)*

First Place

Quinn Honanie

Hopi

“Kepok Katsinum”

Second Place

Leanne Lee

Zuni and Navajo

“Generational Alignment”

Div F – *Mixed media*

First Place

Keith Edaakie

Zuni

“Stand Together”

Second Place

Tamara Rain Bell

Haida

“Welcome to Carlisle”

Div G – *Photography - editions of no more than 100, each numbered and signed*

First Place

Shannon Stevens

Laguna Pueblo/Hopi

“Wedding Feast”

Second Place

Peggy Fontenot

Patawomeck/Potawatomi

“Wotko Long”

Div H – *Still image digital art (excludes video). Examples include digital paintings, drawings, and collages that are created mainly using software on a computer or tablet. This includes digital art that is printed on 2-dimensional material such as paper or canvas for its presentation. The entirety of the work must be done by the artist and not generated by AI (artificial intelligence).*

First Place

Benjamin West

Otoe Missouriia, Southern Cheyenne, Muskoke Creek

“#Heal the Everglades”

Second Place

Darby Raymond-Overstreet

Navajo

“Woven Landscape: Twilight at Tse Bit’a’i”

Innovation

Benjamin West

Otoe Missouriia, Southern Cheyenne, Muskoke Creek

“#Heal the Everglades”

Honorable Mention

Creighton Hawk

Hopi/Yakama

“Cornboy”

Honorable Mention

Rowan Harrison

Pueblo of Isleta/Navajo

“Toxic Flow”

Honorable Mention

Eugene Tapahe

Navajo

“Nizhoni, Beautiful”

Honorable Mention

James Day

Bois Forte Band of Chippewa

“Hats of Our Fathers”

Honorable Mention

Addison Karl

Chickasaw and Choctaw

“South Mountair 1”

Honorable Mention

Merlin Little Thunder

Cheyenne

“Mixed in With Daily Life”

IV PUEBLO CARVINGS

Best of Class

Donald Lomawunu Sockyma

Hopi

“The Eagle Has Landed”

Div A – *Carved figures, old style, revival (Hopi, Zuni)*

First Place

Edward Seechoma

Hopi

“Wiharu: White Ogre”

Second Place

Eric Kayquaptewa

Hopi

“Chief Mudhead”

Div B – *Contemporary carved figures, including sculpture (Hopi, Zuni)*

First Place

Donald Lomawunu Sockyma

Hopi

“The Eagle Has Landed”

Second Place

Alexander Youvella

Hopi

“Defender of Righteousness”

Innovation

Cecil Calnimptewa

Hopi

“Mother of All Kachinas”

Honorable Mention

Kevin Honyouti

Hopi

“Palhikmana (Water Drinking Maiden)”

Honorable Mention

Earl Dino Patterson

Hopi

“Crow Mother”

V SCULPTURE

Best of Class

Kenneth Johnson

Muscogee/Seminole

“Continuum - Words of Power Across Time”

Div A – *Stone*

First Place

Jared DeCelles

Gros Ventre, Assiniboine

“Passions in Motion”

Second Place

Robert D. Tsosie

Navajo/Picuris Pueblo

“Eagle Family at Midnight”

Div B – *Bronze*

First Place

Addison Karl

Chickasaw and Choctaw

“Iti”

Second Place

Kenneth Johnson

Muscogee/Seminole

“Mother Earth Turtle Bronze”

Div C – *Other media (ceramic, wood, paper, woven fabric, and all other materials mixed media)*

First Place

Kenneth Johnson

Muscogee/Seminole

“Continuum - Words of Power Across Time”

Second Place

Joshua Menadelook

Native village of Diomede

“Inupiaq Hunter”

Div D – *Fetish carvings (not to exceed 12”)*

First Place

Jimmy Yawakia

Zuni

“Zuni Migration”

Second Place

Gibbs Othole

Zuni Pueblo

“Daylight Spirits”

Div E – *Glass (including framed and unframed 2-dimensional glass works)*

First Place

Addison Karl

Chickasaw and Choctaw

“Effigy Four Directions”

Second Place

Angela Babby

Oglala Lakota

“So That Our People May Live”

Innovation

Kenneth Johnson

Muscogee/Seminole

“Continuum - Words of Power Across Time”

Honorable Mention

Lawrence Ahvakana

Inupiat

“Loon With Fish”

Honorable Mention

Angela Babby

Oglala Lakota

“Cold Hard Truth, Speak Now or Forever Hold Your Peace”

VI WEAVINGS & TEXTILES

Best of Class

Roy Kady

Dine/Navajo

“Dr. Sunnie”

Div A – *Regional, Pan-Reservation and Revival style weavings*

First Place

Philip Singer

Dine

“Checkedered Manta”

Second Place

Venancio Aragon

Navajo

“Broken Diamond/Reversing Twill Hybrid”

Div B – *Contemporary style weavings*

First Place

Roy Kady

Dine/Navajo

“Dr. Sunnie”

Second Place

Tyrrell Tapaha

Dine (Navajo)

“Cheii Girl”

Div C – *Quilts, wall hangings, table linens*

First Place

Susan Hudson

Navajo

“The Whispers of Survivors”

Second Place

Tina Benavente

Coushatta Nation of Louisiana

“Woven Blessings of My Tribal Journey”

Div D – *Cultural attire (woven, embroidered, or crocheted), ceremonial clothing sets or individual items. Includes: Sashes, leggings, and kilts.*

First Place

Ruth Hallows

Tsimshian

“We Remember the Voices of All Our Ancestors”

Second Place

Ephraim Anderson

Navajo

“The Raven’s Kilt IDIC”

Innovation

Roy Kady

Dine/Navajo

“Dr. Sunnie”

Honorable Mention

Ruth Hallows

Tsimshian

“We Are Truly Bound Together”

Honorable Mention

Barbara Teller Ornelas

Navajo

“Mini But Mighty”

Honorable Mention

Jefferson Benally

Navajo

“Klagetoh Blue”

Honorable Mention

River Webb

Nez Perce, Sac and Fox

“Dance of the Berdahse”

VII DIVERSE ART FORMS

Best of Class

Jamie Okuma

Luiseno/Shoshone/Bannock

Sandra Okuma

Luiseno/Shoshone-Bannock

“The Happy Couple”

Div A – *Personal attire (including ensembles) without beads or quillwork*

First Place

Christy Ruby

Ketchikan Indian Community

“Black Blood - Sea Otter Coat”

Second Place

Jaylee Lowe

Seminole Nation of Oklahoma

“Hvteyvielke (New Comer) II”

Div B – *Personal attire (including ensembles) with beads or quillwork*

First Place

Cyndy Milda

Shakopee Mdewakanton Sioux Community

“Matriarchial Resilience”

Second Place

Salisha Old Bull

Salish/Crow

“Hunting Story”

Div C – *Dolls and figurative objects; this does not include katsina dolls or Navajo-style carvings.*

First Place

Juanita Growing Thunder Fogarty

Fort Peck Assiniboine/Sioux

“Wacipi Wiya”

Second Place

Hollis Chitto

Mississippi Choctaw, Laguna/Isleta Pueblos

“Hmm . . . Pisa saachuk ma ka’ - Damn I Look Good”

Div D – *Functional objects such as bows and arrows, cradleboards, boxes, weapons, shields, furniture, lamps, musical instruments, bullroarers, beaded bottles, cinches and other horse gear, and other objects.*

First Place

Tim Blueflint Ramel

Lake Superior Chippewa

“Prayers of Wind and Wood”

Second Place

Dan Vallo

Acoma Pueblo

“Fox With Bow and Arrow”

Div E – *Culturally based items, both traditional and decorative, inspired by tradition, e.g., bags, pipes, hide paintings, parfleche items, tabletas, masks, sandpaintings, and framed or unframed 2-dimensional beaded works.*

First Place

Aaron Cajero, Sr.

Jemez Pueblo

“Turkey Feather Baby Blanket”

Second Place

Kevin Pourier

Oglala Lakota

“Kirimila Medicine - Buffalo Horn Cup Set”

Div F – *Individual wearable items with or without beads or quillwork. Includes: belts, pouches, purses, shoes, and scarves.*

First Place

Sandra Okuma