



Heard Museum Pays Tribute to Eddie Basha Jr. Through New Exhibition

Adorned with Memory: Jewelry from the Basha Family Collection of American Indian Art Opens in February

PHOENIX – The Heard Museum continues to pay tribute to the memory of the late Eddie Basha Jr. with its newest exhibition, *Adorned with Memory: Jewelry from the Basha Family Collection of American Indian Art,* which will open on Feb. 21. In the fall of 2023, the Basha family gifted a portion of The Eddie Basha Collection of American Indian and Western American fine art to the Heard Museum, and this is the second exhibition in the series following the opening of *Heart of the Community: Baskets from the Basha Family Collection of American Indian Art.*

Jewelry is more than just adornment—it's a story, a memory, and a reflection of cultural connections. *Adorned with Memory* showcases breathtaking necklaces, bracelets, rings, and earrings by some of the most talented Native artists. These pieces honor the creativity and traditions that shaped them while paying tribute to Eddie Basha's passion for Native art and the relationships he cultivated with the artists behind each creation.

This exhibition features the artistry of renowned Native jewelers, including:

- Duane Maktime (Laguna Pueblo/Hopi)
- Terry and Joe B. Reano (Santo Domingo Pueblo)
- Carl and Irene Clark (Diné)
- Verma Nequatewa Sonwai (Hopi)

These artists, along with many others, use a variety of metals, precious gemstones, and innovative techniques to tell their stories. Every piece on display not only embodies beauty but also reflects the deep personal memories and connections imbued into it.

Known for his lifelong dedication to Native art, Basha fostered relationships with many of the artists

whose work will be on view. Adorned with Memory makes visible these bonds, showcasing not only extraordinary jewelry but also the spirit of collaboration, respect, and shared experience that shaped the collection.

Image Above: Larry Golsh (Pala Mission/Cherokee, b. 1941), 14k gold necklace with tufa-cast satellites and charoite pendant, c. 1980s-1990s. 14 1/2 x 2 inches. Gift of the Basha Family Collection.

Notes to Editors:

Adorned with Memory: Jewelry from the Basha Family Collection of American Indian Art opens at the Heard Museum on Friday, Feb. 7, 2025.

The Heard Museum and Museum Shop are open daily, from 10 a.m. to 4 p.m. It is closed on Easter, Independence Day, Thanksgiving and Christmas.

Ticket prices for the museum are as follows: adults are \$26; seniors (65+) are \$21; military members are \$21 (with valid ID); university/college students with a valid ID are \$10; children (6-17) are \$10; all children 5 years and under, American Indians (with Tribal ID or CIB) and Heard Museum members are free.

Photography of any kind may not be used for publication without written permission from the museum and/or artists.

Credentialed members of the media may contact a member of the marketing staff for more information concerning photography of public events or museum galleries.

About The Heard Museum:

Since its founding in 1929, the Heard Museum has grown to become nationally and internationally recognized for its world-class exhibitions, award-winning publications, unparalleled festivals, and innovative educational programs. Dedicated to connecting Indigenous creativity to the world, the Heard showcases the beauty and vitality of Indigenous creative expression by presenting the voice and vision of American Indian artists. A welcoming destination for children and families, the Heard offers engaging experiences that inspire curiosity and foster appreciation for American Indian art and culture. The Heard Museum is supported by the generosity of Heard Museum members and donors, the Arizona Commission on the Arts, and the City of Phoenix Office of Arts and Culture.

For more information, please visit <u>heard.org</u>.







To follow updates on the museum via Facebook, Instagram and Twitter, use @heardmuseum.

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