

EMBARGOED UNTIL AUGUST 27, 2024, 6 AM ET

## TEIGER FOUNDATION ANNOUNCES 2024 GRANTEES AND NEW CLIMATE PROGRAM FOR CURATORS

*Over \$4 million awarded to contemporary art curators across the US in support of innovative projects and climate action initiatives*



**Left:** Opening Reception, juice wood, “I Could Show You..Crenshaw Dairy Mart, Inglewood, CA (September 24–September 29, 2023) Presented as part of The Crenshaw Dairy Mart Fellowship For Abolition And The Advancement of the Creative Economy (CDM-FAACE). Courtesy the artist and Crenshaw Dairy Mart. Photo: Angel Xotlanihua / Elon Schoenholz. **Right:** Pao Houa Her, *My grandmother's favorite grandchild*, 2017. Archival pigment print. Courtesy of the artist and Bockley Gallery, Minneapolis.

**New York, NY, August 27, 2024 – Teiger Foundation**—a private foundation devoted exclusively to supporting **contemporary art curators**—is pleased to announce its **2024 grant recipients**, with **50 curators at 33 institutions across the United States** receiving a total of **\$3,925,000**. The grant program supports **US curators at organizations of all sizes to conduct research, mount exhibitions, and host touring shows**; and curators at organizations with budgets of \$3.5 million and below to realize **three years of programming**. Grant amounts range from **\$50,000 to \$150,000**.

In addition to supporting curators’ public-facing work, this year the Foundation launches **Climate Action for Curators** after a year-long pilot in 2023. This program provides a subset of the Foundation’s grantees with **\$500,000** in additional funding and coaching support to embed climate consciousness into their project or organization.

With almost half of the awarded projects realized through partnerships, collaborations, and shared leadership models, this year’s grants will support several **historic “firsts”**, as well as initiatives that foreground **under-recognized, diasporic, and BIPOC artists**; exhibitions and research focused on **decolonization and indigeneity**; and projects exploring **environmental crisis**. **Selected 2024 grantees include:**

- **Camille Brown**, Assistant Curator at **The Phillips Collection** (Washington D.C.) for the first exhibition to focus on the **Black, gay poet and activist Essex Hemphill** and his impact on contemporary visual art;
- **Daniela Lieja Quintanar**, Chief Curator and **Talia Heiman**, Assistant Curator at **REDCAT** (Los Angeles, CA), for research for an exhibition inspired by the **Mesoamerican mythological figure of the *nahual***;
- Artist-activist-researcher **Imani Jacqueline Brown**, for ongoing collective investigations into **Louisiana's burial groves**, where the remains of enslaved Africans have withstood the expansion of sugarcane plantations and petrochemical plants;
- A partnership between **Jennie Goldstein**, Associate Curator at the **Whitney Museum of American Art** (New York, NY); **Pavel Pys**, Curator at **Walker Art Center** (Minneapolis, MN); independent curator **Tom Finkelppearl** to co-develop and present ***Christine Sun Kim: All Day All Night***, the first survey of the performance and sound artist;
- **José Esparza Chong Cuy**, Executive Director and Chief Curator; **Guillermo Ruiz de Teresa**, Deputy Director and Curator; and **Jessica Kwok**, Associate Curator of **Storefront for Art and Architecture** (New York, NY) for three years of programming including a focus on self-organized schools of thought and the material politics of natural resources;
- **Jova Lynne**, inaugural Artistic Director of the **Museum of Contemporary Art Detroit** (Detroit, MI), and her co-leader and COO **Marie Patton** for three years of programming that combines Detroit's rich artistic landscape with contributions from global visionaries;
- **Lauren Dickens**, Chief Curator at the **San José Museum of Art** (San Jose, CA) and **Jodi Throckmorton**, Chief Curator at **John Michael Kohler Arts Center** (Sheboygan, WI) for a unique simultaneous presentation of the **first survey of photographer Pau Houa Her**, coinciding with the 50th anniversary year of Hmong resettlement in the US;
- **María C. Gaztambide**, Executive Director at the **Museo de Arte Puerto Rico** (San Juan, PR), to host a major survey of works by **Puerto Rico-based Cuban artist Zilia Sánchez** in her long-time place of residence (this exhibition originated at ICA Miami, curated by Gene Moreno and Stephanie Seidel);
- **Pablo José Ramirez**, Curator, and **Ashton Cooper**, Curatorial Assistant at the **Hammer Museum at UCLA** (Los Angeles, CA), for *Several Eternities in a Day: Brownness and the Spiritual Turn in Art*, **the museum's first major show focused on indigeneity**;
- **Rebecca Matalon**, Senior Curator at the **Contemporary Arts Museum Houston** (Houston, TX), to stage the first US survey of under-recognized American post-Conceptual artist **Mary Ellen Carroll**

**The full list of 2024 grantees can be found below.**

**Climate Action for Curators** provides sustainability coaching and additional funds to a subset of Teiger Foundation's grantees. Participants work alongside a **sustainability coach** to develop a climate plan that works best for their project or organization in terms of capacity, philosophy, and relevance to their communities. The program's innovation is to provide expert guidance and training alongside funding. **Once the plan is created, each participant receives \$25,000 to implement it.** Funds can be used for operations, programs, or a combination.

In addition to **Lauren Dickens** (San José Museum of Art), **Jova Lynne** and **Marie Patton** (MCA Detroit), and **Rebecca Matalon** (CAM Houston), **the subset of 2024 grantees participating in the Climate Action for Curators** also includes **Candice Hopkins**, Executive Director & Chief Curator, and **Sarah Biscarra Dilley**, Director of Indigenous Programs & Relationality at **Forge Project** (Ancram, NY); and **Julio César Morales**, Executive Director and Co-Chief Curator, **Laura Copelin**, Deputy Director and Co-Chief Curator, and **Alexis Wilkinson**, Curator, at **Museum of Contemporary Art Tucson** (Tucson, AZ).

In 2024, Teiger Foundation received 500 proposals from curators nation-wide. Finalists were selected through a competitive process that included a review by an advisory group of peer curators composed of Léuli Eshrāghi, PhD, Curator of Indigenous Practices at the Musée des beaux-arts de Montréal; Carla Acevedo-Yates, Marilyn and Larry Fields Curator at the Museum of Contemporary Art Chicago; Howie Chen, Curator at 80WSE Gallery; Yesomi Umolu, arts leader and independent curator; and Linda Norden, independent curator and writer, as well as Teiger Foundation staff. Advisory panels in New York City and Los Angeles also participated in the selection process.

*“Curators define the meaning and relevance of their visual art institutions in ways that are not always acknowledged, and their work is more complex and demanding than ever,”* said **Larissa Harris, Teiger Foundation Executive Director**. *“We are proud to support established and emerging curators who are taking up the challenge with creative, humane, and nuanced projects and programs. Taking our support a step forward, our Climate Action for Curators builds on the centrality of curators to their institutions—as a former curator myself, I know how their work touches artists, coworkers, facilities, and community. We want to help their funded projects and organizations become part of a sustainable future, and empower them in their work overall.”*

*“Our founder, David Teiger, was committed to out-of-the-box thinking within institutions and transdisciplinary thinkers who pushed art in new directions,”* said **John Silberman, Teiger Foundation Board President**. *“Whether supporting the creative leadership of small organizations or curators organizing shows at major museums, Teiger Foundation has an expansive history of supporting experimentation and furthering new perspectives that result in positive shifts within the field. The announcement of our 2024 grantees marks a pivotal moment for the Foundation as we continue to build upon the legacy of our founder and support an ever broader group of curatorial visionaries.”*

More information about the call for proposal process is available on [Teiger Foundation's website](#). Although its call for proposals is for curators working in the U.S. and territories only, Teiger Foundation is actively exploring funding internationally in the future.

**TEIGER FOUNDATION 2024 GRANT FOR CURATORS**

<b>SINGLE PROJECTS</b>			
<b>Curator(s)</b>	<b>Institution</b>	<b>Exhibition Title</b>	<b>Location</b>
Alex Sloane	Museum of Contemporary Art, Los Angeles	<i>Martine Syms</i>	Los Angeles, CA
Camille Brown	The Phillips Collection	<i>Essex Hemphill: Take care of your blessings</i>	Washington D.C.
Charlotte Ickes	Smithsonian Institution National Portrait Gallery	<i>Wendy Red Star: Whispering Spirit</i>	Washington D.C.
Jennie Goldstein, Pavel Pyš, Tom Finkelppearl	The Whitney Museum of American Art, The Walker Art Center	<i>Christine Sun Kim: All Day All Night</i>	New York, NY & Minneapolis, MN
Jessamine Batario	Colby College Museum of Art Waterville, ME	<i>Imagining an Archipelago</i>	Waterville, ME
Jordan Carter	Dia Art Foundation	<i>Renée Green</i>	New York, NY
Lauren Dickens, Jodi Throckmorton	San Jose Museum of Art, John Michael Kohler Art Center	<i>The Imaginative Landscape: Pao Houa Her</i>	San Jose, CA & Sheboygan, WI
Mo Costello, Katz Tepper	The Athenaeum	<i>Beverly's Athens</i>	Athens, GA
Pablo José Ramírez, Ashton Cooper	The Hammer Museum at UCLA	<i>Several Eternities in a Day: Brownness and the Spiritual Turn in Art</i>	Los Angeles, CA
Rebecca Matalon	Contemporary Arts Museum Houston	<i>Mary Ellen Carroll: How to Talk Dirty and Influence People</i>	Houston, TX
Wassan Al-Khudhairi, Binna Choi, Noelle Kahanu	Hawai'i Contemporary	<i>Hawai'i Triennial 2025: Aloha Nō</i>	Honolulu, HI

<b>THREE YEARS OF PROGRAMMING</b>		
<b>Curator(s) and/or Artistic Leadership</b>	<b>Institution</b>	<b>Location</b>
Ashley Blakeney, Patrisse Cullors, alexandre ali reza dorriz, Loretta Fields-Powell, Alejandra Lemus, noé olivas, and Vic Quintanar	Crenshaw Dairy Mart	Los Angeles, CA
Ashley Stull Meyers	PRAX	Corvallis, OR
Candice Hopkins, Sarah Biscarra Dilley	Forge Project	Ancram, NY
Ceci Moss	Mandeville Art Gallery at UC San Diego	San Diego, CA

Ekrem Serdar	Squeaky Wheel	Buffalo, NY
Hamza Walker, Catherine Taft	The Brick (fka LAXART)	Los Angeles, CA
Jose Esparza Chong Cuy, Guillermo Ruiz de Teresa, and Jessica Kwok	Storefront for Art and Architecture	New York, NY
Joseph Valencia	Vincent Price Art Museum at East Los Angeles College	Monterey Park, CA
Jova Lynne, Marie Patton	Museum of Contemporary Art Detroit	Detroit, MI
Julio César Morales, Laura Coppelin, Alexis Wilkinson	Museum of Contemporary Art Tucson	Tucson, AZ
Lia Gangitano, Itziar Barrio	Participant Inc.	New York, NY
Victoria Munro	Alice Austen House	Staten Island, NY

<b>HOSTING</b>				
<b>Curator(s)</b>	<b>Institution</b>	<b>Exhibition Title</b>	<b>Location</b>	<b>Originating curator(s) and institution</b>
Alison Weaver	Moody Center for the Arts at Rice University	<i>Breath(e): Towards climate and Social Justice</i>	Houston, TX	Glenn Kaino, Mika Yoshitake; The Hammer Museum at UCLA, Los Angeles, CA
Ionit Behar	DePaul Art Museum	<i>Christina Fernandez: Multiple Exposures</i>	Chicago, IL	Joanna Szupinska; UCR ARTS, Riverside, CA
Kate Kraczon	Brown Arts Institute / David Winton Bell Gallery	<i>Julien Creuzet: Attila cataract your source at the feet of the green peaks will end up in the great sea blue abyss where we drowned in the tidal tears of the moon</i>	Providence, RI	Céline Kopp, Director, Le Magasin, Centre national d'art contemporain (CNAC); Grenoble, France. Cindy Sissokho, independent
María C. Gaztambide, Claudia Delaplace Rodriguez	Museo de Arte Puerto Rico	<i>Zilia Sánchez: Topologías / Topologies</i>	San Juan, PR	Gean Moreno, Stephanie Seidel; ICA Miami, Miami, FL
Sara Cluggish	Perlman Teaching Museum at	<i>Basel Abbas and Ruanne</i>	Northfield, MN	Natalie Bell; MIT List Visual Arts Center,

	Carleton College	<i>Abou-Rahme: Only sounds that tremble through us</i>		Cambridge, MA
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<b>RESEARCH</b>			
<b>Curator(s)</b>	<b>Institution</b>	<b>Research topic</b>	<b>Location</b>
Daniela Lieja Quintanar, Talia Heiman	Roy and Edna Disney CalArts Theater (REDCAT)	This project explores forms inspired by the nahual myth and will engage communities in Mexico and Central America around environmental justice, non-human contexts, and Indigenous cosmologies.	Los Angeles, CA
Imani Jacqueline Brown	A Studio in the Woods	This project focuses on Louisiana's preserved burial groves as symbols of resistance and ecological heritage, uniting artists from Angola, the Democratic Republic of Congo, and Louisiana to explore and remember eco-cultural practices of the African diaspora.	New Orleans, LA
Rita Gonzalez, Raphael Fonseca	Los Angeles County Museum of Art (LACMA), Denver Art Museum	Collaborative research on the nearly six-decade career of Roberto Gil de Montes, highlighting his nuanced portrayal of the male body, experimentation with photography, and contributions to the Mexican and LA art communities, including the Chicx art scene.	Los Angeles, CA
Roshii Montaño	Heard Museum	This project aims to generate a collaborative, multigenerational framework for art institutions engaging with queer/two-spirit Indigenous visual art and artists. Anishinaabe theorist Gerald Vizenor's notion of "survivance" informs the project.	Phoenix, AZ
W. Jamaal Wright	Galveston Artist Residency	Research project bringing together artists from Houston's historic Third Ward for the first time, highlighting the neighborhood's influence on Black contemporary art in America and arguing for a tradition of Black art particular to Houston, with featured artists including John Biggers, Jesse Lott, Rick Lowe, Robert Pruitt, Li(sa) Harris, Nathaniel Donnett, Autumn Knight, Jamal Cyrus, Delita Martin, and Bria Lauren.	Galveston, TX

## **ABOUT TEIGER FOUNDATION**

Teiger Foundation advances innovative curatorial practice in contemporary art. Through its grantmaking initiatives, Teiger Foundation aims to catalyze positive change within the field through its support of curatorial projects that further new research, broaden opportunities for diversity and inclusion, and embrace more sustainable practices.

Established by collector and art patron David Teiger (1929–2014) in 2008, the Foundation honors the spirit of its late founder who acted as an advocate for contemporary curators pursuing ambitious, innovative, and unconventional projects. The Foundation moved into a new phase of activity following the posthumous sale of Teiger’s collection in 2018–19. Between 2020 and 2022, the Foundation distributed a total of \$8 million, supporting artistic leadership and curators at nonprofit institutions; curator-led coalitions and initiatives that support and challenge the field of visual art; as well as COVID relief efforts that helped artists and cultural workers in need. 2023 brought the Foundation’s first Call for Proposals and climate action pilot, both of which have now become central programs of the Foundation’s grant-giving and support efforts.

## **PRESS CONTACTS**

Caterina Berardi  
Director, Cultural Counsel  
[caterina@culturalcounsel.com](mailto:caterina@culturalcounsel.com)

Alexander Droesch  
Senior Account Executive, Cultural Counsel  
[alex@culturalcounsel.com](mailto:alex@culturalcounsel.com)