

Youth Artwork Divisions and Categories 2025

Divisions

- **Division 1:** Grades 7 – 9 (One entry per student)
- **Division 2:** Grades 10 – 12 (Two entries per student)

Categories

- **A. Weaving & Textiles:** Quilts, sashes, rugs, wall hangings.
- **B. Beadwork:** All items with beads except tobacco pouches, pipes, moccasins, and bandolier bags (these go to Cultural Items).
- **C. Pottery:** (Slip molds and green ware not allowed) Bowls, plates, canteens, small figures of animals. Larger, more contemporary ceramics go in Sculpture.
- **D. Jewelry & Lapidary**
- **E. Cultural Items:** Looms, dolls, dream catchers, gods' eyes, hogans, bows and arrows, flutes, cradle boards, plus above-noted beaded items (tobacco pouches, pipes, moccasins, bags).
- **F. Drawings:** Pencil, pen and ink, charcoal, crayon, marker, pastels, scratch board.
- **G. Paintings:** Oil, acrylic, watercolor, full coverage pastels, tempera.
- **H. Photographs:** Plain or enhanced, color, black & white.
- **J. Collage and Mixed Media:** Use of two or more art mediums.
- **K. Sculpture:** Hand-wrought stone, wood, metal, large ceramic, papier mâché, cloth, rope baskets.
- **L. Computer Generated Art**
- **M. Graphics:** Blocks – tile, wood, or stone; engraving, woodcuts, mono-prints, silk screen.
- **N. Baskets:** Fiber, wood.

Note: Categories F, G, H, J, K, and L must be mounted on rigid matting, without glass or frames, and not to exceed 30" in width.

The Heard Museum Guild reserves the right to change art categories for any submission.

2025 YASS Ribbons and Monetary Awards

Best of Show / \$650 – Purple Rosette

- **Best of Division: Division 1 and Division 2 / \$650 each – Purple & White Rosette**
 - Chosen from the Blue Ribbon winners in each division.
 - These prizes are cumulative — the Best of Show winner receives awards for Blue Ribbon in category, Best of Division, and Best of Show.

- Best of Show and Best of Division awards are thanks to the generous donation of Betty Van Denburgh.

Category Awards:

- **First Place / Blue Ribbon**
 - Division 1 / \$125
 - Division 2 / \$175
- **Second Place / Red Ribbon**
 - Division 1 and 2 / \$100
- **Third Place / White Ribbon**
 - Division 1 and 2 / \$75

Special Awards:

- **Native Spirit Award (1) / \$300 – Turquoise Rosette**
 - For artwork that most effectively addresses issues or controversies facing Native Communities.
- **Andy Eisenberg Award (1) / \$100 – Turquoise Rosette**
 - For artwork that is innovative, avant-garde, out of the box, cutting edge, even quirky.
- **Chair's Choice (2) / \$50 – Turquoise Ribbon**
- **Judges' Choice (6) / \$50 – Green Ribbon**
- **Stephenson-Holroyd Teacher Recognition Award (1) / \$250 – Certificate**
 - To a teacher who has shown exemplary commitment to ongoing arts education through support of the Heard Youth Arts Show.

Pricing Artwork

- All artwork submitted to the Youth Art Show and Sale will be for sale during the Show.
- Participants are encouraged to price their artwork reasonably. Teachers should assist students in pricing.
- The Heard Museum Guild may contact the artist to discuss the price if it is not viable (too high or too low). Please include your email address and phone number.
 - Each piece must be priced by the student and made available for sale until the Show closes.
 - Prices may be reduced at the discretion of the Heard Museum Guild on the last day of the sale.
 - Students receive 80% of the sale price. The remaining 20% supports school grants for classroom supplies and other activities benefiting American Indian student artists and art teachers, including training and internships.

Resources for Pricing Artwork:

- [Teaching Students to Price Art](#)
- [A Simple Formula for Pricing Artwork](#)
- [How to Price Your Artwork: A Beginner's Guide](#)

YASS Copyright and W9 Forms:

- Required for artists to receive fees, prize money, or payments.
- If under 18, a parent or guardian must sign. Download forms here: [Copyright Permission Form](#), [W9](#).
- Payments are withheld until both forms are submitted.

The Heard Museum Guild reserves the right to:

1. Reject any entry not considered show quality.
2. Reject any piece priced to discourage potential sale.
3. Reject any entry not considered original work.
4. Reject any entry with content deemed unsuitable for viewing by a young audience.

Contact Information:

- **General Inquiries:** youthartshow@heardguild.org
- **School Grants and Internships:** youthartgrants@heardguild.org
- **Youth Art Activities:** youthart@heardguild.org
- **Youth Art Note Cards:** notecards@heardguild.org
- **Donations:** Support the next generation of Native artists by donating to the Heard Guild Youth Art Fund. [Click here.](#)