YASS 2025 Rules and Policies

Eligibility

- All entrants must be American Indian students in grades 7–12.
- Tribal membership must be listed on the application.

Important Dates

- **Pre-registration Deadline:** February 14, 2025.
- **Artwork Submission Deadline:** 4 p.m., February 24, 2025.
- **Sale Period:** All pieces will be available for sale until the show closes on March 2, 2025.

Sales and Pricing

- Students must be willing to sell their entries and cannot remove them before the show closes.
- The price for each piece is set by the artist, with a minimum price of $15.
- Checks for sold artwork will be sent in April, including cash awards and 80% of the sale price. Don't forget to submit your W9 form!

Artwork Specifications

- Two-dimensional work must fit panels approximately 30 inches wide.
- Two-dimensional works must be matted, mounted, or stretched. Framing, laminating, or covering with glass is not allowed.
- Charcoal, chalk, and pastels must have a fixative applied.

Entry Limits

- **Grades 7–9 (Division 1):** One piece per student.
- **Grades 10-12 (Division 2):** Two pieces per student.

Originality and Creation Date

- Each entry must be the signed and dated original work of one artist, created within the last twelve (12) months.

Photographs and Reproductions

- The Heard Museum and Guild have the right to photograph the artists and their work for promotional materials. All photos become the property of the Heard Museum Guild.
• Entries may be selected for reproduction on American Indian Student Art Note Cards and other products. Artists will receive $250 and four packets of Note Cards or one product featuring their artwork.
• The student and parents must sign the copyright permission form and submit a W9 to be eligible for reproduction selection and payment of any fees or prizes at YASS.

Post-Show Artwork Handling

• Unsold artwork will be packed and shipped back if billing information is provided. Alternatively, artwork may be picked up after the show. See the Unsold Artwork page for details on times and special pickup arrangements.
• Checks not cashed within one year from the issue date will be canceled, and funds will support the Youth Art Account and grants for art supplies.
• Students may donate their proceeds to Youth Art by signing the Permission to Donate slip and returning it with the application and art.

Liability

• The Heard Museum and Heard Museum Guild are not responsible for loss or damage of entries during processing, exhibition, packing, or transit to and from the Show.

Compliance

• The Heard Museum and Guild comply with the Indian Arts and Crafts Act of 1990 (P.L. 101-644). For more information, visit www.doi.gov/iacb/act.

Alternative Entry Options

• If you are 18, you may choose to enter the Juried Competition at the 2025 Heard Indian Fair and Market as an adult or YASS. Use the appropriate forms for the chosen competition.

Free Tickets

• Upon request, youth artists and their teachers will receive free tickets to the Heard Museum Indian Fair and Market.

Returning Unsold Artwork

Shipping

• Provide your UPS/FedEx account number for return shipping of unsold artwork.
• Include shipping information with your application or email youthartsale@heardguild.org.
Pick Up

- Unsold artwork can be picked up at the close of the Show on Sunday, March 2, or at the Heard Museum Monte Vista Room on March 3 and 4, 2025, between 10 a.m. and 4:00 p.m.
- If you cannot pick up your artwork during these times, email youthartsale@heardguild.org to make an appointment.
- Artwork remaining after March 6, 2025, may be donated to charity.

Contacts:

- General Inquiries: youthartshow@heardguild.org
- School Grants and Internships: youthartgrants@heardguild.org
- Youth Art Activities: youthart@heardguild.org
- Youth Art Note Cards: notecards@heardguild.org
- Donations: Support the next generation of Native artists by donating to the Heard Guild Youth Art Fund. Click here.