JURIED COMPETITION CLASSIFICATIONS AND DIVISIONS
2025 HEARD MUSEUM GUILD INDIAN FAIR & MARKET

Classification I  Jewelry, Lapidary, and Metal Work

Div. A  Necklaces with Metal as the main material forming the Neckpiece. Includes: Silver or gold beads or collars. Pendants may include stones or coral inlaid in silver and gold.

Div. B  Necklaces with Shell, Stones, or Coral Beads forming the Neckpiece. Includes: Heishi beads, fetish necklaces, and mosaics inlaid on stone or shell.

Div. C  Rings, earrings

Div. D  Buckles, bow guards, pins, pendants, hair ornaments

Div. E  Matching sets (2 or more items)

Div. F  Metal items (canteens, bowls, boxes, flatware, plates, purses)

Div. G  Belts

Div. H  Bolos

Div. I  Bracelets

Classification II  Pottery

Div. A  Painted, native clay, hand built, fired out-of-doors

Div. B  Unpainted, polished, no external design, includes ribbed (melon) or undecorated forms, native clay, hand built, fired out-of-doors

Div. C  Carved, native clay, hand built, fired out-of-doors

Div. D  Incised, Sgraffito, native clay, hand built, fired out-of-doors

Div. E  Figurative (storytellers, human or animal figures dominant), native and non-native clay, hand built

Div. F  Any design or form with native clay, kiln-fired pottery

Div. G  Any design or form with non-native materials (commercial clay, acrylic paint, non-clay surface paint, glazes), includes kiln-fired pottery

Div. H  Pottery miniatures, not to exceed three (3) inches at its greatest dimension

Div. I  Any design or form with inlay, post firing painted clay (includes slips, silver inserts, heishi beads, etc.)

Classification III  2-Dimensional Art  No entry may exceed 48” at its greatest dimension

Div. A  Paintings - Oil

Div. B  Paintings – Acrylic

Div. C  Paintings – All Other including watercolor and gouache

Div. D  Prints—editions of no more than 50, each numbered and signed

Div. E  Drawings (pen, pencil, charcoal, crayons, markers)

Div. F  Mixed media

Div. G  Photography – editions of no more than 100, each numbered and signed

Div. H  Still Image Digital Art (excludes video). Examples include digital paintings, drawings, and collages that are created mainly using software on a computer or tablet. This includes digital art that is printed on 2-Dimensional material such as paper or canvas for its presentation. The entirety of the work must be done by the artist and not generated by AI (artificial intelligence).

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Classification IV  Pueblo Carvings
Div. A  Carved figures, old style, revival (Hopi, Zuni)
Div. B  Contemporary carved figures, including sculpture (Hopi, Zuni)

Classification V  Sculpture
Div. A  Stone
Div. B  Bronze
Div. C  Other media (ceramic, wood, paper, woven fabric, and all other materials, mixed media)
Div. D  Fetish carvings (not to exceed 12”)
Div. E  Glass (including framed and unframed 2-dimensional glass works)

Classification VI  Weavings & Textiles
Div. A  Regional, Pan-Reservation and Revival style weavings
Div. B  Contemporary style weavings
Div. C  Quilts, wall hangings, table linens
Div. D  Cultural attire (woven, embroidered, or crocheted), ceremonial clothing sets or individual items. Includes: Sashes, leggings and kilts

Classification VII  Diverse Art Forms
Div. A  Personal attire (including ensembles) without beads or quillwork
Div. B  Personal attire (including ensembles) with beads or quillwork
Div. C  Dolls and figurative objects; this does not include katsina dolls or Navajo-style carvings
Div. D  Functional objects such as bows and arrows, cradleboards, boxes, weapons, shields, furniture, lamps, musical instruments, bullroarer, beaded bottles, cinches and other horse gear, and other objects
Div. E  Culturally based items, both traditional and decorative, inspired by tradition, e.g., bags, pipes, hide paintings, parfleche items, tabletas, masks; sandpaintings, framed or unframed 2-dimensional beaded works.
Div. F  Individual wearable items with or without beads or quillwork. Includes: Belts, pouches, purses, shoes and scarves.

Classification VIII  Baskets
Div. A  Natural fibers and cultural forms
Div. B  Natural or commercial fibers, any form
Div. C  Basket miniatures, not to exceed three (3) inches at its greatest dimension

NOTE: All art will be placed in the classification of the dominant art form.

Underlined words are changes made for the 2025 Indian Fair & Market. New under Classification III is Division II, Still Image Digital Art (excludes video).

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