

**JURIED COMPETITION CLASSIFICATIONS AND DIVISIONS
2025 HEARD MUSEUM GUILD INDIAN FAIR & MARKET**

Classification I Jewelry, Lapidary, and Metal Work

- Div. A Necklaces with Metal as the main material forming the Neckpiece. Includes: Silver or gold beads or collars. Pendants may include stones or coral inlaid in silver and gold.
- Div. B Necklaces with Shell, Stones, or Coral Beads forming the Neckpiece. Includes: Heishi beads, fetish necklaces, and mosaics inlaid on stone or shell.
- Div. C Rings, earrings
- Div. D Buckles, bow guards, pins, pendants, hair ornaments
- Div. E Matching sets (2 or more items)
- Div. F Metal items (canteens, bowls, boxes, flatware, plates, purses)
- Div. G Belts
- Div. H Bolos
- Div. I Bracelets

Classification II Pottery

- Div. A Painted, native clay, hand built, fired out-of-doors
- Div. B Unpainted, polished, no external design, includes ribbed (melon) or undecorated forms, native clay, hand built, fired out-of-doors
- Div. C Carved, native clay, hand built, fired out-of-doors
- Div. D Incised, Sgraffito, native clay, hand built, fired out-of-doors
- Div. E Figurative (storytellers, human or animal figures dominant), native and non-native clay, hand built
- Div. F Any design or form with native clay, kiln-fired pottery
- Div. G Any design or form with non-native materials (commercial clay, acrylic paint, non-clay surface paint, glazes), includes kiln-fired pottery
- Div. H Pottery miniatures, not to exceed three (3) inches at its greatest dimension
- Div. I Any design or form with inlay, post firing painted clay (includes slips, silver inserts, heishi beads, etc.)

Classification III 2-Dimensional Art No entry may exceed 48" at its greatest dimension

- Div. A Paintings - Oil
- Div. B Paintings – Acrylic
- Div. C Paintings – All Other including watercolor and gouache
- Div. D Prints– editions of no more than 50, each numbered and signed
- Div. E Drawings (pen, pencil, charcoal, crayons, markers)
- Div. F Mixed media
- Div. G Photography – editions of no more than 100, each numbered and signed
- Div. H Still Image Digital Art (excludes video). Examples include digital paintings, drawings, and collages that are created mainly using software on a computer or tablet. This includes digital art that is printed on 2-Dimensional material such as paper or canvas for its presentation. The entirety of the work must be done by the artist and not generated by AI (artificial intelligence).

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Classification IV Pueblo Carvings *There are no dimension restrictions.*

- Div. A Carved figures, old style, revival (Hopi, Zuni)
- Div. B Contemporary carved figures, including sculpture (Hopi, Zuni)

Classification V Sculpture *No entry may exceed 48" at its greatest dimension*

- Div. A Stone
- Div. B Bronze
- Div. C Other media (ceramic, wood, paper, woven fabric, and all other materials, mixed media)
- Div. D Fetish carvings (not to exceed 12")
- Div. E Glass (including framed and unframed 2-dimensional glass works)

Classification VI Weavings & Textiles

- Div. A Regional, Pan-Reservation and Revival style weavings
- Div. B Contemporary style weavings
- Div. C Quilts, wall hangings, table linens
- Div. D Cultural attire (woven, embroidered, or crocheted), ceremonial clothing sets or individual items. Includes: Sashes, leggings and kilts

Classification VII Diverse Art Forms

- Div. A Personal attire (including ensembles) without beads or quillwork
- Div. B Personal attire (including ensembles) with beads or quillwork
- Div. C Dolls and figurative objects; this does not include katsina dolls or Navajo-style carvings
- Div. D Functional objects such as bows and arrows, cradleboards, boxes, weapons, shields, furniture, lamps, musical instruments, bullroarers, beaded bottles, cinches and other horse gear, and other objects
- Div. E Culturally based items, both traditional and decorative, inspired by tradition, e.g., bags, pipes, hide paintings, parfleche items, tabletas, masks; sandpaintings, framed or unframed 2-dimensional beaded works.
- Div. F Individual wearable items with or without beads or quillwork. Includes: Belts, pouches, purses, shoes and scarves.

Classification VIII Baskets

- Div. A Natural fibers and cultural forms
- Div. B Natural or commercial fibers, any form
- Div. C Basket miniatures, not to exceed three (3) inches at its greatest dimension

NOTE: All art will be placed in the classification of the dominant art form.

Underlined words are changes made for the 2025 Indian Fair & Market. New under Classification III is Division H, Still Image Digital Art (excludes video).