2025 HEARD MUSEUM GUILD INDIAN FAIR & MARKET
JURIED COMPETITION ENTRY GUIDELINES

Conditions for Entry

1. Accepted artists (also referred to as artist/lender) may enter Juried Competition (JC) only for the classification(s) in which they were juried into the Fair.
   • Artists may submit up to 3 pieces of art in total with the following exception owing to space limitations: Only 2 pieces may be submitted for Classification III: 2-Dimensional.

2. Collaborating artists:
   • Collaborative pieces count as one item for each artist
   • All collaborating artists must be juried into the Fair
   • At least one of the collaborators must be juried into the Classification in which the item is entered.

3. All entries must be available for sale during the Fair weekend.

4. No entry may be sold prior to 8:30 a.m. Saturday, March 1, 2025, the first day of the Fair.
   Exception: With the permission of the artist/lender, the Heard Museum may buy in advance of the opening of the Fair. The artist may display the Museum’s purchase in the booth with a card stating that the item is a museum purchase.

5. The artist/lender gives the Heard Museum the right to photograph any entry for record purposes and promotional publicity.

6. Each entry must be the sole property of the artist/lender and must not have been sold, commissioned or consigned and must have been created within the past 2 years.

Entry Forms

A completed and signed Juried Competition Entry Form must accompany each piece submitted. Additional JC Entry Forms are available upon request to juriedcomp@heardguild.org or can be completed the day of submission Thursday, February 27, 2025.

The artist’s signature on the Juried Competition Entry Form confirms that the artwork described in the form will be on temporary loan to the Heard Museum for the period beginning on Thursday, February 27, 2025, and ending on Saturday, March 1, 2025, or such earlier date as the artist/lender or artist’s representative reclaims the artwork.

The Heard Museum will insure the loaned objects for their fair market value under its policy of insurance from the time the items leave the artist/lender’s custody, while on location at the Heard Museum, and until the items are returned to the artist/lender’s custody. Fair market value is determined by an independent professional appraiser appointed by the Heard Museum.

Revised 6/2024 SW
Delivery of Entries

1. Deliveries will be received at the West entrance for Classification III - 2-Dimensional and Classification VI - Weaving and Textiles. All others will be received at the North entrance. Both entrances are in the Steele Auditorium, Heard Museum, 2301 North Central Avenue, Phoenix, AZ. The hours of receiving: Thursday, February 27, 2025, between 10:00 a.m. and 4:30 p.m. NOTE: Entry to the Museum campus is through the Monte Vista gate located on the south side of the Museum.

2. No deliveries will be accepted by mail.

3. Entries must be delivered by the artist or the artist’s representative. IF THE ARTIST WILL USE A REPRESENTATIVE TO DELIVER AND/OR PICK UP THE ART, the artist must complete the appropriate section on the Entry Form or write and sign a letter giving the name of the representative and permission for that person to deliver and/or pick up the artwork. If using a representative, see further information below for return of the art.

Return of Entries

1. Bring the pink copy of your Entry Forms.

2. Entries not receiving awards should be picked up on Friday, February 28, 2025, between 10:00 a.m. and 3:00 p.m. to avoid long lines on Saturday in Steele Auditorium, West and North entrances. To learn if you received an award, you may find out at heardguild.org/artists after 6:00 a.m. Friday, February 28, 2025, or call the Museum at 602-252-8840 Extension 0 after 10:00 a.m. on Friday February 28, 2025.

3. Entries receiving awards must be picked up on Saturday morning, the first day of the Fair, between 7:00 a.m. and 9:30 a.m. in Steele Auditorium, North entrance only for all Classifications.

Delivery and Return by Artist’s Representative

Entries may be delivered or picked up by the artist’s representative if:

1. The artist’s representative is named in the appropriate section on the JC Entry Form. OR

2. The representative presents a letter signed by the artist giving approval for the representative to deliver and/or pick up the art. The name of the representative must be given in the letter, AND

3. The representative must present identification and the completed copy of the Entry Form (the complete 3-ply form for delivery and the pink copy for pick up).