Maria Martinez was an artist from San Ildefonso Pueblo in New Mexico. She lived from around 1887-1980. This exhibition celebrates her artistic skill and shows how Maria's pottery connects to the work of other artists during her lifetime.

You can see Maria’s signature above. How do you sign your name?

**SAVE THE DATES!**

**APRIL 28: CLAY DAY**
Celebrate children during an action-packed day!, 10 a.m to 4 p.m.

**JUNE 22, JULY 20, AUG. 24:**
**FREE FAMILY SUMMER SATURDAYS**
Featuring activities for the whole family! Museum hours are 10 a.m. to 4 p.m.

**EXHIBITION SPONSORS**
Maria & Modernism is made possible through support from the Terra Foundation for American Art and the Wyeth Foundation for American Art, with additional support from Decorative Arts Trust.


**IMAGE CREDITS**
1. Maria and Julian Martinez, Black-on-black jar, 1941. 11 15/8 x 21 3/4 inches. Toledo Museum of Art, Toledo, Ohio, Purchased with funds from the Libby Endowment, Gift of Edward Drummond Libbey, 2019.1
2. Maria and Julian Martinez, Polychrome jar, c. 1930. 10 1/2 x 12 inches. Heard Museum Collection, Gift of Mrs. Jack Hanes, 69.18.1
3. Maria and Julian Martinez, Polychrome Jar, 1912. 10 1/2 x 14 inches. D. H. White Collection.
Our experiences shape how we see the world. Maria and her husband, Julian, traveled all over the country to share their work and meet people. This plate was inspired by their visit to San Francisco.

Do you see the dots on this plate? Julian painted each dot inside the rim.

Maria's Pottery is famous for having black-on-black designs using bold lines. The shiny black is polished clay, and the matte, or not-shiny-black, is a painted-on decoration.

Maria worked with members of her family to create her pottery. Maria and her daughter-in-law, Santana, created this jar together. Many of Maria's relatives still make pottery today.

If you were going to make something together with your family, what would you want to make?

When looking at the pottery in this section of the exhibition, what is something that they have in common? What makes them different? Compare your thoughts with family & friends.

Many of these pottery are polychrome, meaning that they are multicolored. Poly means multiple, and chrome means color. What colors do you see?