



PRESS RELEASE

Heard Museum Announces Opening of New Exhibition, *Art & Sole*

May 3, 2024 – Jan. 5, 2025 The Heard Museum

Images available at: https://heard.org/press/

PHOENIX – <u>The Heard Museum</u> is excited to announce the opening of its new exhibition, *Art & Sole*, on May 3.

Art & Sole will feature shoes painted, beaded, and styled by more than a dozen Native artists. In the exhibition, each pair of shoes will be partnered with artwork by the same artist, showing the style within which they commonly create, and thus demonstrating how an artist's visual language translates across different forms. By utilizing shoes as a common thread and medium, the exhibition aims to show how creations by Native people are connected to broader society and the artistic world. Most of the works will be drawn from the Heard Museum's permanent collection, with many of the shoes having been acquired as a generous gift from Charles King.

The shoes and many of the additional works will be drawn directly from the Heard Museum's permanent collection, including works by:

- Virgil Ortiz (Cochiti Pueblo)
- Susan Folwell (Santa Clara Pueblo)
- Teri Greeves (Kiowa)
- Jason Garcia/Okuu Pín (Santa Clara Pueblo Tewa)
- Jennifer Tafoya (Santa Clara Pueblo)
- and more.

Many of the shoes being featured in the exhibition were acquired as a generous gift from Charles King. The exhibition is sponsored in part by the Virginia M. Ullman Foundation, Susan Esco Chandler & Alfred D. Chandler and Lily Chester in memory of Sheldon Chester.

The exhibition will be open through Jan. 5, 2025. For more information on the Heard Museum, visit <u>https://heard.org/.</u>

Above images: Phillip L.P. Vigil (Jemez Pueblo, Jicarilla Apache, b. 1981), Untitled, 2018. Acrylic paint, spray paint, Converse Chuck Taylor High Top All Star sneakers. Gift of Charles King, 5023-14A, B. Photograph by Craig Smith, Heard Museum.

Notes to Editors:

Art & Sole will run from May 3, 2024, through Jan. 5, 2025 at The Heard Museum in Phoenix, Arizona.

The museum is open Monday to Sunday, from 10 a.m. to 4 p.m.

Ticket prices for the museum are as follows: adults are \$25 at the door, \$22.50 online; seniors (65+) are \$20 at the door, \$18 online; students with a valid ID are \$10 at the door, \$9 online; children (6-17) are \$10 at the door, \$9 online; all children five and under, American Indians (with Tribal ID or CIB) and Heard Museum Members are free.

Photography of any kind may not be used for publication without written permission from the museum and/or artists.

Credentialed members of the media may contact a member of the marketing staff for more information concerning photography of public events or museum galleries.

About The Heard Museum:

Since its founding in 1929, the Heard Museum, a private nonprofit organization, has grown in size and stature to become recognized internationally for the quality of its collections, world-class exhibitions, educational programming and unmatched festivals. Dedicated to the advancement of American Indian art, the Heard successfully presents the stories of American Indian people from a first-person perspective as well as exhibitions that showcase the beauty and vitality of traditional and contemporary art. The Heard Museum is supported, in part, by the generosity of Heard Museum members and donors, the Arizona Commission on the Arts, and the City of Phoenix Office of Arts and Culture. For more information, please visit heard.org.



Follow updates on the exhibition via Facebook, Instagram and Twitter Use @heardmuseum.

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Full media kit with logos, high-resolution images, past announcements and more can be found here: <u>https://bit.ly/3yVh8ho.</u>