



PRESS RELEASE

Heard Museum Announces Newest Exhibition, *Early Days: Indigenous Art from the McMichael*

Sept. 1 – Jan. 2, 2024
The Heard Museum

Images available at: <https://bit.ly/3XwifPQ>

PHOENIX – [The Heard Museum](https://heard.org/) is proud to partner with the McMichael Canadian Art Collection on its upcoming exhibition, *Early Days: Indigenous Art from the McMichael*, the first large-scale survey of Indigenous art from Canada to be presented internationally. Organized by the McMichael in collaboration with Indigenous stakeholders—scholars, writers, knowledge keepers, and contemporary artists—the exhibition explores the powerful tensions and continuities that exist between the present and the past, and relationships to the land, to ancestors, and to each other.

This exhibition will be on view at the Heard Museum from Sept. 1 through Jan. 2, 2024, and is made possible at the Heard Museum by signature sponsor EPCOR and sponsor Lili Chester. Additional support is provided by donors to the Grand Gallery Exhibition Fund.

“We are honored to be the first stop on this world tour,” said David M. Roche, Heard Museum, Dickey Family Director and CEO. “The exhibition allows us to share the magnificence of Indigenous art from coast-to-coast-to-coast in Canada with the people of Arizona.”

Showcasing the diversity and vitality of Indigenous art in Canada, *Early Days* features objects ranging from eighteenth-century ceremonial regalia to the work of the vanguard artists of the '60s, '70s and '80s, such as Norval Morrisseau, Carl Beam and Alex Janvier, and leading contemporary Indigenous artists like Kent Monkman, Meryl McMaster and Rebecca Belmore. This will be the first time that many of the living artists in the exhibition have had their work shown in Arizona and invites a deep connection with the issues at the heart of the Indigenous experience, revealing vibrant and transforming cultures in the twenty-first century.

The McMichael Canadian Art Collection is the only museum in Canada devoted exclusively to Canadian art. Its mission is to develop insightful and accessible exhibitions that explore Canada’s artistic past while also breaking new trails on the art of our time. As an institution, the McMichael was at the forefront of collecting Indigenous art as fine art beginning in the 1970s and continues to champion the work of leading Indigenous artists today.

For more information on the Heard Museum, visit <https://heard.org/>. For more information about the McMichael Canadian Art Collection, visit <https://mcmichael.com/>.

Above image: Lawrence Paul Yuxweluptun (b. 1957). *New Climate Landscape (Northwest Coast Climate Change)*, 2019. Acrylic on canvas, 193 x 243.8 cm. 2020.10 Purchase 2020, BMO Financial Group. Image courtesy of Sarah Macaulay & Co. Fine Art

Notes to Editors:

Early Days: Indigenous Art from the McMichael will run from Sept. 1, 2023 through Jan. 2, 2024 at The Heard Museum in Phoenix, Arizona.

The museum is open Tuesday to Sunday, from 10 a.m. to 4 p.m.

Ticket prices for the museum are as follows: adults are \$25 at the door, \$22.50 online; seniors (65+) are \$20 at the door, \$18 online; students with a valid ID are \$10 at the door, \$9 online; children (6-17) are \$10 at the door, \$9 online; all children five and under, American Indians (with Tribal ID or CIB) and Heard Museum Members are free.

Photography of any kind may not be used for publication without written permission from the museum and/or artists.

Credentialed members of the media may contact a member of the marketing staff for more information concerning photography of public events or museum galleries.

About The Heard Museum:

Since its founding in 1929, the Heard Museum, a private nonprofit organization, has grown in size and stature to become recognized internationally for the quality of its collections, world class exhibitions, educational programming and unmatched festivals. Dedicated to the advancement of American Indian art, the Heard successfully presents the stories of American Indian people from a first-person perspective as well as exhibitions that showcase the beauty and vitality of traditional and contemporary art. The Heard Museum is supported, in part, by the generosity of Heard Museum members and donors, the Arizona Commission on the Arts, and the City of Phoenix Office of Arts and Culture. In association with the Smithsonian, the Heard Museum is part of a select group of museums and cultural, educational and arts organizations that share the Smithsonian's resources with the nation. For more information, please visit heard.org.

About the McMichael Canadian Art Collection:

Located in the village of Kleinburg just outside of Toronto, the McMichael is the only museum in Canada devoted exclusively to Canadian art. The gallery is surrounded by a network of outdoor trails, a sculpture garden and forty hectares of conservation land with breathtaking views of the Humber Valley. Its mission is to develop insightful and accessible exhibitions that explore Canada's artistic past while also breaking new trail on the art of our time. As an institution, the McMichael was at the forefront of collecting Indigenous art as fine art beginning in the 1970s and continues to champion the work of leading Indigenous artists today. For more information, please visit mcmichael.com.



Follow updates on the exhibition via Facebook, Instagram and Twitter
Use #EarlyDays and @heardmuseum.

Media Contact:

Ivana Morales

973-864-4523

ivana@evolveprandmarketing.com



Full media kit with logos, high-resolution images, past announcements and more can be found here:
<https://bit.ly/3yVh8ho>.