



PRESS RELEASE

## Heard Museum Announces Newest Exhibition

“The North Star Changes” by Brenda  
Mallory Opens April 7

April 7 – February 4, 2024  
The Heard Museum

Images available at: <https://bit.ly/3Z4LIFf>

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PHOENIX – [The Heard Museum](https://www.heard.org/) is proud to partner with artist Brenda Mallory on its newest exhibition, “The North Star Changes,” featuring sculptures made using reclaimed and found materials, some taking the form of large-scale installations.

This exhibit opened at the Heard Museum on April 7 and will run through Feb. 5, 2024. This exhibition is made possible by The Molly Blank Fund, the Robert Lehman Foundation, Lois and John Rogers, and Trudy and Steven Wiesenberger. Additional supporters include the Arizona Commission on the Arts and the City of Phoenix Office Arts & Culture

“We are honored to welcome Brenda Mallory to the Heard Museum,” said David M. Roche, Dickey Family Director and Heard Museum CEO. “This exhibition represents our ongoing commitment to presenting the work of Indian women artists. Ms. Mallory stands out in the contemporary art movement for her innovating use of found materials and her thought provoking exploration of cross-cultural currents.”

Mallory is a citizen of the Cherokee Nation, and currently resides in Portland. She grew up in Oklahoma where she was awarded grants by the Oregon Arts Commission, Ford Family Foundation, and the Regional Arts & Culture Council. Her sculptural art is comprised of a variety of materials, including cloth, fibers, beeswax and found objects which are then joined together using crude hardware.

“My work addresses the idea of interference and disruption in long-established systems of nature and human cultures,” said Mallory. “This exhibition was inspired by the fact that, even though we perceive the north star as permanent, the position has been inhabited by different stars over the course of thousands of years. The idea of things changing has always been in my work.”

For more information on the Heard Museum visit <https://heard.org/>. You can view more of Brenda Mallory’s work at [www.brendamallory.com/](https://www.brendamallory.com/).

Above image: Brenda Mallory (Cherokee Nation), b. 1955. *dCWŁŁ ŁΘPAJŁΘDET, (Common Connections), 2019. Fused glass. 32x46 in. Collection of the Jordan Schnitzer Family Foundation, from the Arlene and Harold Schnitzer Collection. Photograph by Mario Gallucci.*

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#### Notes to Editors:

“The North Star Changes” runs from April 7, 2023 through February 4, 2024 at The Heard Museum in Phoenix, Arizona.

The museum is open Monday to Sunday, from 10 a.m. to 4 p.m.

Ticket prices for the museum are as follows: adults are \$25 at the door, \$22.50 online; seniors (65+) are \$20 at the door, \$18 online; students with a valid ID are \$10 at the door, \$9 online; children (6-17) are \$10 at the door, \$9 online; all children five and under, American Indians (with Tribal ID or CIB) and Heard Museum Members are free.

Photography of any kind may not be used for publication without written permission from the museum and/or artists.

Credentialed members of the media may contact a member of the marketing staff for more information concerning photography of public events or museum galleries.

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#### About The Heard Museum:

Since its founding in 1929, the Heard Museum, a private nonprofit organization, has grown in size and stature to become recognized internationally for the quality of its collections, world class exhibitions, educational programming and unmatched festivals. Dedicated to the advancement of American Indian art, the Heard successfully presents the stories of American Indian people from a first-person perspective as well as exhibitions that showcase the beauty and vitality of traditional and contemporary art. The Heard Museum is supported, in part, by the generosity of Heard Museum members and donors, the Arizona Commission on the Arts, and the City of Phoenix Office of Arts and Culture. In association with the Smithsonian, the Heard Museum is part of a select group of museums and cultural, educational and arts organizations that share the Smithsonian’s resources with the nation. For more information, please visit [heard.org](http://heard.org).

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Follow updates on the exhibition via Facebook, Instagram and Twitter  
Use #TheNorthStarChanges and @heardmuseum.

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Full media kit with logos, high-resolution images, past announcements and more can be found here:  
<https://bit.ly/3yVh8ho>