



Leon Polk Smith,
Constellation Happy Day

World-Renowned Heard Museum Introduces *Leon Polk Smith: Hiding in Plain Sight* Grand Gallery Exhibit Beginning Thursday, Feb. 4

WHAT: The newest original exhibit from the Heard Museum, *Leon Polk Smith: Hiding in Plain Sight*, explores how the works of iconic midcentury modern artist Leon Polk Smith were influenced by American Indian Culture.

Smith was a celebrated Modernist painter and one of the founders of the midcentury modernism movement, incorporating Hard-edge Painting, an art form of the late '50s and '60s that emphasized geometric forms in bright colors.

This is the largest exhibition of Smith's work in more than 25 years and features 37 works by Leon Polk Smith accompanied by 20 territorial American Indian works from Oklahoma.

A fully illustrated catalog with new scholarship is available at heardmuseumshop.org.

DATES: Thursday, Feb. 4 – Monday, May 31

TIMES: Daily from 10 a.m. – 4 p.m., Tuesday through Sunday, closed Mondays

LOCATION: Heard Museum
Grand Gallery
2301 N. Central Ave.
Phoenix, AZ 85004

VISUALS:

- 37 original works by midcentury modern artist Leon Polk Smith
- Visual demonstrations of how Smith's work was influenced by American Indian culture
- Complimentary, private interviews and tours can be scheduled with exhibit curators by request
- B-roll of the exhibit available by request
- Virtual interviews available

CONTACT: Jessica Gonzalez: jessica.gonzalez@laneterralever.com, 623.256.3513

Leon Polk Smith: Hiding in Plain Sight is made possible by:

Lead Supporters



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the Carl & Marilyn Thoma Art Foundation*



Leon Polk Smith Foundation

Additional Support

Robert Lehman Foundation

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Phoenix Office of Arts and Culture
and

Patrons of the Grand Gallery Exhibition Fund

About the Leon Polk Smith Foundation

The Leon Polk Smith Foundation was established to preserve and promote the art and legacy of Leon Polk Smith (1906-1996). The Foundation encourages and assists museums and other educational organizations to organize and produce exhibitions of and publications on Smith's work and to create online resources about his art and career.

About the Henry Luce Foundation

A leader in arts funding in the United States, the Luce Foundation's American Art Program was established in 1982 to support museums, universities, and arts organizations in their efforts to advance the understanding and experience of American and Native American visual arts through research, exhibitions, publications, and collection projects.

About the Carl & Marilyn Thoma Art Foundation

The Carl & Marilyn Thoma Art Foundation recognizes the power of the arts to challenge and shift perceptions, spark creativity and connect people across cultures. We lend and exhibit artworks from our collection and support innovative individuals and pivotal initiatives in the arts.

ABOUT THE HEARD MUSEUM

Since its founding in 1929, the Heard Museum, a private nonprofit organization, has grown in size and stature to become recognized internationally for the quality of its collections, world-class exhibitions, educational programming and unmatched festivals. Dedicated to the advancement of American Indian art, the Heard successfully presents the stories of American Indian people from a first-person perspective, as well as exhibitions that showcase the beauty and vitality of traditional and contemporary art. The Heard Museum is supported, in part, by the generosity of Heard Museum members and donors, the Arizona Commission on the Arts, and the City of Phoenix Office of Arts and Culture. In association with the Smithsonian, the Heard Museum is part of a select group of museums and cultural, educational and arts organizations that share the Smithsonian's resources with the nation.

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