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**HEARD MUSEUM ANNOUNCES FULL LIST OF PARTICIPATING ARTISTS FOR
LARGER THAN MEMORY EXHIBITION**

The museum's largest exhibition of contemporary art to date opens Sept. 4, featuring more than 40 works by 24 artists across the United States and Canada

(PHOENIX—July 2, 2020)—The Heard Museum is pleased to announce the complete list of participating artists and new commissions for the upcoming exhibition *Larger Than Memory: Contemporary Art from Indigenous North America*, opening Sept. 4, 2020. This is the largest exhibition of contemporary art the Heard Museum has ever organized, and it includes 24 artists and collaborators from the United States and Canada as well as four commissions of new work.

Press Images:

<https://www.dropbox.com/sh/ubb19noe9e73wgh/AACQ8ijkAkei4BgjjoaUBiTwa?dl=0>

The complete list of participating artists:

Neal Inuksois Ambrose-Smith

Confederated Salish and Kootenai Nation,
b. 1966
Based in Santa Fe, N.M.

Nanobah Becker

Diné, b. 1975
Based in Los Angeles, Calif.

Nanibah Chacon

Diné, b. 1980
Based in Albuquerque, N.M.

Jeffrey Gibson

Cherokee/Choctaw, b. 1972
Based in Hudson, N.Y.

Elisa Harkins

Cherokee/Muscogee (Creek), b. 1978
Based in Tulsa, Okla.

Brian Jungen

Dane-zaa, b. 1970
Based in North Okanagan, B.C.

Brad Kahlhamer

Non-enrolled, b. 1956
Based in New York, N.Y.

Tanya Lukin Linklater

Alutiiq, b. 1976
Based in North Bay, Ont.

Cannupa Hanska Luger

Lakota/Mandan/Arikara/Hidatsa, b. 1979
Based in Glorieta, N.M.

Meryl McMaster

nehiyaw (Plains Cree)/
English/Scottish/Dutch, b. 1988
Based in Ottawa, Ont.



Kent Monkman

Cree, b. 1965
Based in Toronto, Ont.

Laura Ortman

White Mountain Apache, b. 1973
Based in New York, N.Y.

Mike Patten

Zagime Anishinabek, b. 1977
Based in Montréal, Que.

Cara Romero

Chemehuevi, b. 1977
Based in Santa Fe, N.M.

Jaune Quick-to-See Smith

Confederated Salish and Kootenai Nation,
b. 1940
Based in Corrales, N.M.

Jock Soto

Diné/Puerto Rican, b. 1965
Based in Albuquerque, N.M./Brooklyn, N.Y.

Kali Spitzer

Kaska Dena/Jewish, b. 1987
Based in Vancouver, B.C.

C. Maxx Stevens

Seminole/Mvskoke, b. 1951
Based in Wichita, Kan.

Marie Watt

Seneca, b. 1967
Based in Portland, Ore.

Kathy Elkwoman Whitman

Mandan/Hidatsa/Arikara, b. 1952
Based in Santa Fe, N.M.

New commissions include *Monument/Pillar* (2020) and the 2019 work *Ike Maka 1-8* by Santa Fe, N.M.–based artist **Ian Kualii'i** (Kanaka Maoli, b. 1977); the 2019 work *Suburban Skookum (self-portrait)* by Napa, Calif.–based artist **Lewis deSoto** (Cahuilla, b. 1954); monumental soft sculptures *jaatloh4Ye'iitsoh no. 1–6* by Gallup, N.M.–based installation artist **Eric-Paul Riege** (Diné, b. 1994); and the new oil-on-canvas painting *Nature Doesn't Give a #%*! About You, But It's Sure Nice To Look At* by Denver-based painter and filmmaker **Steven J. Yazzie** (Diné/Laguna Pueblo/Anglo, b. 1970).

Additionally, the Heard is thrilled to announce the acquisition of three new major works: *Danaë Receiving the Golden Rain* (2015) by Toronto-based artist **Kent Monkman** (Cree, b. 1965); *Indian Canyon* (2018) by Santa Fe–based photographer **Cara Romero** (Chemehuevi, b. 1977); and *What Will I Say to the Sky and the Earth II* (2019) by Ottawa-based conceptual photographer **Meryl McMaster** (nehiyaw [Plains Cree]/English/Scottish/Dutch, b. 1988).

Curating the *Larger Than Memory* exhibition are Heard Museum Chief Curator Diana Pardue and Fine Arts Curator Erin Joyce. The exhibition will be accompanied by a fully illustrated catalogue featuring essays by David Martinez, Ph.D. (Akimel O'odham/Hia Ced O'odham/Mexican), Arizona State University; Anya Montiel, Ph.D. (Chicana and Tohono O'odham descent), Smithsonian American Art Museum; Christopher Green, Ph.D. candidate, The Graduate Center, CUNY; Edgar Schmitz, Ph.D., Goldsmiths, University of London; and the exhibition curators. The catalogue includes a foreword by Heard Museum Dickey Family Director and CEO David Roche. It will be on sale beginning Aug. 18, 2020, at the Heard Museum's Books & More shop and online at www.heardmuseumshop.com.



About the Heard Museum

Since its founding in 1929, the Heard Museum, a private nonprofit organization, has grown in size and stature to become recognized internationally for the quality of its collections, world-class exhibitions, educational programming and unmatched festivals. Dedicated to the advancement of American Indian art, the Heard successfully presents the stories of American Indian people from a first-person perspective, as well as exhibitions that showcase the beauty and vitality of traditional and contemporary American Indian art.

Exhibition, event and program funding are supported, in part, by the generosity of Heard Museum members and donors, the Arizona Commission on the Arts, the City of Phoenix Office of Arts and Culture, the Institute of Museum and Library Services, the National Endowment for the Arts, and the National Endowment for the Humanities. In association with the Smithsonian, the Heard Museum is part of a select group of museums and cultural, educational and arts organizations that share the Smithsonian's resources with the nation. *Larger Than Memory: Contemporary Art from Indigenous North America* has received major support from the Henry Luce Foundation, the Andy Warhol Foundation for the Visual Arts, the Kemper and Ethel Marley Foundation, and Drs. William and Kathleen L. Howard.



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