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HEARD MUSEUM PRESENTS ITS LARGEST CONTEMPORARY EXHIBITON TO DATE

Featuring over 40 works of art from the 21st century

PHOENIX (FEB. 3, 2020) The Heard Museum is pleased to announce the opening of *Larger Than Memory: Contemporary Art from Indigenous North America*, opening May 1, 2020. This original exhibition, curated by Diana Pardue and Erin Joyce, centers around works produced in the 21st century, highlighting the significant contribution Indigenous artists have made and continue to make to broader culture from 2000-2020.

Indigenous artists from North America represent some of the most exciting and engaging work of the 21st century. The exhibition features more than 40 works by 22 contemporary artists working across the United States and Canada in a variety of mediums, including Cannupa Hanska Luger, recipient of the inaugural Burke Prize in 2019 through the Museum of Art and Design in New York, and the 2020 Creative Capital Award. *Larger Than Memory* also features longtime Heard Museum collaborator, Jaune Quick-to-See-Smith, who has been exhibited widely both nationally and internationally, and is the recipient of many prestigious awards and grants including the Joan Mitchell Foundation Painters Grant, and the 2020 US Artists Fellowship. This exhibition also represents the return of renowned multidisciplinary artist Jeffrey Gibson, a 2019 MacArthur Fellow who was featured in the 2019 Whitney Biennial.



Jeffrey Gibson *Brighter Days*, 2019. Acrylic on canvas, glass beads and artificial sinew inset into wood frame...
Image courtesy of Sikkema Jenkins & Co.



"Larger Than Memory comes at a pivotal time in the global contemporary art world," said Heard Museum Dickey Family Director and CEO, David Roche. "The exhibition recognizes and presents artists working at the top of their field, across a variety of mediums; artists that are engaging with critical dialogues that touch all of our lives. The Heard is honored to present the work of these creatives and be a leader in conversations regarding representation, identity and the environment."

The first 20 years of the 21st century have been a dynamic and transformative period for Indigenous contemporary art in the United States and Canada. Focusing on artists and works that have been the impetus of this change as well as artists who signify future change, the exhibition seeks to

CANNUPA HANSKA LUGER
*This is Not a Snake/ The one who Checks, the One
Who Balances*
2017-2018
Image courtesy of the artist

create a platform for new ways of understanding Indigenous art. The full list of participating artists is forthcoming.

Larger Than Memory is made possible through the lead support of The Henry Luce Foundation, The Andy Warhol Foundation for the Visual Arts and The Kemper and Ethel Marley Foundation with additional support from the Heard Museum Grand Gallery Exhibition Fund.



Jaune Quick-to-See-Smith, *Trade Canoe: Fry Bread*, 2018.
Image courtesy of Garth Greenan Gallery

***Larger Than Memory* runs May 1, 2020-Jan. 3, 2021 at the Heard Museum. For more information and to purchase tickets visit [Heard.org/exhibits/larger-than-memory/](https://www.heard.org/exhibits/larger-than-memory/).**

About the Heard

Since its founding in 1929, the Heard Museum, a private non-profit organization, has grown in size and stature to become recognized internationally for the quality of its collections, world-class exhibitions, educational programming and its unmatched festivals. Dedicated to the advancement of American Indian art, the Heard successfully presents the stories of American Indian people from a first-person perspective, as well as exhibitions that showcase the beauty and vitality of traditional and contemporary art. The Heard Museum is supported, in part, by the generosity of Heard Museum members and donors, the Arizona Commission on the Arts, and the City of Phoenix Office of Arts and Culture. In association with the Smithsonian, the Heard Museum is part of a select group of museums, cultural, educational, and arts organizations that share the Smithsonian's resources with the nation.



Andy Warhol

The Andy Warhol Foundation for the Visual Arts

The Kemper and Ethel
Marley Foundation

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