

Heard Museum **Billie Jane Baguley Library and Archives**

Native American Artists Resource Collection

The Billie Jane Baguley Library and Archives is open from 10:00 a.m. to 4:45 p.m., Monday through Friday. Access to the Library is free to Americans Indians, museum visitors and members. The library is also free to the public; appointments are encouraged. The Library and Archives is a reference collection; materials do not circulate. An appointment is necessary to research archival, photographic and special collections, and to view or listen to videos or sound recordings.

The collections of the Billie Jane Baguley Library and Archives are diverse, come in all formats, and support the goals of the Heard Museum.

Bags, parcels, briefcases and other personal belongings are NOT allowed in the Library and Archives, and must be checked in at the Security Desk at Admissions.

Note pads, pencils and laptops only are allowed into the library. Laptop carrying cases must be checked in at the Security Desk.

No scanning, digital photography or any electronic downloading of material is allowed in the library.

Cellphones must be turned off while using the library.

Native American Artists Resource Collection Online is available directly at <http://www.heard.org/naarco>

Our online catalog and digital library are available through the library homepage at <http://www.heard.org/library/>.

Digital library is also available directly at www.heard.org/digitallibrary.

The Billie Jane Baguley Library and Archives actively maintains the Native American Artists Resource Collection of informational materials. The collection presently includes biographical information on 26,000 traditional to contemporary American Indian artists, performers, and writers. This educational resource is made available to academic researchers and scholars, art collectors, students, museum professionals and artists.

The Native American Artists Resource Collection is a cornerstone of the Billie Jane Baguley Library and Archives. Its purpose is to document individual artist's achievements. All forms of information are included in a physical file, no matter how brief or unusual the format. Materials collected are business cards, journal and newspaper articles, photographs, digital files, resumes, exhibition catalogues, artists' papers and correspondence, documented interviews and gallery announcements to name a few. Each file also includes basic biographical information, a list of the artist's exhibitions, fairs and markets, awards and prizes, and citations to published resources about the artist.

The companion database to this resource is the Native American Artists Resource Collection Online. This free online resource serves as the index to the physical files. In cooperation with the artist, the database may provide enhanced digital content about the artist including portraits, curriculum vitae and artist statements.

The Native American Artists Resource Collection continually expands with new information and new names. Artists are the best source for accurate information. The Library and Archives encourages artists and their galleries to include the Library and Archives on their mailing and electronic distribution lists. In addition, the Library and Archives seeks resumes, photographs of artwork and copies of printed materials concerning artists or their work. If you know of someone who would be interested in this collection, please pass this information along.

Submit information or materials related to an American Indian artist to:

Native American Artists Resource Collection
Billie Jane Baguley Library and Archives
Heard Museum
2301 North Central Avenue
Phoenix, AZ 85004-1323

Submit materials electronically to: mario@heard.org

Artists and others may view individual files in the library Monday through Friday, 10:00 a.m. to 4:45 p.m. The museum staff always welcomes the opportunity to meet artists and to learn more about their art and careers. If you have any questions, please contact Mario Nick Klimiades, Library and Archives Director at (602) 252-8840 or mario@heard.org.