

Heard Museum **Billie Jane Baguley Library and Archives**

Native American Artists Archives

The Billie Jane Baguley Library and Archives is open from 10:00 a.m. to 4:45 p.m., Monday through Friday. Access to the Library is free to Americans Indians, museum visitors and members. The library is also free to the public; appointments are encouraged. The Library and Archives is a reference collection; materials do not circulate. An appointment is necessary to research archival, photographic and special collections, and to view or listen to videos or sound recordings.

The collections of the Billie Jane Baguley Library and Archives are diverse, come in all formats, and support the goals of the Heard Museum.

Bags, parcels, briefcases and other personal belongings are NOT allowed in the Library and Archives, and must be checked in at the Security Desk at Admissions.

Note pads, pencils and laptops only are allowed into the library. Laptop carrying cases must be checked in at the Security Desk.

No scanning, digital photography or any electronic downloading of material is allowed in the library.

Cellphones must be turned off while using the library.

Our online catalog and digital library are available through the library homepage at <http://www.heard.org/library/>.

Digital library is also available directly at www.heard.org/digitallibrary.

The centerpiece and soul of the archival holdings of the Billie Jane Baguley Library and Archives is the Native American Artists Archives. Established in 2000, the Native American Artists Archives is comprised of original and special documentation on Indian artists. Material in this collection represent the building blocks that document the creative lives of Indian artists and include personal papers, portfolios, sketchbooks, correspondence, journals, scrapbooks, photographs, tools, and other primary source material. The Native American Artists Archives is considered an important companion to the Native American Artists Resource Collection.

Native American artists that are included represent the spectrum of creativity whether visual, literary, performing, cultural or experimental arts. In addition, other artist-related archival resources are collected including the records of Indian arts organizations, markets and galleries; the papers of Indian art curators and educators; and the archives of art collectors. Currently the Native American Artists Archives includes the papers of Kay WalkingStick, Harry Fonseca, Nora Naranjo Morse, Ramona Sakiestewa, Pablita Velarde, Joe Baker, Tony Jojola, Margaret Wood, Kevin Pourier, Barbara Ornelas and Linda Lomahaftewa among others. Archival collections compiled by researchers on Indian artists include the Jeanne Snodgrass King Collection, Margaret Cesa Collection on Pop Chalee, Charlotte Jackson Fine Art Collection on Fritz Scholder; and the Ginger Moore Collection on Alexander Lawrence Posey. Papers from arts organizations consist of the records of Native American Art Studies Association; Atlatl, Inc.; Indian Arts & Crafts Association; Scottsdale National Arts Council; Pablita Velarde Museum of Indian Women in the Arts, Southwestern Association for Indian Arts; Arizona Indian Living Treasures Award; and Native Peoples Magazine. The Native American Artists Archives currently numbers over 40 archival collections.

The objective of the Native American Artists Archives is to document, preserve, and make available to researchers the richness of unique, primary source material on Native American artists. The Native American Artists Archives strives to serve the Native art community and work directly with artists in order to better understand their material and fulfill their wishes for their collections. In addition, the Native American Artists Archives endeavors to raise the awareness of the importance of archival material with colleagues at other repositories, art collectors, and artists themselves. Ultimately, the archives serves as a resource for research, learning and understanding by making the material available to art historians, artists, scholars, museum curators, students and families studying the great contributions of Native Americans to the arts.

Native artists are encouraged to contact the Heard Museum about this special program and collection.

For more information, please contact

Native American Artists Archives
Billie Jane Baguley Library and Archives
Heard Museum
2301 North Central Avenue
Phoenix, AZ 85004-1323

The Museum staff always welcomes the opportunity to meet artists and to learn more about their art and careers. For questions, please contact Mario Nick Klimiades, Library and Archives Director at mario@heard.org or (602) 252-8840.
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