

Moccasin Making & Beadwork Workshop

Take a glimpse into the Heard Museum's recent Moccasin Making & Beadwork Workshop led by artist and Crystal Bridges Museum Curator of Indigenous Art, Jordan Poorman Cocker (Kiowa/Kingdom of Tonga). Participants came from different American Indian communities around Arizona to learn intricate techniques of moccasin making and glass bead adornment that can be seen from the Southern Plains all the way to Canada. The workshop provided a unique opportunity to connect with Indigenous culture and creativity, preserving the traditional craftsmanship for future generations.

Film by Kelso Meyer (Diné).