

Diné Artist Jared Tso Discusses Native Pottery and Southwestern Landscapes

Virtual Art Talk: Watch the recording of our session featuring Jared Tso (Diné) in conversation with moderator Velma Kee Craig (Diné). Tso discusses his contributions to the exhibition, *Arriving Forever into the Present World*. Although the exhibition is no longer on view, the presentation includes a vibrant slideshow of the artist's works.

The exhibition featured works from the Heard Museum's permanent collection, including textiles, pottery, and basketry, representing living artistic traditions within Southwestern Indigenous cultures. *Arriving Forever* challenged prevailing conversations about what makes a work of art "contemporary."

Jared Tso is a fourth-generation Diné potter from Nahata Dziil, AZ. He completed his MFA in Ceramics at the University of New Mexico in 2021 and transitioned from electrical engineering to full-time artistry. Known for his innovative approach to traditional Diné pottery techniques, Tso has received multiple awards, including Best of Classification for Pottery at the Heard Indian Market 2023.