

Santa Clara Pueblo Artist Kaa Folwell Discusses Contemporary Pueblo Pottery

Virtual Art Talk: Watch the recording of our Virtual Art Talk featuring Kaa Folwell (K'hapo Owingeh Santa Clara Pueblo). On July 16th, Folwell joined us to speak as part of the final artist highlight within the *Maria & Modernism* exhibition. This exhibition, ending its momentous display at the Heard Museum on July 28th, celebrates the legacy of Maria Martinez. Be sure not to miss Folwell's work alongside many other notable Pueblo potters. Kaa Folwell (b.1991) is the daughter of contemporary pueblo potter Polly Rose Folwell, niece of Susan Folwell, and granddaughter of Jody Folwell, one of the first contemporary pueblo potters. Coming from K'hapo Owingeh Santa Clara Pueblo, where art is an everyday experience, Kaa explores and applies her creativity to contemporary pueblo pottery, building upon the foundations of tradition and innovation as a 7th+ generation pueblo potter.

Kaa graduated from the Institute of American Indian Arts (BFA 2018) and has participated in numerous Indian art market shows throughout her life, such as the Heard Museum Guild Indian Art Market and the SWAIA Santa Fe Indian Art Market. Most recently, her work is exhibited at the Booth Museum in Cartersville, GA, in "The Folwell Family: 5 Generations of Potters" summer/fall 2024. Kaa is currently represented by King Galleries in Scottsdale, AZ, and Santa Fe, NM.