WELCOME TO THE HEARD MUSEUM

Your visit to the Heard Museum’s historic campus includes 12 exhibition galleries, free self-guided audio tours, outdoor sculpture gardens, a delicious café, world-class museum shop, plus much more.

MUSEUM SHOP
Tues-Sun, 10 a.m. to 4 p.m.
Featuring outstanding selections of authentic American Indian artwork, gifts and books. Shop online at HeardMuseumShop.com.

COURTYARD CAFÉ
Tues-Sat, 11 a.m. to 2 p.m.
Closed Sun-Mon.
Heard Museum is proud to feature fine Southwest-inspired cuisine at the Courtyard Café. Visit heard.org/dining for availability.

COFFEE CANTINA
Tues-Sun, 9:30 a.m. to 4 p.m.
Drop into the Cantina for gourmet coffee, snacks, and grab-and-go food and drinks.

BOOKS & MORE
Tues-Sun, 10 a.m. to 4 p.m.
Browse our large selection of books and souvenirs.

The Heard Museum is fully wheelchair accessible and wheelchairs are available upon request. Service animals are always welcome.

Assisted Listening System, video & audio transcripts are all available to be checked out at Admissions.

Food & drink are not permitted in the galleries.

Photography is permitted without flash unless otherwise posted.

All backpacks and any bag over 13” x 12” are not permitted in the museum. Free lockers are available to store any items during your visit.

No firearms or weapons are allowed on this property. Pursuant to A.R.S. § 4-229

BECOME A MEMBER
Heard Museum Members receive year-round benefits like free, unlimited admission to all exhibitions, discounts in the shops and café, as well as invitations to special exhibition previews.

It’s easy to join – Stop by the Admissions Desk to redeem your same-day admission tickets towards the cost of a membership. Or, join online at heard.org/membership.

Copyright for many works of art in the museum rests with the artists. The Heard Museum does not assume liability for violation of copyright law by a photographer (Title 17, United States Code). Photography may not be used for publication without written permission from the museum and/or artists.

Heard Museum Memberships

MUSEUM HOURS
Tuesday to Sunday,
10 a.m. to 4 p.m.
Closed Monday

2301 N. Central Ave.
Phoenix, AZ 85004
heard.org
HOME
ARIZONA’S SOVEREIGN TRIBAL NATIONS
There are 22 sovereign tribal nations in Arizona. Interwoven within the artwork featured in HOME, are quotes and interviews with artists and Native community members from those 22 federally recognized tribal nations, reflecting on the importance of family, community, land and languages.

LOVENA OHL GALLERY
Southwest Silverwork, 1850-1940
Through October 31, 2022
Exploring rarely seen works from the Heard Museum’s collection, Southwest Silverwork, 1850-1940 documents nearly a century of the evolution of Native silverwork from its earliest years through the decades prior to World War II. A number of unique pieces of Navajo and Pueblo jewelry and other silver items from the museum are on view, tracing stylistic and technical developmental advances and the effect those changes had on silverwork produced in the Southwest.

SANDRA DAY O’CONNOR GALLERY
Grand Procession: Contemporary Plains Indian Dolls from the Charles and Valerie Diker Collection
Grand Procession celebrates an exceptional collection of dolls, also known as soft sculptures, created by Jamie Okuma (Luiseño and Shoshone-Bannock), Rhonda Holy Bear (Cheyenne River Sioux and Lakota) and three generations of Growing Thunder family members; Joyce Growing Thunder, Juanita Growing Thunder Fogarty and Jessa Rae Growing Thunder (Assiniboine and Sioux).

VIRGINIA G. PIPER CHARITABLE TRUST GRAND GALLERY
Remembering the Future: 100 Years of Inspiring Art
Through October 23, 2022
Remembering the Future: 100 Years of Inspiring Art showcases painting and sculpture produced by leading American Indian artists of the 20th and 21st centuries. Each work in the exhibition draws from the Heard Museum’s permanent collection and reflects an artistic response to the challenges and opportunities presented by the decade in which it was created.
CURRENT EXHIBITIONS

FREEMAN GALLERY

Remembering the Future: 100 Years of Inspiring Art
Through October 23, 2022

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A.J. DICKEY GALLERY

Away From Home: American Indian Boarding School Stories

Over the past two decades, interest in American Indian boarding schools and scholarship about the subject has increased. It is a story that must continue to be shared and one that is central to remembering the nation’s past and understanding its present. Boarding schools were designed to change American Indians, and they had many long-lasting impacts, but American Indians also changed the schools.

BERLIN MEZZANINE

Between the Lines: Art From the No Horse Ledger Book
Through April 23, 2023

Between the Lines: Art From the No Horse Ledger Book presents a selection of 28 drawings from a Cheyenne/Arapaho ledger book created between the late 1870s and 1882. Painting has long been utilized as a tool by Indigenous peoples in passing down knowledge and sharing cultural stories. As settler Americans expanded into the Great Plains, the artistic painting traditions were re-created between the lines of accounting books, or ledgers.

SUBSTANCE OF STARS

Jack Steele Parker + Edward Jacobson Galleries
opening fall 2022