



Figure 1: Steven Paul Judd's "Change"

## For Immediate Release:

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**PHOTO:** <https://www.dropbox.com/work/Advertising/Steven%20Paul%20Judd%20Installation>

**EVENT LINK:** [heard.org/event/first-friday-in-november/](http://heard.org/event/first-friday-in-november/)

## HEARD MUSEUM FIRST FRIDAY FEATURES STEVEN PAUL JUDD AND DONICK CARY

*FREE EVENT SHOWCASES NEW EXHIBITIONS, LIVE INDIGENOUS PERFORMANCES AND A SPECIAL ART INSTALLATION, "CHANGE"*

**WHAT: PHOENIX, Ariz. (Nov. 2, 2021)** – On Friday, Nov. 5, 2021, the Heard Museum presents a special First Friday event featuring new exhibitions, live performances by Indigenous artists and a special presentation of Steven Paul Judd's installation, *Change*.

*Change* is part of the Heard Museum's collaboration with filmmaker, writer and producer Donick Cary on his forthcoming documentary, *Hail to the Breadsticks!* The documentary centers around two Washington Football Team fans, Cary and his son Otis, and their journey into Native America to meet and talk to real people, hear their stories, examine their own blind spots and figure out how change is possible.

As part of the documentary film, Cary invited artist Steven Paul Judd (Kiowa/Choctaw) to create a work of art from various pieces of team merchandise and ephemera he had collected over the years. The resulting work, titled *Change*, will be gifted to the Heard Museum for its permanent collection.

"This whole *Hail to the Breadsticks!* film project we've been involved in for the last five years has been so eye-opening and transformational ... we are thrilled that Steven Paul Judd and the Heard are now such a big part of it!" said Cary. "Watching the 50 years of collected memorabilia from our family's football-viewing 'Hall of Fame' game room transform into a Steven Paul Judd art piece that has found a home here at the Heard has been so amazing. Change can be hard. Change can be confusing. But change is *VERY* possible."

The artwork will be installed in the Dennis Lyon Family Crossroads Gallery as a limited-time special installation opening in tandem with two Heard original exhibitions, *Remembering the Future: 100 Years of Inspiring Art* and *Toward the Morning Sun: Navajo Pictorial Textiles from the Jean-Paul and Rebecca*

*Valette Collection* at the museum's First Friday event in November. As part of First Friday in November, the film crew from the documentary will be on-site to film the installation of Judd's artwork, the opening and remarks for inclusion in the film. Guests also will enjoy performances by DJ Rey Cantil (Taíno), PJ Vegas and Indigenous Enterprise.

**About the Documentary: *Hail to the Breadsticks!***

Emmy Award-winning writer/producer Donick Cary has been a huge fan of the Washington, D.C., pro football team since before he could walk. It was a family tradition passed down from his father, and he was excited in turn to pass it on to his son.

Cary never questioned whether the name of the Washington Football Club (the "R" word) was good or bad until his 9-year-old son, Otis, asked him if it was racist. In the documentary, Donick and Otis venture out on a cross-country journey to find out—not just how Indigenous people feel about the name of a pro football team, but what it means to be Indigenous in the United States today.

This timely feature-length documentary's journey starts simply but takes some unexpected turns and runs smack into our current cultural moment of national racial reckoning. Sometimes funny, sometimes serious, but never shying away from confronting the uncomfortable, Donick and Otis dig into some big questions: Who is Indigenous today? Can something be racist if it isn't meant to be? How is racism passed on from generation to generation? How can there really be 570+ federally recognized sovereign nations within the United States that are barely talked about in the media? The answers may surprise you.

*Hail to the Breadsticks!* is scheduled to premiere in spring 2022. For details: [hailtothebreadsticks.com](http://hailtothebreadsticks.com).

**WHEN:** Friday, Nov. 5, 2021, 4 to 8 p.m.

**TICKETS:** The event is free, but advance tickets are recommended at [heard.org/event/first-friday-in-november/](http://heard.org/event/first-friday-in-november/)

**LOCATION:** Heard Museum, 2301 N. Central Avenue, Phoenix, AZ 85004

Figure 1: Steven Paul Judd (Kiowa/Choctaw), *Change*, 2021. Plastic, Styrofoam, wood, wire, hot glue, projector, desk lamp, various materials. Heard Museum Collection, Gift of Donick, Kim, Amadi and Otis Cary.

Major support for First Fridays generously provided by:

Blue Cross Blue Shield of Arizona

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**UPCOMING EXHIBITIONS**

- [\*Toward the Morning Sun: Navajo Pictorials Textiles from the Jean-Paul and Rebecca Valette Collection\*](#), Nov. 5, 2021, to Feb. 13, 2022
- [\*How Old Is It: Southwestern Silverwork, 1850-1940\*](#), Feb. 19 to Oct. 31, 2022

## **ABOUT THE HEARD MUSEUM**

Since its founding in 1929, the Heard Museum, a private nonprofit organization, has grown in size and stature to become recognized internationally for the quality of its collections, world-class exhibitions, educational programming and unmatched festivals. Dedicated to the advancement of American Indian art, the Heard successfully presents the stories of American Indian people from a first-person perspective as well as exhibitions that showcase the beauty and vitality of traditional and contemporary art. The Heard Museum is supported, in part, by the generosity of Heard Museum members and donors, the Arizona Commission on the Arts, and the City of Phoenix Office of Arts and Culture. In association with the Smithsonian, the Heard Museum is part of a select group of museums and cultural, educational and arts organizations that share the Smithsonian's resources with the nation.

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