



Figure 1: Installation View, *Remembering the Future*, Craig Smith, Heard Museum

For Immediate Release:

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“REMEMBERING THE FUTURE: 100 YEARS OF INSPIRING ART” OPENS OCT. 26 AT THE HEARD MUSEUM

Original Exhibition Traces the Progression of the Native American Fine Art Movement

PHOENIX, Ariz. (October 21, 2021) – The Heard Museum’s new exhibition tells the story of an artistic movement that is often left out of the broader story of American art. *Remembering the Future: 100 Years of Inspiring Art* reflects 100 years of Indigenous creative expression and elevates the artists who have been central to the Native American Fine Art Movement.

Opening on Oct. 26, 2021, *Remembering the Future: 100 Years of Inspiring Art* showcases paintings, photography, sculpture and digital works of art produced by leading American Indian artists of the 20th and 21st centuries. The exhibition includes 75 works of art drawn from the Heard’s permanent collection that illustrate a progression of ideas and aesthetic expressions defining a major artistic movement that began in the early 20th century. Early works featured in the exhibition are by artists including Fred Kabotie (Hopi), Tonita Peña (San Ildefonso Pueblo) and Carl Sweezy (Southern Arapaho). The most recent include 21st century works by Kent Monkman (Cree), Tanya Lukin Linklater (Alutiiq) and Steven J. Yazzie (Navajo).



Figure 2 - Installation View, *Remembering the Future*, Craig Smith, Heard Museum

The exhibition offers visitors a reminder of the many contributions that Indigenous artists have made to American art as well as the powerful ways that art can inspire and help us to better understand the world we share.

“Remembering the Future celebrates a century of brilliant and dazzling Indigenous creative expression and is a visual testament to the

Native American Fine Art Movement, which, as a movement, has been largely overlooked by museums and art historians,” says David M. Roche, Dickey Family Director & CEO of the Heard Museum. “There has never been a more critical moment than right now for museums to be thinking about the future. In showing these masterworks from the Heard’s permanent collection, we are remembering the important contributions these Indigenous artists have made to cultures beyond their own as well as a future in which they will not be forgotten.”

Presented in the Virginia G. Piper Charitable Trust Grand Gallery, *Remembering the Future* is curated by Diana Pardue, chief curator, and Dr. Ann Marshall, director of research. The span of one century is meant to convey, with meaningful depth of perspective and certitude, that in remembering the history of American Indian art, the Heard Museum is also remembering the future.



Figure 3 Installation View, *Remembering the Future*, Craig Smith, Heard Museum

Remembering the Future: 100 Years of Inspiring Art opens to the public on Tuesday, Oct. 26, 2021, with a members-only exclusive preview on Sunday, Oct. 25, 2021.

WHEN: On display Oct. 26, 2021, through October 2022; member preview Oct. 25, 2021.

LOCATION: Heard Museum, 2301 N. Central Avenue, Phoenix, AZ 85004
Online: heard.org/exhibits/remembering-the-future/

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UPCOMING EXHIBITIONS

- [*Toward the Morning Sun: Navajo Pictorial Textiles from the Jean-Paul and Rebecca Valette Collection*](#), Nov. 5, 2021, to Feb. 13, 2022
- [*How Old Is It: Southwestern Silverwork, 1850-1940*](#), Feb. 19 to Oct. 31, 2022

ABOUT THE HEARD MUSEUM

Since its founding in 1929, the Heard Museum, a private nonprofit organization, has grown in size and stature to become recognized internationally for the quality of its collections, world-class exhibitions, educational programming and unmatched festivals. Dedicated to the advancement of American Indian art, the Heard successfully presents the stories of American Indian people from a first-person perspective as well as exhibitions that showcase the beauty and vitality of traditional and contemporary art. The Heard Museum is supported, in part, by the generosity of Heard Museum members and donors, the Arizona Commission on the Arts, and the City of Phoenix Office of Arts and Culture. In association with the Smithsonian, the Heard Museum is part of a select group of museums and cultural, educational and arts organizations that share the Smithsonian's resources with the nation.

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