



Figure 1

For Immediate Release:

CONTACT: Todd Vigil, tvigil@heard.org, 480.227.5779

PHOTOS: <https://www.dropbox.com/sh/x10m96lquvei145/AADQIptd7wbOJSFivpnmtzwSa?dl=0>

HEARD MUSEUM ANNOUNCES NEXT GRAND GALLERY EXHIBITION *REMEMBERING THE FUTURE: 100 YEARS OF INSPIRING ART*

Original Exhibition Highlights the Healing and Lasting Role of Art

WHAT: PHOENIX, Ariz. (April 27, 2021) – Opening Oct. 23, 2021, *Remembering the Future: 100 Years of Inspiring Art* will showcase painting and sculpture produced by leading American Indian artists of the 20th and 21st centuries. Each work in the exhibition will be drawn from the Heard Museum’s permanent collection and will largely reflect an artistic response to the challenges and opportunities of the decade in which it was created. Select works include T.C. Cannon’s response to the Vietnam War in the lithograph *On Drinkin’ Beer in Vietnam in 1967* (1971) and responses to environmental crises evident in Bob Haozous’ sculpture *Ozone Madonna* (1989) and Jaune Quick-to-See Smith’s painting *Rain* (1990). The exhibition will also feature Oscar Howe’s response to the 1890 massacre at Wounded Knee in the painting *Ghost Dance* (1960).

Fine-art masterpieces from the museum’s collection have been selected as art to inspire people during this challenging time and help them reflect on the times in which we are living. The artwork will be contextualized further within important artistic movements, such as Awa Tsireh’s paintings from 1917 through the 1920s that sparked the San Ildefonso Watercolor Movement or the numerous students—Fred Kabotie, Tonita Peña, Gerald Nailor, Allan Houser—who attended Dorothy Dunn’s Studio School in Santa Fe in the 1920s. Central to the New York Contemporary Native American Art Movement are the midcentury paintings of George Morrison. Some of the artists who fostered important artistic

developments from the 1970s onward include Joe Herrera, Fritz Scholder, Helen Hardin, James Lavadour, James Schoppert, Kay WalkingStick, Roxanne Swentzell, Tanya Lukin Linklater and Kent Monkman.

Presented in the Virginia G. Piper Charitable Trust Grand Gallery and curated by Diana Pardue, chief curator, and Dr. Ann Marshall, director of research, the exhibition features more than 80 works that illustrate a progression of ideas and aesthetic expressions by the renowned artists mentioned here and many more. *Remembering the Future* will be a visual testament to 100 years of artistic production. The span of one century is meant to convey, with meaningful depth of perspective and certitude, that in remembering the history of American Indian art, we are also remembering the future.

The exhibition will open on Saturday, Oct. 23, at the Heard Museum's annual fundraising gala, *Moondance*. Chaired by local arts advocates and philanthropists Jan Cacheris and Marilyn Harris, the Moondance gala will honor the artistic accomplishments of acclaimed jeweler Denise Wallace (Chugach Sugpiaq/Alutiiq) and longtime Heard Museum supporters and institutional leaders Mary Ellen and Robert H. McKee. For more information about the gala, visit heard.org/moondance.

WHEN: Oct. 23, 2021 to Jan. 2, 2023

LOCATION: Heard Museum, 2301 N. Central Avenue, Phoenix, AZ 85004
Online: heard.org/exhibits/remembering-the-future/

Figure 1: Oscar Howe (Yanktonai), 1915-1983, *Ghost Dance*, 1960, watercolor on paper, 25 x 30½ in. Heard Museum Collection, Gift of Mr. Edward Jacobson, IAC85.

Major support for *Remembering the Future* generously provided by:

Arizona Public Service
The Virginia M. Ullman Foundation

Additional support generously provided by:

Arizona Commission on the Arts
Phoenix Office of Arts and Culture
and
Patrons of the Grand Gallery Exhibition Fund

UPCOMING EXHIBITIONS

- [George Catlin on Indigenous Land](#), May 7, 2021 to Fall 2022
- *Toward the Morning Sun: Navajo Pictorials Textiles from the Jean-Paul and Rebecca Valette Collection*, Nov. 05, 2021 to Feb. 13, 2022

ABOUT THE HEARD MUSEUM

Since its founding in 1929, the Heard Museum, a private nonprofit organization, has grown in size and stature to become recognized internationally for the quality of its collections, world-class exhibitions, educational programming and unmatched festivals. Dedicated to the advancement of American Indian art, the Heard successfully presents the stories of American Indian people from a first-person perspective as well as exhibitions that showcase the beauty and vitality of traditional and contemporary art. The Heard Museum is supported, in part, by the generosity of Heard Museum members and donors, the Arizona Commission on the Arts, and the City of Phoenix Office of Arts and Culture. In association with the Smithsonian, the Heard Museum is part of a select group of museums and cultural, educational and arts organizations that share the Smithsonian's resources with the nation.

#