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HEARD MUSEUM'S 'LARGER THAN MEMORY' EXHIBIT CELEBRATES INDIGENOUS ARTISTS, POSES FRESH IDEAS FOR CONTEMPORARY ART

Largest exhibition of current art in museum's 90-year history opens Sept. 4

(PHOENIX—August 24, 2020) — Encompassing nearly 13,000 square feet and spanning four gallery spaces, including the Virginia G. Piper Grand Gallery, *Larger Than Memory: Contemporary Art from Indigenous North America* is an inspirational and timely exhibition by the Heard Museum.

Organized by Fine Arts Curator Erin Joyce and Chief Curator Diana Pardue, this exhibition highlights the significant contributions that Indigenous artists have made, and continue to make, to broader culture spanning the last two decades.

- *Larger Than Memory* highlights:
 - Largest contemporary art exhibition at the Heard Museum
 - 40+ works of art by 24 artists installed in 13,000 sq. ft. of gallery space
 - World premiere of three new commissioned bodies of work
 - Works on paper, video, sculptural installation, textile installation, painting, photography and more
 - Featured works address the environment, race, gender, equality and power
 - *Larger Than Memory* is on view Sept. 4, 2020, through January 3, 2021, at the Heard Museum in Phoenix, Arizona

- Press Preview: Aug. 31 to Sept. 3, 2020. By appointment only; please reserve space in advance. Email or text Todd Vigil at tvigil@heard.org or 480.227.5779.
 - Photo and video availability
 - Interview availability including Heard Museum CEO and Director David Roche, Chief Curator Diana Pardue and Fine Arts Curator Erin Joyce
 - Artist interviews available upon request
 - Press images:
<https://www.dropbox.com/sh/ubb19noe9e73wgh/AACQ8ijkAkei4BgjjoaUBiTwa?dl=0>
 - Exhibition link: <https://heard.org/larger-than-memory/>
 - Digital press preview of *Larger Than Memory* catalogue available upon request

About the Heard Museum

Since its founding in 1929, the Heard Museum, a private nonprofit organization, has grown in size and stature to become recognized internationally for the quality of its collections, world-class



exhibitions, educational programming and unmatched festivals. Dedicated to the advancement of American Indian art, the Heard successfully presents the stories of American Indian people from a first-person perspective, as well as exhibitions that showcase the beauty and vitality of traditional and contemporary American Indian art.

Exhibition, event and program funding are supported, in part, by the generosity of Heard Museum members and donors, the Arizona Commission on the Arts, the City of Phoenix Office of Arts and Culture, the Institute of Museum and Library Services, the National Endowment for the Arts, and the National Endowment for the Humanities. In association with the Smithsonian, the Heard Museum is part of a select group of museums and cultural, educational and arts organizations that share the Smithsonian's resources with the nation. *Larger Than Memory: Contemporary Art from Indigenous North America* has received major support from the Henry Luce Foundation, the Andy Warhol Foundation for the Visual Arts, the Kemper and Ethel Marley Foundation, and Drs. William and Kathleen L. Howard.



The Andy Warhol Foundation for the Visual Arts

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