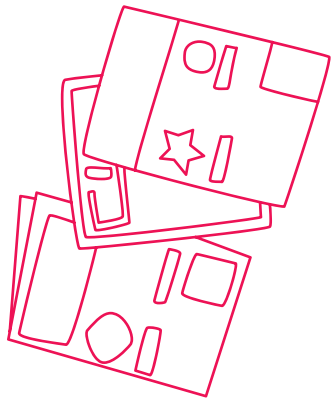


IT'S YOUR TURN

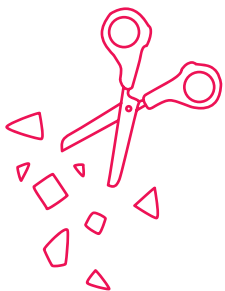


Kimberleigh Begay (Navajo, b. 1990), *Dreamworld*, 2008, collage on paper. Heard Museum Collection, Gift of Andy Eisenberg, 4541-1.



WHAT IS A COLLAGE?

Collage is from the French word *coller*, which means "to stick." Artists use paper, cloth or other materials and attach them to a background to form a collage.



LOOKING AT ART:

- ◆ Why do you think the artist titled this piece *Dreamworld*?
- ◆ How was this piece made?
- ◆ What do you notice about the colors? How do they make you feel?
- ◆ What do you notice about the face? Why did the artist choose to do this?
- ◆ What do you notice about the background?



CREATE A SELF-PORTRAIT USING MAGAZINES.

Materials: a photograph of yourself enlarged on a copy machine, landscape enlarged on a copy machine, glue, newspaper, magazines, scissors

- ◆ For the background, choose a landscape that will help communicate your mood. Get an enlarged photocopy of this landscape in black and white.
- ◆ Cut out a photo of yourself. Glue it onto your background.
- ◆ What colors will communicate your mood? Cut those colors, patterns and textures from magazines to fill in your background.
- ◆ For your face, use black and white text from a magazine to create contrast (like the artist did). Cut or tear those pieces, then carefully arrange them before gluing them onto the paper.