Personalized Group Tours at the Heard Museum

The Mission of the Heard Museum is to be the world’s preeminent museum for the presentation, interpretation and advancement of American Indian art, emphasizing its intersection with broader artistic and cultural themes.

Since its founding in 1929, the Heard Museum has grown in size and stature to become recognized internationally for the quality of its collections, world-class exhibitions, educational programming and its unmatched festivals. With more than 40,000 artifacts and fine art in its permanent collection, 11 long-term and changing exhibition galleries, an education center, an award-winning museum shop, bookstore, Coffee Cantina and a courtyard café, the private non-profit museum remains committed to being a place of learning, discovery, excellence and unforgettable experiences.

Let us assist in designing a special tour experience for your group:

- Groups of 10 or more tour with a private docent.
- Choose from five different gallery tour options.
- Option to add-on short Gallery Talks of special exhibitions.
- Participants receive special discounts on Museum memberships.
- Include time in the itinerary for participants to browse the extensive collections of Native American art in the Heard Museum Shops and Books & More boutique Book Store.
- Groups of 15 or less can enhance their experience by scheduling luncheon at the acclaimed Courtyard Café which offers Southwest-inspired cuisine in the oasis of the museum’s Spanish Colonial style courtyards and sculpture gardens.

We encourage tour guests to enjoy all the amenities that the museum offers while visiting our one-of-a-kind facility.
Heard Museum Group Pricing
*Group Rates Subject to Change*

Guided Tour Blackout Dates (Self-Guided Still Available):
February 7-10, 2020 (Annual Hoop Dance Competition & Festival)
March 2-9, 2020 (Annual Indian Fair & Market Festival)
April 26, 2020 (Annual Día del Niño Festival)

Guided Tours for 10 to 120 Guests (Prices are Per Person)

<table>
<thead>
<tr>
<th>Category</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>Adult (ages 18-65)</td>
<td>$15.00</td>
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<tr>
<td>Senior (age 65+)</td>
<td>$13.00</td>
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<tr>
<td>Heard Museum Members</td>
<td>Free</td>
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<tr>
<td>American Indians (with tribal I.D.)</td>
<td>Free</td>
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<tr>
<td>College Students (with student I.D.)</td>
<td>$7.50</td>
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<tr>
<td>Tour Fee (per 20 visitors)</td>
<td>$20.00</td>
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<tr>
<td>Special Exhibitions (in addition - per person)</td>
<td>$7.00</td>
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</tbody>
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Additional Information

- A minimum of two weeks is required to book a guided tour in order to make sure tour times and tour guides are available.

- Guided tours last approximately 45 minutes, and can be arranged throughout the day between 9:30 a.m. and 3:30 p.m. Monday through Saturday and between 11:30 a.m. and 3:30 p.m. on Sunday. **Guided tours are scheduled to begin on the half-hour only (9:30, 10:30, 11:30, etc.).**

- Groups will be asked to provide credit card information at the time of booking to hold the existing reservation. Two business days’ notice is required for cancellations. Groups canceling with fewer than two business days’ notice will be charged a $25 fee.

- Full payment for a group tour is expected at the time of the group’s arrival unless a previous arrangement has been made in writing. Payment for the tour may be by cash, credit card or check. One payment is required for the entire amount due (individual payment by tour participants will not be accepted).

- Discount coupons or other special ticket offers are not valid for group tours.

- Groups are allowed to have one (1) staff member and/or bus driver for each group at no additional cost.

**Luncheon** - To enhance your groups’ experience, arrangements can be made to dine at the acclaimed Courtyard Café. Several options are available including catered luncheons, box lunches, or for smaller groups, lunch in the Courtyard Café. Please contact Irene Rutigliano, Director of Restaurant Operations, 602.251.0232 in advance to discuss your dining needs.
Group Tour Options:

HOME: NATIVE PEOPLE IN THE SOUTHWEST (permanent collection gallery). Experience the Heard’s most prized masterpieces, sweeping landscapes, poetry and personal recollections on an unforgettable journey through the Southwest and the vibrant arts and cultures of Native people. Quotes and interviews with artists and Native community members are interwoven throughout the exhibition reflecting on the importance of family, community, land and languages. Join us for an exciting trip through the American Indian Southwest, from the distant past to today.

This exhibition features:

- Nearly 2,000 treasures including jewelry, cultural items, pottery, baskets, textiles, beadwork and more.
- 500 Hopi katsina dolls on display from the Goldwater and Fred Harvey Company collections.
- 30-foot stunning glass and clay art fence by Tony Jojola (Isleta) and Rosemary Lonewolf (Santa Clara/Tewa).
- Free films in the Harnett Theatre, full-sized Navajo hogan, Hopi piki room, Yaqui ramada and Pueblo oven.
- 21-foot mural featuring a cultural portrait of the Yaqui people by Mario Martinez (Pascua Yaqui), currently located on the right side of the building just outside the main Museum entrance.

HIGHLIGHTS OF THE HEARD MUSEUM tour gives an overview of the extensive collections of ancient and contemporary works of art in some of our ongoing and changing exhibition galleries.

Current exhibitions in this tour include:

- Color Riot! How Color Changed Navajo Textiles. Navajo weavers’ individualism and flair for experimentation are vividly expressed in textiles from the last decades of the 19th century. During this time, weavers acquired new materials, including aniline dyes and Germantown yarns. These colors, combined with examples of the design system of Hispanic textiles, touched off experiments with color and design in Navajo weaving that were unprecedented.

The textiles are rooted in ideas and events that the weavers experienced between 1863 and 1868, the hard years of their imprisonment at Bosque Redondo and subsequent return to a reservation. The old indigenous trading networks had been disrupted, woven garments were being replaced with commercial cloth, and traders were primarily interested in buying wool. Change has always been a hallmark of Navajo textile design, with the weavers’ individualism to a greater or lesser degree a continuing theme. However, this interval, 1868 to 1910, was a time of great change as weavers had an unprecedented freedom to experiment. Color Riot! celebrates artists with the courage and vision to experiment.
• **Josef Albers in Mexico** (on display through May 27, 2019). Organized by the Solomon R. Guggenheim Museum in New York, and curated by Lauren Hinkson, this is an exhibition that elucidates the influence and connectivity between the work of Albers (German, 1888-1976), and the abstracted geometric vocabulary of pre-Columbian art, architecture, and material culture. Albers and his wife, Anni Albers (1899-1994), took frequent trips to Latin America, with particular interest in Mexico - visiting the country more than a dozen times from the 1930s to the 1960s. Albers’ fascination with the visual culture of Mexico left an indelible mark on his own artistic production and methodology, with sites like Teotihuacán, Chichén Itzá, Monte Albán, and Mitla infiltrating the visual framework of his work. Included in the exhibition are rarely seen early paintings by Albers, seminal works like Homage to the Square and Variant/Adobe series, works on paper, and a selection of rich photographic and photo collage work, many of which have never before been on view.

• **Grand Procession: Contemporary Plains Indian Dolls from the Charles and Valerie Diker Collection** celebrates an exceptional collection of dolls, also known as soft sculptures, created by Jamie Okuma (Luiseño and Shoshone-Bannock), Rhonda Holy Bear (Cheyenne River Sioux and Lakota) and three generations of Growing Thunder family members; Joyce Growing Thunder, Juanita Growing Thunder Fogarty and Jessica Growing Thunder (Assiniboine and Sioux). The dolls provide a figurative reference to Indigenous peoples from the Great Plains and Great Basin regions who lived in those areas during the late nineteenth century. Holy Bear, Okuma and the three Growing Thunder family members embellish each doll with tiny micro-beads in intricate detail. The 23 dolls included in the exhibition represent the largest private collection of its kind.

• **Around the World: The Heard Museum Collection** includes items from the Heards’ world travels as well as important works from later donors like Byron Harvey III. Many of the pieces in this exhibition reveal the global-reach of the Heard as an important nexus for preserving indigenous art and culture. Visitors can view rarely displayed works by indigenous peoples of Canada and Mexico, as well as Guatemala, the Philippine Islands, New Zealand, Zaire and Sudan—from exquisite cradleboards from Plains Indian cultures to Guatemalan paintings and masks from Africa.

• **Pablita Velarde’s Studio** - One of the leading painters of the 20th century, Pablita Velarde/Tse Tsan “Golden Dawn” (Santa Clara Pueblo, 1918-2006) was a pioneer as a woman artist when painting was a male art form. Her painting began in a traditional manner but evolved through many original styles and media. She cared deeply about depicting traditional lifeways that she feared would be lost and used her art to tell the stories of those lifeways. Over the decades, she was an effective spokesperson discussing her art and the larger issues of the Native art world. This exhibition contains an accurate recreation with original objects from Velarde’s working studio, giving insight to the public of this extraordinary artist’s process.  

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**AWAY FROM HOME: AMERICAN INDIAN BOARDING SCHOOL STORIES**

is the updated installation of the long-running Boarding School exhibition at the Heard Museum. Since opening in 2000, *Remembering Our Indian School Days: The Boarding School Experience* has become the Heard Museum’s most thematically powerful exhibition. Over the past two decades, interest in American Indian boarding schools and scholarship about the subject has increased. It is a story that must continue to be shared and one that is central to remembering the nation’s past and understanding its present.
Away From Home examines an important and often unknown period of American history. Beginning in the 1870s the U.S. government aimed to assimilate American Indians into “civilized” society by placing them in government-operated boarding schools. Children were taken from families and transported to far-away schools where all signs of “Indian-ness” were stripped away. Students were trained for servitude and many went for years without familial contact—events that still have an impact on Native communities today. Much of the content in the current exhibition remains relevant and continues to offer a profound and powerful visitor experience. The updated exhibition presents new works of art, archival material, first-person interviews and interactive elements in an immersive setting to encourage visitors to have a personal and visceral connection to the topics explored.

NATIVE CULTURES & PLANTS OF THE SOUTHWEST TOUR
The Heard Museum and the Desert Botanical Garden have come together to present a wonderfully insightful Southwest experience, acquainting your group with the diversity of the Sonoran Desert and the resourcefulness of its Native Peoples. This combination tour includes a visit to both locations and breakfast or lunch at the Desert Botanical Garden’s lovely outdoor Patio Café. Guided tours are available at both locations but transportation is not included. To book this tour, please contact Ali Reese at the Desert Botanical Garden at 480.481.8104.

Sample schedule for guided tours at both locations: (Note: museums can be visited in either order)
9:30-10:30 a.m. Private guided tour at Desert Botanical Garden
10:30-11:00 a.m. Free additional time to enjoy the Garden & Garden Shop
11:00 a.m.-12:00 p.m. Boxed lunch at the Desert Botanical Garden
12:00 p.m. Departure for the Heard Museum
12:30-1:30 p.m. Private guided tour at the Heard Museum
1:30 p.m. Free additional time to enjoy the property & Heard Shops

See more with a Group Tour! Contact us today:

Heard Museum Private Group Tours
Phone: 602.252-8840
Email: privategrouptours@heard.org
Web: www.heard.org/visit/group-reservations