



TEACHER INSTITUTE

July 23– 25, 2018 | Heard Museum, Phoenix, AZ

DOWNLOAD THE PDF. FILL IT OUT ON YOUR COMPUTER. SAVE THE DOCUMENT THEN SEND THE COMPLETED FORM TO THE CONTACT EMAIL BELOW.

The Heard Museum Teacher Institute offers educators a free three day course with Standards Based tools and resources to teach American Indian history, culture and art. The institute will provide educators with an opportunity to network with one another and walk away with tangible lesson plans that can be adapted to fit individual classrooms. Participants will gain an understanding of Boarding Schools, American Indian Contemporary Art and Native People of the Southwest through lectures, presentations, guest speakers, artist demonstrations, gallery tours and discussions. Professional development certification will be provided upon completion.

The Institute will take place for a total of 3 days from 9am to 4pm, July 23 - 25, 2018.

Participants must be at least 18 years of age. Meals will be provided (continental breakfast and lunch). Space is limited. Applicants will only be notified if selected.

For more information: Heard Museum Education Department, email: education@heard.org

To apply: All applications should be e-mailed to education@heard.org

Deadline for application is 5pm, Friday, June 29th

Participation Application Form

Diet Nutrition:

Regular Diet Regular vegetarian diet Special food needs

*Note: Participants needing dietary assistance are asked to contact the Heard Museum no less than 5 days prior to the event. We will try to accommodate requests.

Please describe below special needs related to diet/nutrition:

Restrictions:

I have reviewed the program and activities, and I can take part without restrictions or accommodations.

I have reviewed the program and activities, and I can take part with the following accommodations. Please describe below any restrictions you may have with mobility or any other special needs and we will try to make appropriate accommodations.

Thank you for your interest!

MEMORANDUM OF AGREEMENT

The workshop will be limited to 30 participants and will meet for 8 hours a day for a total of 3 days from 9 a.m. to 4 p.m.

I, as the participant, agree to complete the Teacher Institute from July 23 – 25, 2018. I will actively engage and cooperate with the staff, artists, guest speakers, and peer participants during the program. I am responsible for completing the program requirements, participating in activities and cooperating with museum for additional grant reporting measures. I will not bring any type of weapon(s) or use any alcohol or drugs during the duration of the workshop, except for those prescribed for medical purposes by a doctor.

I _____, understand I am responsible for arranging my own transportation to Phoenix, Arizona for the program, and my return home.

Signature of Participant

Date

Participation Application Form

THINGS YOU SHOULD KNOW

- 1.) Please notify education@heard.org if you can no longer participate in the program as originally planned, or if you are not feeling well enough to participate during the program.
- 2.) Meals will be provided.
- 3.) Participants found possessing or using alcohol, illegal substances or drug paraphernalia will be dismissed from the workshop immediately.
- 4.) The Heard Museum is grateful to offer the Teacher Institute, and is committed to providing a positive learning experience. As a participant, you agree to communicate with the Heard on future evaluation of the program.

Biography:

Please provide a brief biography. The biography should include your name, tribal affiliation (if applicable), professional experience and, teaching philosophy. Please share anything you would like us to know about you and/or what you would like to gain from the Teacher Institute.

*Note: Biography and photo may be shared with other participants.

Participation Application Form

I hereby give permission to the Heard Museum, 2301 N. Central Avenue, Phoenix, AZ 85004:

- 1.) To interview me/photograph me (still or moving images)/record my voice,
- 2.) And to use, reuse, publish, and republish the same in whole or in part for any lawful purposes in any media whether now known or hereafter existing, including print, broadcast and the World Wide Web,
- 3.) And to use my full name in connection therewith.

I will make no monetary or other claim, including any and all claims for libel, for the use of the interview and/or the photograph(s)/video/recording of my voice.

This authorization and release also applies to the organization(s)/publication(s) for which the photographer/interviewer took the photos/video, recorded my voice and/or conducted the interview, and to their legal representatives, licensees and assignees.

Note exceptions here and/or by crossing out points above to which the photo/interview subject does not agree. Subject reserves the right to decline to answer certain questions and to stop the interview if he/she becomes uncomfortable. He/she may refuse the use of his/her full name and/or of his/her address, and may refuse to have his/her full face photographed.

Date: _____

Name (please print): _____

Signature: _____

Address: _____

Phone number: _____

Participation Application Form

Please describe your interest in participating in the Heard Museum Teacher Institute. How might it benefit you professionally and/or personally?

If you have previously taught American Indian history, art or culture, tell us about your approach. If you have not previously taught on this topic, please describe how you might envision teaching this topic.

Any additional comments you would like to share regarding your application:

Reminder: When submitting your application, be sure to provide a brief biography detailing your educational degrees and qualifications and your professional experience.