

Best of Classification Sponsors

I. Jewelry & Lapidary — Waddell Trading Company
1st Place
Faust Gallery
Jeanie M. Harlan
Dr. Don & Judith Miles
Valerie & Paul Piazza

2nd Place
Carl & Saralou Merrell
Janet & James Darrington

II. Pottery — Dr. Mari Koerner & Frank Koerner
1st Place
Cerelle Bolon
Neil S. Berman
Delores Bachmann
Janis & Dennis Lyon

2nd Place
Carol Cohen

III. Paintings, Drawings, Graphics, Photography — Heard Museum Guild
1st Place
Mark & Mary Bonsall
John R. Ward

2nd Place — none designated

IV. Pueblo Carvings — Barbara & Matt Korn
1st Place — W. David Connell & Becky Sawyer

2nd Place — none designated

V. Sculpture — Anonymous
1st Place
Denis Duran & Georgia Heller
Sue & Jim Navran

2nd Place — none designated

VI. Weavings & Textiles — Heard Museum Gift Shops
1st Place — and 2nd Place — none designated
Weavings & Textiles Innovation Award — none designated

VII. Diverse Art Forms — Scottsdale Native American Galleries
(King Galleries; John C. Hill Antique Indian Art Gallery, Cowboy Legacy Gallery, Expressions Galleries)
1st Place — Buck & Barbara Johnson

2nd Place — Burt & Norma Miller

VIII. Baskets — Anonymous
1st Place — B. VanDenburgh funding both Divisions

2nd Place — B. VanDenburgh funding both Divisions

IX. Personal Attire — River Trading Post
1st Place — and 2nd Place — none designated

X. Beadwork & Quillwork — ProEM Party and Event Rentals

1st Place and 2nd Place — none designated

XI. Conrad House Cutting Edge Award — Eric Tack “In Memory of Paul E. and A. Caroline Tack”

Judges Choice

Roberta Buchanan
Jan & Mike McAdams
Pat & Larry Kilburn
Catherine Meschter & Jane Oliver
Neil S. Berman
Ed & Phyllis Manning
Ben & Katie Blackstock
William (Dan) Broome
IlgaAnn Bunjer
Anonymous
Dave Newark
Robert & Norine Heinrich
Kathleen & Sam Serrapede
Clay & Linda Crossland
Ginny Wilson
Millicent Tallard
Ester K. B. Sager
Hoel’s Indian Shop, Carol & David Watters

Miscellaneous Donors

Jack & Ellen Cromer
Judith Dobbs
Judy Wallace
John & Judy Carpenter
Barbara Filosi
Anonymous
Kay & Louis Benedict
Rex & Ellen Nelsen
William & Barbara Sparman
Gloria Murison
Cozette Matthews
Wayne & Jean Meier
Martha Cozzi
Jack & Emi Brock
Norma Jean Coulter
Ronnie Ann Wainwright
George & Carol Lee Gunn
Robert & Susan Grenyo
Dana Prestly
Terry & Debbie Damron



HEARD MUSEUM GUILD
INDIAN FAIR & MARKET

JURIED COMPETITION AWARD LIST

STEELE AUDITORIUM
March 3, 2017

Best of Show Award Sponsor
Arizona Lottery

Andy Eisenberg Award for Contemporary Jewelry

Leslie Beebe & Bruce Nussbaum

1st Place Award Sponsors — non-designated classification

Dee Dowers
Beverly G. Terry
Gil Waldman & Christy Vezolles

2nd Place Award Sponsors — non-designated classification

Ken Noone “In Loving Memory of Phyllis Aaron-Noone”
George & Shirley Karas
Claire & Myron Warshaw
Sidney Wilson
Elizabeth Raspolic
Dr. Jose’ & Frances Burruel
Larry & Antoinette Shaw
Larry & Iva Hirsch
Pat & Kim Messier
Pat Wilcox
John & Coleen Lomax
Anonymous



AWARD LIST

BEST OF SHOW

Don Johnston
Qagan Tayagugin
“Qagaxtag (Love)”

I JEWELRY AND LAPIDARY

Best of Class

Olin Tsingine
Hopi/Navajo
“Morning Dew”

Div A - Necklaces and pendants

First Place

Keri Ataumbi
Kiowa
“Ah Oung Mah”

Second Place

Robin Waynee
Saginaw Chippewa/Ojibwe
“3 Sisters Necklace”

Div B - Rings, earrings, pins, hair ornaments

First Place

Liz Wallace
Navajo/Washoe/Maidu
“Luna and Iris”

Second Place

Samuel LaFountain
Dine/Turtle Mountain Chippewa
“Spider Ring”

Div C - Bracelets and buckles

First Place

Olin Tsingine
Hopi/Navajo
“Morning Dew”

Second Place

Michael Roanhorse
Navajo
“Gathering at Daybreak”

Div D - Matching sets (3 or more items)

First Place

Trent Lee-Anderson
Navajo
Squash Blossom Necklace, Earrings, & Bracelet

Div E - Shell and stone jewelry, including fetish jewelry, heishi, and mosaic style

First Place

Deanna Tenorio
Santo Domingo
16-Strand Clam Shell Corn Design

Div E - Shell and stone jewelry, including fetish jewelry, heishi, and mosaic style

Second Place

Richard Aguilar
Santo Domingo Pueblo/Choctaw
10-Strand Heishi Necklace

Div F - Metal Items (canteens, bowls, boxes, flatware, plates, purses)

First Place

Jerry Whagado
Yavapai/Apache Nation
Kachina Figure Seed Pot

Second Place

Jacob Morgan
Navajo
Concho Jewelry Box

Div G - Belts

First Place

Jay Jacob Livingston
Navajo
“Hidden Valley Concho Belt”

Second Place

Norbert Peshlakai
Navajo
“Mr. and Mrs. Slim Cowboy Nature Walk”

Div J - Bolos

First Place

Vernon Haskie
Navajo
“Red Basket Bolo Tie”

Honorable Mention

Ray Scott Taa’itsohii
Navajo
“Stargazer”

Honorable Mention

Lyndon Tsosie
Navajo
“All Governments Have Blood on Their Hands”

II POTTERY

Best of Class

Al Qöyawayma
Hopi
3-Sided Polychrome Vase

Div A - Painted, native clay, hand built, fired out-of-doors

First Place

Rainy Naha
Hopi/Tewa
“Red Star”

Second Place

Erik Fender
San Ildefonso Pueblo
Black-on-Black Jar

Div B - Unpainted, including ribbed, native clay, hand built, fired out-of-doors

First Place

Russell Sanchez
San Ildefonso Pueblo
Old Style Black Water Jar

Second Place

Samuel Manymules
Navajo
“Kiva Entry”

Div C - Carved, native clay, hand built, fired out-of-doors

First Place

Daniel T. Begay
Navajo
“Turtle Way”

Second Place

Toni Roller
Santa Clara Pueblo
Black Carved Pottery

Div D - Figurative, native clay, hand built

First Place

Harlan Reano and Lisa Holt
Santo Domingo Pueblo and Cochiti Pueblo
“Dragon Figure”

Second Place

Nancy Youngblood and Maxine Toya
Santa Clara Pueblo and Jemez Pueblo
“Margaret Tafoya”

Div E - Any design or form with native materials, kiln fired pottery

First Place

Al Qoyawayma
Hopi
3-Sided Polychrome Vase

Second Place

Hubert Candelario
San Felipe Pueblo
Mica Spirit Bowl

Div F - Any design or form with non-native materials, includes kiln fired pottery

First Place

Jennifer Moquino and Jason Ebelacker
Santa Clara Pueblo
“Autunmkoi”

Second Place

Stacey E. Carr
Laguna
“One Step At A Time”

Div G - Pottery miniatures not to exceed three (3) inches at its greatest dimension

First Place

Gloria Goldenrod Garcia
Pojoaque Pueblo
“Black Bears”

Second Place

Debra and Preston Duwyenie
Santa Clara Pueblo and Hopi
“Turtles and Fish”

Honorable Mention

Daryl Whitegeese
Pojoaque/Santa Clara Pueblos
Black Bear Paw Jar

Honorable Mention

Diego Romero
Cochiti Pueblo
“Death of the Turk”

III PAINTINGS, DRAWINGS, GRAPHICS, PHOTOGRAPHY

Best of Class

Zoe Urness
Tlingit
“No Spiritual Surrender”

Div A - Paintings

First Place

Merlin Little Thunder
Southern Cheyenne/Arapaho
“The Ruby Moccasins”

Second Place

Mateo Romero
Cochiti Pueblo
“El Pedernal”

Div B - Prints and mixed media prints - editions of no more than 50, each numbered and signed

First Place

Dawn Dark Mountain
Oneida of Wisconsin
“The Water . . . As Long As the Rivers Flow”

Div C - Drawings (pen, pencil, charcoal, crayons, markers)

First Place

Sallyann Paschall
Cherokee Nation
“Uktena”

Div D - Mixed media

First Place

Damian Jim
Navajo
“The Time of Messages in a Bottle”

Second Place

Angela Babby
Oglala Lakota
“Fallen Star Returns to the Cloud Nation”

Div E - Photography - editions of no more than 100, each numbered and signed

First Place

Zoe Urness
Tlingit
“No Spiritual Surrender”

Second Place

Deborah Lujan
Taos Pueblo
untitled

Honorable Mention

Damian Jim
Navajo
“A Safe Transition”

Honorable Mention

Tedra Begay
Navajo
“Peyote Spirit”

IV PUEBLO CARVINGS

Best of Class

Mavasta Honyouti
Hopi
“Strength and Beauty”

Div A - Carved figures, old style, revival (Hopi, Zuni)

First Place

Aaron J. Fredericks
Hopi
“Navajo Women/Dine”



Second Place
Eric Kayquaptewa
Hopi
“Coming For the Naughty Ones”

Div B - Contemporary carved dolls, including sculpture (Hopi, Zuni)

First Place
Mavasta Honyouti
Hopi
“Strength and Beauty”

Second Place
Nuvadi Dawahoya
Hopi
Katsina

Honorable Mention
Aaron J. Fredericks
Hopi
“Soyoko Wuhti With Child”

Honorable Mention
Wilmer Kaye
Hopi
“Hummingbird”

V SCULPTURE

Best of Class
Nathan Hart
Cheyenne
“Silver Maple Wood”

Div A - Stone

First Place
Cliff Fragua
Jemez Pueblo
“Ancestral Portal”

Second Place
Cliff Fragua
Jemez Pueblo
“She Carries the Traditions”

Div B - Bronze
First Place
Lawrence Ahvakana
Inupiat of Barrow Alaska
“Inuit Ceremony/Loon Dancer”

Second Place
Susan Hudson
Navajo
“MMIW Since 1492 (Missing and Murdered Indigenous Women since 1492)”

Div C - Other media (ceramic, glass, wood, woven fabric)

First Place
Nathan Hart
Cheyenne
“Silver Maple Wood”

Second Place
Carol Lujan
Navajo
“Gifts of Mother Earth”

Div D - Fetish carvings (not to exceed 12”)

First Place
Loren Tsalabutie
Zuni Pueblo
“The Hunting Lion”

Second Place
Loren Tsalabutie
Zuni Pueblo
“The Great Catch”

Honorable Mention
Alvin Marshall
Navajo
“Vision Coming True”

Honorable Mention
Loren Tsalabutie
Zuni Pueblo
“Running Lion”

VI WEAVINGS AND TEXTILES

Best of Class
Barbara Teller Ornelas
Navajo
“My Mother’s Legacy”

Div A - Regional style weavings/19th c. revival style weavings

First Place
Barbara Teller Ornelas
Navajo
“My Mother’s Legacy”

Second Place
Berdina Y. Charley
Navajo
“White Corn Path”

Div B - Non-regional style weavings/ contemporary style weavings

First Place
Phil Singer
Navajo
“DiNali”

Second Place
Pauline Tsosie
Navajo
“Desert Beauty”

Div C - Quilts, wall hangings, table Linens

First Place
Marilou Schultz
Navajo
“Four Direction: Little Colorado Plateau”

Second Place
Susan Hudson
Navajo
“MMIW Since 1492 (Missing and Murdered Indigenous Women since 1492)”

Honorable Mention
Jason Harvey
Navajo
“Water Creatures”

Honorable Mention
Venancio Aragon
Navajo
“The Seat of Creation”

VII DIVERSE ART FORMS

Best of Class
Glenda McKay
Ingalik-Athabaskan/Cook Inlet Region
“High Standing”

Div A - Dolls and figurative objects; this does not include katsina dolls

First Place
Glenda McKay
Ingalik-Athabaskan/Cook Inlet Region
“Athabaskan Fiddler”

Second Place
Jacinthe TwoBulls
Haida
“Self Portrait”

Div B - Functional objects, such as bows and arrows, cradleboards, boxes, weapons, shields, furniture, lamps, musical instruments, bullroarers

First Place
Glenda McKay
Ingalik-Athabaskan/Cook Inlet Region
“High Standing”

Second Place
Nathan Hart
Cheyenne
Translucent Feast Bowl

Div C - Culturally based work, both traditional and decorative, inspired by tradition, such as bags, pipes, hide paintings, parfleche items, tabletas, masks, sandpaintings

First Place
Lisa LeFlore and Leland Michael
Darrow
Chiricahua-Fort Sill Apache and Fort Sill Apache
Apache Playing Cards and Case

Second Place
Kevin Pourier
Oglala Lakota
“They Tell Him Stories”

Honorable Mention
Kevin Pourier
Oglala Lakota
“Black Snake”

Honorable Mention

Kelly Church
Grand Traverse Band of Ottawa & Chippewa Indians
“Carriers of Tradition--Passing to the Next Generation”

VIII BASKETS

Best of Class
Don Johnston
Qagan Tayagungin
“Qagaxtag (Love)”

Div A - Natural fibers and cultural forms

First Place
Don Johnston
Qagan Tayagungin
“Qagaxtag (Love)”

Second Place
Annie Antone
Tohono O’odham
Hohokam Traditional Pattern

Div B - Natural or commercial fibers, any form

First Place
Jeremy Frey
Passamaquoddy
“Winter”

Second Place
Sarah Sockbeson
Penobscot
“Extra Large Urchin”

Honorable Mention
Loa Bilhamineex Ryan
Tsimshian
Diagonal Plaited Berry Basket

Honorable Mention
George Neptune
Passamaquoddy
“Evolution of the Trans-Berry”

IX PERSONAL ATTIRE

Best of Class
ShoSho Esquiro
Kaska
“Cutting Edge Jacket”

Div A - Cultural attire (woven or sewn), ceremonial clothing sets, including belts and sashes

First Place
Beverly (Bear King) Moran
Standing Rock Sioux Tribe
“Dakota Night Sky”

Second Place
Akema Honyumptewa
Hopi
“Kenel Kwasa”

Div B - Fashion (woven or sewn) without a predominance of beads or quillwork

First Place
ShoSho Esquiro
Kaska
“Cutting Edge Jacket”

Second Place
Leslie Deer
Muscogee Nation of Oklahoma
“Creator Breathes Life Into the World”

Div C - Belts, pouches, purses, sashes, leggings, kilts, cinches and other horse gear. May be woven, crocheted, or felted, without a predominance of beads or quillwork

First Place
Jamie Okuma
Luiseno/Shoshone/Bannock
“Florals and Spirits”

Second Place
Sandra Okuma
Luiseno/Shoshone-Bannock
Beaded Clutch

Honorable Mention
Jacinthe TwoBulls
Haida
“Kingfisher Dress With Otter Cloak”

Honorable Mention
Catherine Black Horse
Seminole (Oklahoma)
“Star Beings Holy Ceremonial Robe”

X BEADWORK AND QUILLWORK

Best of Class
Juanita Growing Thunder Fogarty
Assiniboine/Sioux
“Woyuoniha (Wo-yue-oh-nee-han)”

Div A - Personal attire and accessories

First Place
Juanita Growing Thunder Fogarty
Assiniboine/Sioux
Dakota Floral Beaded Bag

Second Place
Jamie Okuma
Luiseno/Shoshone/Bannock
“Here’s Johnny”

Div B - Cradleboards, beaded dolls, bottles, and all other objects

First Place
Juanita Growing Thunder Fogarty
Assiniboine/Sioux
“Woyuoniha” (Wo-yue-oh-nee-han)”

Second Place
Juanita Growing Thunder Fogarty
Assiniboine/Sioux
Toy Beaded Dakota Cadle

Honorable Mention
Wilma Cook Zumpano
Saint Regis Mohawk
“Original (Aboriginal) Man Bag”

Honorable Mention
KarenLyne Hill
Onondaga Nation
Woman’s Fancy Collar Set--Wedding Set

XI CUTTING-EDGE (CONRAD HOUSE AWARD)

Best of Class
Marlowe Katoney
Navajo
“Avis Radius”

Honorable Mention
Damian Jim
Navajo
“Minotaurus Fixem”

Honorable Mention
Melissa Talachy
Pojoaque Pueblo
“Astro Boy”

ANDY EISENBERG AWARD FOR CONTEMPORARY JEWELRY

Michael Roanhorse
Navajo
“Gathering at Daybreak”

JUDGES AWARDS

Judge’s Award - Kathleen Ash Milby
Berdine Begay
Navajo
“Cochineal Mesas”
VI Weavings and Textiles
Div B - Non-regional style weavings/ contemporary style weavings

Judge’s Award - Mark Bahti
Pauline Tsosie
Navajo
“Desert Beauty”
VI Weavings and Textiles
Div B - Non-regional style weavings/ contemporary style weavings

Honorable Mention
Catherine Black Horse
Seminole (Oklahoma)
“Star Beings Holy Ceremonial Robe”

Judge’s Award - John Blessington
Jordyn “Puweh Tsay” Atencio
Ohkay Owingeh
“Honoring Ancestral Petroglyphs”
II Pottery
Junior Division--Pottery

Judge’s Award - Nancy J. Blomberg
Nathan Hart
Cheyenne
“Translucent Feast Bowl”
VII Diverse Art Forms
Div A - Dolls and figurative objects; this does not include katsina dolls

Judge’s Award - Christina E. Burke
Kevin Horace
Navajo/Hopi
“Hopi Four Corn Maidens”
IV Pueblo Carvings
Div B - Contemporary carved dolls, including sculpture (Hopi, Zuni)

Judge’s Award - Jerry Cowdrey
Al Qöyawayma
Hopi

Sikyatki Polychrome Bowl
II Pottery
Div E - Any design or form with native materials, kiln fired pottery

Judge’s Award - Larry Dalrymple
Diane Douglas-Willard
Haida
“Rough Like the Frogs Back”
VIII Baskets
Div A - Natural fibers and cultural forms

Judge’s Award - Jed Foutz
Melissa S. Cody
Navajo
“4th Dimension”
VI Weavings and Textiles
Div B - Non-regional style weavings/contemporary style weavings

Judge’s Award - Jill Giller
Karis Jackson
Crow
“Florals of Spring”
X Beadwork and Quillwork
Div A - Personal attire and accessories

Judge’s Award - Bill Howard
Don Johnston
Qagan Tayagungin
“Siku (Sea Ice)”
VIII Baskets
Div A - Natural fibers and cultural forms

Judge’s Award - Doug Hyde
George Neptune
Passamaquoddy
“Evolution of the Trans-Berry”
VIII Baskets
Div A - Natural fibers and cultural forms

Judge’s Award - Garth Johnson
Aaron J. Fredericks
Hopi
“Soyoko Wuthi With Child”
IV Pueblo Carvings
Div B - Contemporary carved dolls, including sculpture (Hopi, Zuni)

Judge’s Award - Brian Jennings
Etta Claw Peacock
Navajo
“Five Elements of Twill”
VI Weavings and Textiles
6 Weavings and Textiles

Judge’s Award - Karen Kramer
Cara Romero
Chemehuevi Indian Tribe
Untitled
III Paintings, Drawings, Graphics, Photography
Div E - Photo

Judge’s Award - John P. Lukavic, PhD
Sally J. Black
Navajo
“Blue Bird Basket”
VIII Baskets
Div A - Natural fibers and cultural forms

Judge’s Award - Janis Lyon
Keri Ataumbi
Kiowa
“City Tradish”
I Jewelry and Lapidary
Div B - Rings, earrings, pins, hair ornaments

Judge’s Award - Carol Ann Mackay
Nicklaus Stanaland
Navajo
“The Beauty of Life. An Infinite Circle”
I Jewelry and Lapidary
Junior Division--Jewelry and Lapidary

Judge’s Award - Jessica R. Metcalfe, PhD
ShoSho Esquiro
Kaska
“Ascension”
IX Personal Attire
Div B - Fashion (woven or sewn) without a predominance of beads or quillwork

Judge’s Award - Marcus Monerkit
Melissa S. Cody
Navajo
“4th Dimension”
VI Weavings and Textiles
Div B - Non-regional style weavings/contemporary style weavings

Judge’s Award - Warren Montoya
Summer Peters
Saginaw Ojibwe
“Anishinn Burlesque”
10 Beadwork and Quillwork
Div A - Personal attire and accessories

Judge’s Award - Norman L. Sandfield
Carol Emarthle-Douglas
Northern Arapaho-Seminole
“Round Dance”
VIII Baskets
Div A - Natural fibers and cultural forms

Judge’s Award - Jim Szabo
Julius Keyonnie
Navajo
“Long Live Cowboys”
XI Cutting-Edge (Conrad House Award)

Judge’s Award - Ellen Taubman
Don Johnston
Qagan Tayagungin
“Sika (Sea Ice)”
VIII Baskets
Div A - Natural fibers and cultural forms

Judge’s Award - Susan H. Totty
Carol Emarthle-Douglas
Northern Arapaho-Seminole
“Round Dance”
VIII Baskets
Div A - Natural fibers and cultural forms

Judge’s Award - Gilbert Vicario
Spenser Stanaland
Navajo
III Paintings, Drawings, Graphics, Photography
Junior Division--Paintings, Drawings, Graphics, Photography

Judge’s Award - Kenneth Williams Jr.
Etta Claw Peacock
Acoma
Large Water Jar
II Pottery
Div A - Painted, native clay, hand built, fired out-of-doors

Judge’s Award - Steven J. Yazzie
Julius T. Badoni
Dine (Navajo)
“Indian at the Museum”
III Paintings, Drawings, Graphics, Photography
Div A - Paintings

JUNIOR AWARDS

Best of Show
Spenser Stanaland
Navajo
“Santa Fe Tourist”

Junior Division--Jewelry and Lapidary

Best of Class
Temuujin Abeyta
Santo Domingo
“Rainbow River”

Junior Division--Paintings, Drawings, Graphics, Photography

Best of Class
Spenser Stanaland
Navajo
“Santa Fe Tourist”

Junior Division-Pottery

Best of Class
Ty Moquino
Santa Clara Pueblo
“Gas Mask”

JUDGES

Classification I - Jewelry and Lapidary Work

Janis Lyon
Norman Sandfield
Ken Williams Jr. (Northern Arapaho/Seneca)

Classification II - Pottery

Jill Giller
Garth Johnson
Jim Szabo

Classification III - Paintings, Drawings, Graphics and Photography

Kathleen Ash-Milby (Navajo)
Gilbert Vicario
Steven J. Yazzie (Navajo/Laguna Pueblo)

Classifications IV and V - Pueblo Carvings (IV) and Sculpture (V)

John Blessington
Doug Hyde (Nez Perce/Assiniboine/Chippewa)
Susan Totty

Classification VI - Weavings and Textiles

Jed Foutz
Bill Howard
Carol Ann Mackay

Classification VII and Classification X - Diverse Arts and Beadwork & Quillwork

Christina Burke
John P. Lukavic, PhD.
Marcus Monenerkit

Classification VIII - Baskets

Nancy Blomberg
Jerry Cowdrey
Larry Dalrymple

Classification IX - Personal Attire

Jessica Metcalfe, PhD (Turtle Mountain Chippewa)
Brian Jennings
Karen Kramer

Classification XI - Cutting-Edge

Mark Bahti
Warren Montoya (Pueblos of Santa Ana and Santa Clara)
Ellen Taubman

Junior Division--Sculpture

Best of Class

Tara Lujan-Baker
Taos Pueblo
“Happy Bear”

Junor Division--Baskets

Best of Class

Anne Lalo
Hopi
Shifting Basket