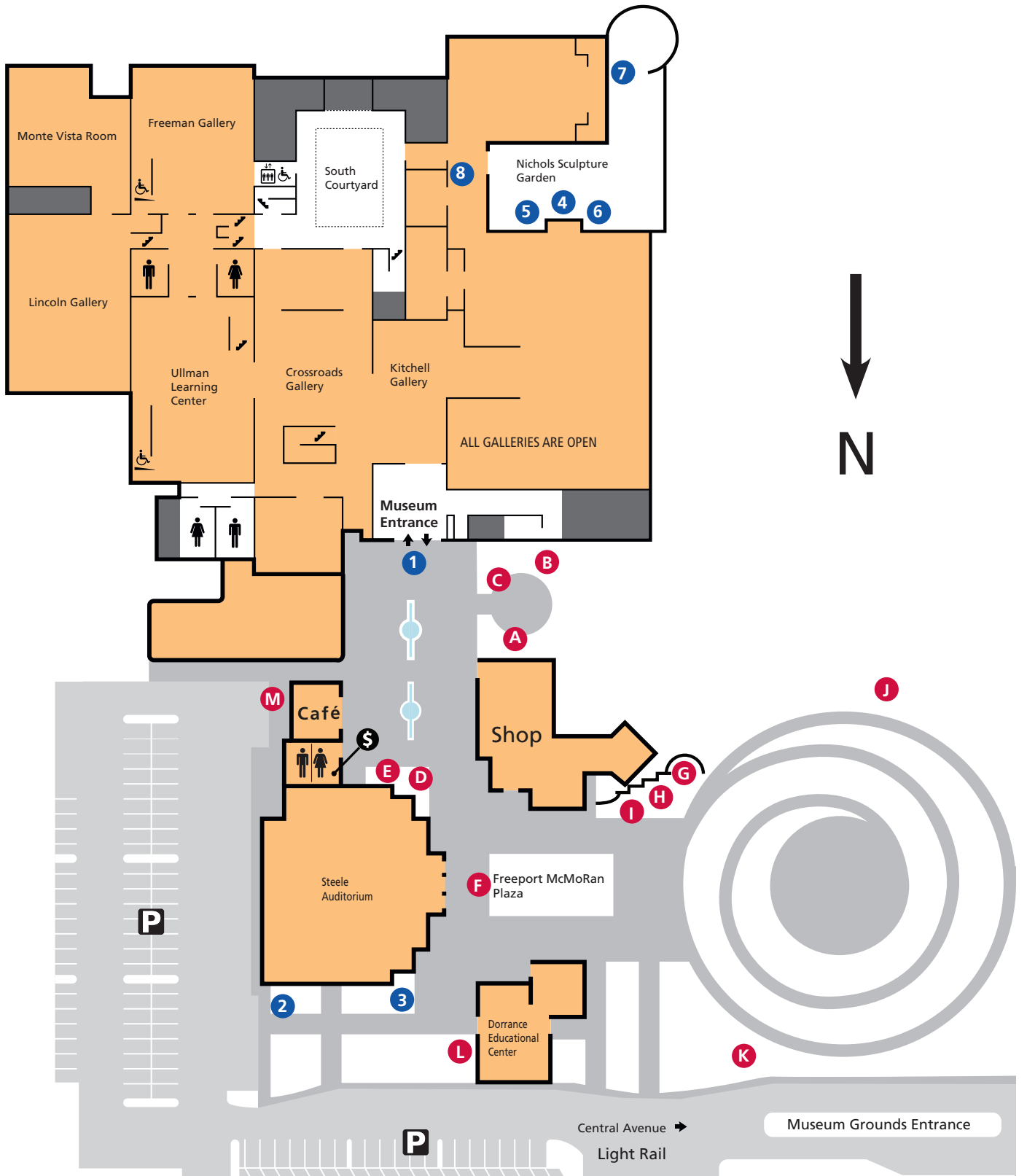


Heard Museum Grounds Sculpture Tour



Heard Museum Grounds Sculpture Tour

The Heard Museum is honored to have been selected as a 2015 recipient of the Bank of America Conservation Grant. This grant made it possible for conservation to be performed on eight sculptures by four of the leading American Indian sculptors of the current era; preserving these signature pieces and gifts to the museum after years of exposure to the elements. They are numbered 1-8 on the map in the reverse:

1. Earth Song, by Allan Houser (Chiricahua Apache, 1914-1994). Alabama marble.
2. Navajo Water Girl, by Doug Hyde (Nez Perce/Assiniboine/Chippewa, b. 1946). Stone.
3. Zen Bear, by Bob Haozous (Chiricahua Apache/Navajo, b. 1943). Weathering steel.
4. Crane Woman, by John Hoover (Unangan, 1919-2011). Bronze.
5. Heron and Turtle, by John Hoover (Unangan, 1919-2011). Bronze.
6. Aleut Dance Staff, by John Hoover (Unangan, 1919-2011). Bronze.
7. Seeking Harmony, by Allan Houser (Chiricahua Apache, 1914-1994). Bronze.
8. White Stele, by Bob Haozous (Chiricahua Apache/Navajo, b. 1943). Marble.

Many other sculptures by American Indian artists may be found on the Heard's grounds. They are identified by the letters A-M on the map on the reverse:

- A. Window to the Past, by Roxanne Swentzell (Santa Clara Pueblo, b. 1962). Bronze.
- B. Flag Song, by Doug Hyde (Nez Perce/Assiniboine/Chippewa, b. 1946). Tennessee marble.
- C. In the Aspens, Imagining the Earth, by Nora Naranjo-Morse (Tewa, b. 1953). Bronze.
- D. Khwee-seng, by Nora Naranjo-Morse (Tewa, b. 1953). Bronze.
- E. The Dollmaker, by Doug Hyde (Nez Perce/Assiniboine/Chippewa, b. 1946). Indiana limestone.
- F. Intertribal Greeting, by Doug Hyde (Nez Perce/Assiniboine/Chippewa, b. 1946). Bronze.
- G. Unconquered II, by Allan Houser (Chiricahua Apache, 1914-1994). Bronze.
- H. He's My Brother, by Michael Naranjo (Santa Clara Pueblo, b. 1944). Bronze.
- I. The Gift, by Michael Naranjo (Santa Clara Pueblo, b. 1944). Bronze.
- J. Inukshuk, by William Noah (Inuit, b. 1943). Sandstone.
- K. Southwest Summer Showers, by Doug Hyde (Nez Perce/Assiniboine/Chippewa, b. 1946). Bronze.
- L. He Howls Like a Wolf, by Michael Naranjo (Santa Clara Pueblo, b. 1944). Bronze.
- M. Zuni Girl, by Doug Hyde (Nez Perce/Assiniboine/Chippewa, b. 1946). Bronze.

Musicians' performances in the Central Courtyard at the Heard Museum March 19-20, 2016, during Art Detour 28 supported by Bank of America. Artist demonstrations in the Heard Museum Shop during Art Detour 28 supported by the Margaret A. Cargill Foundation.
