PHOENIX – Nakotah LaRance (Hopi/Tewa/Assiniboine) of Ohkay Owingeh Pueblo, N.M., earned 237 points to win his second consecutive adult world hoop dance title at the 26th annual Heard Museum World Championship Hoop Dance Contest Feb. 14 here. The honor also included $3,500 in prize money.

LaRance’s total, out of a maximum of 250 points, bested that of the second-place finisher, former champion Dallas Arcand (Cree/Nakota Sioux/Metis), of Kipohtakaw First Nation, Alberta, Canada. Arcand had 231 points, earning him a $2,500 prize. In 2015, LaRance’s victory over his next closest opponent, seven-time adult world champion Derrick Suwaima Davis (Hopi/Choctaw) of Old Oraibi, Ariz., was also by six points, 241-235. This year, Davis placed fifth. Eighty-one contestants – 23 more than in 2015 – competed this weekend in the museum’s Libby Amphitheater in youth, teen, adult and senior divisions.

Third place in the adult division went to Scott Sixkiller Sinquah (Gila River Pima/Cherokee/Hopi), of Phoenix, who received 227 points and a $2,000 prize. Patrick Willie (Navajo), of Orem, Utah, earned 224 points to place fourth. Davis was fifth with 223 points, while Lane Jensen (Navajo/Maricopa), of Dilkon, Ariz., placed sixth with 212 points.

World championships were also won Sunday in the senior, teen and youth divisions:

- Terry L. Goedel, (Yakima/Tulalip), of Rancho Cucamonga, Calif., repeated his 2015 feat as senior champion, earning $2,500 with a total of 231 points.
- Teen champion Talon Ree Duncan (San Carlos Apache/Mandan/Hidatsa/Arikara), of Mesa, Ariz., won with 239 points, earning $750.
- And Jaron Yazzie (Navajo/Apache) of Farmington, N.M., won the youth division for the third consecutive time, with 235 points, earning him a $350 prize.

The two-day event Saturday and Sunday featured 81 competitors from the United States and Canada, with one dancer coming from as far away as the Canadian province of Ontario and one from Honolulu, Hawaii. An estimated crowd of 5,000 was present over the two days of the competition.

Dancers were judged on a slate of five skills – precision, timing/rhythm, showmanship, creativeness and speed. To earn a spot in the finals, a dancer must survive two preliminary of competition. Six finalists
compete in the adult division’s final round while three each compete in the others. A “tiny tots” division for dancers age 6 and younger is not scored; it drew 11 participants.

26th ANNUAL HEARD MUSEUM WORLD CHAMPIONSHIP HOOP DANCE CONTEST
FINAL RESULTS, 2016

**Adult Division**
**World Adult Champion** — Nakotah LaRance (Hopi/Tewa), 26, Ohkay Ohwingeh, N.M., with 237 points, $3,500

2nd Place — Dallas Arcand (Cree/Nakota Sioux/Metis), Kipohtakaw First Nation, Alberta, Canada, 231 points, $2,500

3rd Place — Scott Sixkiller Sinquah, (Gila River Pima/Cherokee/Hopi), Phoenix, Ariz., 227 points, $2,000

4th Place — Patrick Willie (Navajo), Orem, Utah, 224 points, $1,500

5th Place — Derrick Suwaima Davis (Hopi), Old Oraibi, Ariz., 223 points, $1,000

6th Place — Lane Jensen (Navajo/Maricopa), Dilkon, Ariz., 212 points, $750

**Senior Division**
**World Senior Champion** — Terry L. Goedel (Yakama/Tulalip), Rancho Cucamonga, Calif., 234 points, $2,500

2nd Place — Brian Hammill (HoChunk), Phoenix, Ariz., 227 points, $2,000

3rd Place — Moontee Sinquah (Hopi/Tewa/Choctaw), Second Mesa, Ariz., 208 points, $1,500

**Teen Division**
**World Teen Champion** — Talon Ree Duncan (San Carlos Apache/Mandan/Hidatsa/Arikara), Mesa, Ariz., 230 points, $750

2nd Place — Tyrese Jensen (Navajo/Pima-Maricopa), Mesa, Ariz., 226 points, $500

3rd Place — Josiah Enrique (Pueblo of Pojoaque), Santa Fe, N.M., 219 points, $350

**Youth Division**
**World Youth Champion** — Jaron Yazzie (Navajo/Apache), Farmington, N.M., 235 points, $350

2nd Place — Kailayne Jensen (Navajo/Maricopa), Mesa, Ariz., 227 points, $200

3rd Place — Rylee Sandberg (Norway House Cree Nation), Winnipeg, Manitoba, Canada, 198 points, $150

High-resolution photos of the competition are available. Contact Mark Scarp, mscarp@heard.org, 602.251.0283, or Casey Graham, cgraham@heard.org, 602.251.0251.
About the Heard

Since 1929, the Heard Museum, a private non-profit organization, has enchanted visitors from around the world with the art, culture and history of indigenous peoples of the Americas with an emphasis on tribes and other cultures of the Southwest. With more than 40,000 fine artworks and cultural artifacts in its permanent collection, 12 long-term and changing exhibit galleries, an education center, an award-winning Shop, the Books & More boutique bookstore, Coffee Cantina and Courtyard Café, the Heard Museum is a place of learning, discovery and unforgettable experiences.

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