

**63rd Annual Heard Museum Guild Indian Fair and Market
2021 Juried Competition Winners**

**Best of Show
VII Diverse Art Forms**

Juanita Growing Thunder Fogarty
Assiniboine/Sioux

"Wakitantanka (Strong-Willed) Pandemic Survivalist"

I Jewelry and Lapidary Work

Best of Class

Denise Wallace
Chugach Sugpiaq
"Origins, Roots & Sources: Past, Present and Future"

Div A - Necklaces

First Place

Norbert Peshlakai
Navajo
"Mr. & Mrs. Slim Cowboy and Nature"

Second Place

Kenneth Johnson
Muscogee (Creek)/Seminole
"Landers Gold Coin Spider Pendant and Sampler Chain"

Honorable Mention

Victoria Adams
Southern Cheyenne/Arapaho of Oklahoma
"Mother Earth in Fancy Dress"

Div B - Rings, earrings

First Place

Jesse Monongye
Navajo/Hopi
"Monument Valley Ring"

Second Place

Chris Pruitt
Laguna Pueblo
"Da Ring"

Div C - Buckles, bow guards, pins, pendants, hair ornaments

First Place

Ric Charlie
Navajo
Sterling Silver Tufa Cast Yei Be Chai Buckle

Second Place

Pat Pruitt
Laguna Pueblo
"Hexagonal Study in Color"

Div D - Matching sets (2 or more items)

First Place

Pat Pruitt
Laguna Pueblo
"Iridescent Opulence"

Second Place

Piki Wadsworth
Hopi
"Red Mountain Necklace and Jacla Earrings"

Div E - Fetish jewelry, heishi, and mosaic style

First Place

Deanna Tenorio
Santo Domingo
13-Strand Turquoise Heishi Necklace

Second Place

Richard Aguilar
Santo Domingo Pueblo/Choctaw
10-Strand Heishi Necklace

Div F - Metal Items (canteens, bowls, boxes, flatware, plates, purses)

First Place

Norbert Peshlakai
Navajo
"Two Grey Hill"

Div G - Belts

First Place

Denise Wallace
Chugach Sugpiaq
"Origins, Roots & Sources: Past, Present and Future"

Div J - Bolos

First Place

Edison Cummings
Navajo
Tufa Cast Bolo

Second Place

Darryl Dean Begay
Navajo
"Ke'nan'nibah (Return From Warpath)"

Div K - Bracelets

First Place

Kenneth Johnson
Muscogee (Creek)/Seminole
"Platinum Twist Bracelet"

Second Place

Jesse Monongye
Navajo/Hopi
Gold Spider Bracelet

Honorable Mention

Ronald Striegel
Potawatami
"Shiprock"

II Pottery

Best of Class

Erik Fender
San Ildefonso Pueblo
"Black on Red Storage Jar"

Div A - Painted, native clay, hand built, fired out-of-doors

First Place

Erik Fender
San Ildefonso Pueblo
"Black on Red Storage Jar"

Div A - Painted, native clay, hand built, fired out-of-doors

Second Place

Erik Fender
San Ildefonso Pueblo
"Water Jar"

Div B - Unpainted, including ribbed, native clay, hand built, fired out-of-doors

First Place

Brandon Ortiz
Taos
Micaceous Jar With Handles

Second Place

Brandon Ortiz
Taos
Cloudy Seed Storage Jar

Div C - Carved, native clay, hand built, fired out-of-doors

First Place

Madeline Naranjo
Santa Clara Pueblo
"From the Flame, I Am Born"

Second Place

Madeline Naranjo
Santa Clara Pueblo
"The Bears Will Wake Up Soon"

Honorable Mention

Russell Sanchez
San Ildefonso Pueblo
"Black Sienna Jar"

Div D - Figurative, native clay, hand built

First Place

Russell Sanchez
San Ildefonso Pueblo
"Red Bear Lidded Jar"

Second Place

Kathleen Wall
Jemez Pueblo
"White Mesa"

Div E - Any design or form with native materials, kiln-fired pottery

First Place

Teri Cajero
Jemez Pueblo
"Kiva -- The Sacred Origins"

Div F - Any design or form with non-native materials, includes kiln-fired pottery

First Place

Russell Sanchez
San Ildefonso Pueblo
"Black Gunmetal Water Jar"

Second Place

Erik Fender
San Ildefonso Pueblo
"Dragonfly Bowl"

III 2-Dimensional Art

Best of Class

Eugene Tapahe
Navajo
"MMIW: Strength in Unity"

Div A - Paintings

First Place

Lorenzo Cassa
San Carlos Apache
"Mellow"

Second Place

Carlin Bear Don't Walk
Crow
"Flip Side of Paradise"

Honorable Mention

Damian Jim
Navajo
"Corollary"

Div B - Prints - editions of no more than 50, each numbered and signed

First Place

Damian Jim
Navajo
"Lessons in Psychedelic Warfare"

Second Place

Ronald Chee
Navajo
"Taking Stock"

Div C - Drawings (pen, pencil, charcoal, crayons, markers)

First Place

Carlton Ami
Navajo/Tewa/Hopi
"The Tall One Dances Hard (Powamuya Ankeh 1)"

Second Place

Carlton Ami
Navajo/Tewa/Hopi
"Hurry, Ask For His Corn (Powamuya Ankeh 2)"

Div D - Mixed media

First Place

Karen Clarkson
Choctaw Nation of Oklahoma
"We Rise"

Second Place

Angela Babby
Oglala Lakota
"So That Our People May Live ("Hewcel Oyatekinipikte")"

III 2-Dimensional Art – continued

Div E - Photography - editions of no more than 100, each numbered and signed

First Place

Eugene Tapahe
Navajo
"MMIW: Strength in Unity"

Second Place

Cara Romero
Chemehuevi Indian Tribe
"Golga No. 1"

Honorable Mention

Cara Romero
Chemehuevi Indian Tribe
"No More (Stolen Sisters)"

IV Pueblo Carvings

Best of Class

Mark Taho
Hopi
"Bearing Gifts"

Div A - Carved figures, old style, revival (Hopi, Zuni)

First Place

Mark Taho
Hopi
"Bearing Gifts"

Second Place

Gerry Quotskuyva
Hopi
"Ahola"

Div B - Contemporary carved figures, including sculpture (Hopi, Zuni)

First Place

Donald Lomawunu Sockyma
Hopi
Chaveyo Ogre Katsina

Second Place

Earl Dino Patterson, Jr.
Hopi
"Zuni Breeze"

Honorable Mention

Kevin Horace Quannie
Hopi/Dine
"Hopi Butterfly Maiden"

V Sculpture

Best of Class

Don Johnston
Gagan Tayagungin
Teresa White
Yu'pik
Mark Tetpon
Inupiaq Eskimo
"Seal Vision #2 of 3"

Div A - Stone

First Place

Jon DeCelles
Gros Ventre/Assiniboine
"Love Offering"

Second Place

Jon DeCelles
Gros Ventre/Assiniboine
"Moon's Maiden"

Div B - Bronze

First Place

Addison Karl
Chickasaw and Choctaw
"Okchamali"

Second Place

Addison Karl
Chickasaw and Choctaw
"Ayukpa Pisa Chukma"

Div C - Other media (ceramic, glass, wood, woven fabric, and all other materials)

First Place

Don Johnston
Gagan Tayagungin
Teresa White
Yu'pik
Mark Tetpon
Inupiaq Eskimo
"Seal Vision #2 of 3"

Second Place

Tony Jojola
Isleta Pueblo
"Heart of Gold"

VI Weavings and Textiles

Best of Class

Susan Hudson
Navajo
"MMIW: The Tree of Many Dresses"

Div A - Regional, Pan-Reservation and Revival style weavings

First Place

Ephraim Zefren Anderson
Navajo
"House of Rain"

Second Place

Lola Cody
Navajo
Two Grey Hills Navajo Rug

Div B - Contemporary style weavings

First Place

Calandra L. Cook
Navajo
"Hozho Nahasdlii (There Is Beauty Again)"

Second Place

Gloria Fain
Navajo
"First Winter Storm"

VI Weavings and Textiles – continued

Honorable Mention

Marilou Schultz
Navajo
"Seasons"

Div C - Quilts, wall hangings, table Linens

First Place

Susan Hudson
Navajo
"MMIW: The Tree of Many Dresses"

Second Place

Jimmie C. Fife
Muscogee (Creek)
"Sacred Fire"

VII Diverse Art Forms

Best of Class

Juanita Growing Thunder Fogarty
Assiniboine/Sioux
"Wakitagka (Strong-Willed) Pandemic Survivalist"

Div A - Personal attire and accessories without a predominance of beads or quillwork

First Place

Corey Stein
Tlingit
"Masked Man Date"

Second Place

Monica Raphael
Grand Traverse Band & Chippewa
"Biida'amaazo (She Comes Singing)"

Div B - Personal attire and accessories with a predominance of beads or quillwork

First Place

Dana Warrington
Prairie Band Potawatomi
Quillwork Concho Belt & Necklace Set

Second Place

Jessa Rae Growing Thunder
Dakota/Nakoda
Floral Dance Purse

Honorable Mention

Kiera Pyke
Mohawk
"They Keep Giving"

Div C - Dolls and figurative objects; this does not include katsina dolls or Navajo-style carvings

First Place

Juanita Growing Thunder Fogarty
Assiniboine/Sioux
"Wakitagka (Strong-Willed) Pandemic Survivalist"

Second Place

Lindsey Shakespeare
Mescalero Apache
"According To This Package . . . New Mexico Apaches Still Exist"

Div D - Functional objects such as bows and arrows, cradleboards, boxes, weapons, shields, furniture, lamps, musical instruments, bull roarers, beaded bottles, and other objects

First Place

Salisha Anne Old Bull
Salish Kootenai
"Qwasqwi, Storm, Five Friends & the Canoe"

Second Place

Jessa Rae Growing Thunder
Dakota/Nakoda
Beaded Toy Cradle

Div E - Culturally based work, both traditional and decorative, inspired by tradition, e.g., bags, pipes, hide paintings, parfleche items, tabletas, masks; sandpaintings

First Place

Dana Warrington
Prairie Band Potawatomi
"Defending the Homeland"

Second Place

Birdie Real Bird
Apsaalooke (Crow)
"Horse Medicine"

VIII Baskets

Best of Class

Carol Emarthle-Douglas
Northern Arapaho-Seminole
"Deer Herd"

Div A - Natural fibers and cultural forms

First Place

Jacinthe Demmert
Haida
"Weavers Lodge"

Second Place

Vivian Garner Cottrell
Cherokee
"We Are Still Here"

Div C - Basket miniatures, not to exceed three (3) inches at its greatest dimension

First Place

Carol Emarthle-Douglas
Northern Arapaho-Seminole
"Deer Herd"

Second Place

Carol Emarthle-Douglas
Northern Arapaho-Seminole
"Hands of Hope"

IX Personal Attire and Accessories

Best of Class

Orlando Dugi
Navajo
"The Zahne Dress"

IX Personal Attire & Accessories - continued

Div B - Fashion (woven or sewn) without a predominance of beads or quillwork

First Place

Orlando Dugi

Navajo

"The Zahne Dress"

Second Place

Sage Mountainflower

Ohkay Owingeh, Taos Pueblo

"She Brings the Rain"

Div C - Individual items; for example: belts, pouches, purses, shoes, scarves, sashes, leggings, kilts, cinches and other horse gear. May be woven, crocheted, or felted, without a predominance of bead

First Place

Tyra Shackelford

Chickasaw

Beaded Belt

Second Place

Venancio Aragon

Navajo

"Rainbow Twill Saddle Cinch"

Honorable Mention

Tyra Shackelford

Chickasaw

"The Raven"

XI Open Standards

Best of Class

Dallin Maybee

Northern Arapaho/Seneca

"Resilience: a COVID, Smallpox, Black Plague Floral Gas Mask"

First Place

Dallin Maybee

Northern Arapaho/Seneca

"Resilience: a COVID, Smallpox, Black Plague Floral Gas Mask"

Second Place

Adrian Pinnecoose

Navajo/Southern Ute

"Wide Parametric Textile Bracelet"

Honorable Mention

Rain Scott

Acoma

"Opus No. 10: Pe'eh'cha"

Youth Awards

Best of Ages 12-14

EllaRose Bednorz

Potowomeck/Potawatomi

"Murdered and Missing"

Best of Ages 15-17

Kiyaanii Reeves

Navajo

"Blue Confetti"

Honorable Mention Ages 15-17

Mosgaadace Casuse

Navajo

"Blessings of Knowledge"

Honorable Mention Ages 15-17

Jared DeCelles

Gros Ventre, Fort Peck Assiniboine, Apache

"Vision Quest"

Conrad House Innovation Award

I Jewelry and Lapidary Work

Pat Pruitt

Laguna Pueblo

"Iridescent Opulence"

Innovation

I Jewelry and Lapidary Work

Pat Pruitt

Laguna Pueblo

"Iridescent Opulence"

II Pottery

Erik Fender

San Ildefonso Pueblo

"Dragonfly Bowl"

III 2-Dimensional Art

Innovation

Angela Babby

Oglala Lakota

"So That Our People May Live ("Hewcel Oyatekinipikte")"

VI Weavings and Textiles

Phil Singer

Navajo

"Guardians"

VII Diverse Art Forms

Corey Stein

Tlingit

Fauci Mask

IX Personal Attire and Accessories

Penny Singer

Diné

"MMTW in Honor"

Idyllwild Arts Imagination Award

VI Weavings and Textiles

Susan Hudson

Navajo

"MMIW: The Tree of Many Dresses"

Indian Arts & Crafts Association Commemorative Award

VII Diverse Art Forms

Birdie Real Bird

Apsaalooke (Crow)

"Horse Medicine"

Judge's Choice Awards

Judge's Choice - Diane Dittmore IX Personal Attire and Accessories

Shude Victors
Tohono O'odham/Ponca Nations
"The Chief Executive"

Judge's Choice - Diane Dittmore VIII Baskets

Glenda McKay
Ingalik-Athabaskan/Cook Inlet Region
"Beauty From Within"

Judge's Choice - Doreen Duncan VII Diverse Art Forms

Monica Raphael
Grand Traverse Band & Chippewa
"Zaagu-Mashkiki (Love Medicine)"

Judge's Choice - Doreen Duncan VII Diverse Art Forms

Christal Ratt
Algonquin Anishnabe
"Uncle Bern - Allies"

Judge's Choice - Charles King II Pottery

Russell Sanchez
San Ildefonso Pueblo
"Red Bear Lidded Jar"

Judge's Choice - Ann Marshall VI Weavings and Textiles

Calandra L. Cook
Navajo
"Hozho Nahasdlii (There Is Beauty Again)"

Judge's Choice - Ann Marshall VI Weavings and Textiles

Venancio Aragon
Navajo
"Polychromatic Refraction"

Judge's Choice - Christy Vezolles I Jewelry and Lapidary Work

Nelda Schrupp
Pheasant Rump Nakota First Nation
Prarie Rose Ring and Bracelets

Judge's Choice - Christy Vezolles VII Diverse Art Forms

Dana Warrington
Prairie Band Potawatomi
"Defending the Homeland"