BEST OF SHOW
Jamie Okuma
Luiseño/Shoshone-Bannock
"Common Ground: Culture Isn’t Black and White"

I JEWELRY AND
LAPIDARY

Best of Class
Denise Wallace
Aleut
"Yup’ik Dancer Belt"

Div A - Necklaces
First Place
Dawn Wallace
Aleut
"Seal Spirit Necklace"

Div B - Rings, earrings
First Place
Ernest Benally
Navajo
"Sunface Over Sacred Mountains"

Div C - Bracelets, bow guards, pins, pendants, hair ornaments
First Place
Ric Charlie
Navajo
"Destiny"

Div D - Matching sets (2 or more items)
First Place
Edison Cummings
Navajo
"Butterfly"

Second Place
Jay Jacob Livingston
Navajo
The Kingman Turquoise Set

Div E - Fetish jewelry, heishi, and mosaic style
First Place
Charlene Sanchez Reano
San Felipe/Santo Domingo Pueblos
Mosaic Inlay Necklace
"Ceopatra"

Second Place
Deanna Tenorio
Santo Domingo Pueblo
20 strand Magnolia Blade Jet with turquoise and 14kt gold beads necklace

First Place
Don Johnston
Qagan Tayagungin
"Shining Light"

Second Place
Jacob D. Morgan
Navajo
Concho Canteen With Candelaria-Harry Morgan Tribute*

Div G - Belts
First Place
Denise Wallace
Aleut
"Yup’ik Dancer Belt"

Second Place
Bennett Kagenevama
Hopi
"Noble, Strong, & Beautiful Eagle Concho Belt"

Div H - Bolos
First Place
Vernon Haskie
Navajo
Human Figure With Spinning Barrels

Second Place
Christopher Pruitt
Laguna Pueblo
Jade Bolo

Div I - Bracelets
First Place
Ric Charlie
Navajo
"Yei Bracelet Tufa Cast"

II POTTERY

Best of Class
Russell Sanchez
San Ildefonso Pueblo
Pottery With Detached Lid

Div A - Painted, native clay, hand built, fired out-of-doors
First Place
Erik Fender
San Ildefonso Pueblo
Black on Black Jar

Second Place
Karen Abeita
Isleta
"For the Love of Dragon Flies"

Div B - Unpainted, including ribbed, native clay, hand built, fired out-of-doors
First Place
Vernon Haskie
Navajo
Human Figure With Spinning Barrels

Second Place
Christopher Pruitt
Laguna Pueblo
Jade Bolo

Div C - Carved, native clay, hand built, fired out-of-doors
First Place
Russell Sanchez
San Ildefonso Pueblo
"Bear"

Second Place
Autumn Borts-Medlock
Santa Clara Pueblo
"Traditional Parrot"

Div D - Figurative, native clay, hand built
First Place
Glendora Fragua
Jemez Pueblo
Juanita C. Fragua
Jemez Pueblo
"Generations"

Second Place
Laura Gachupin
Jemez Pueblo
"Morning Prayer"

Div E - Any design or form with native materials, kiln-fired pottery
First Place
Jody Naranjo
Santa Clara Pueblo
"Lightning Storms"

Second Place
Jody Naranjo
Santa Clara Pueblo
"Girl Friends"

Div F - Any design or form with non-native materials, includes kiln-fired pottery
First Place
Jody Naranjo
Santa Clara Pueblo
"Girl Friends"

Second Place
Alvin Yellowhorse
Navajo
"Peace Offering"

Div G - Pottery miniatures not to exceed three (3) inches at its greatest dimension
First Place
Allen Aragon
Navajo
"Emergence of Our Ancestors"

Second Place
Gloria Goldenrod Garcia
IV PUEBLO CARVINGS

**Div A - Carved figures, old style, revival (Hopi, Zuni)**

**First Place**
Bryan Waytula
Hopi
"Chickasaw Warrior"

**Second Place**
Sallynn Paschall
Cherokee
"Summer Song Syllabary"

**Honorable Mention**
Deborah Lujan
Taos Pueblo
"Afternoon Shadows"

**Div D - Mixed media**

**First Place**
Angela Babby
Oglala Lakota
"Turtle Island War Party (Keya Wita Ozuye)"

**Second Place**
Terrance Guardipee
Blackfeet
"Running Eagle, Blackfeet Warrior Woman, Leads the Crazy Dog Society"

**Honorable Mention**
Rowan Harrison
Isleta/Navajo
"Centered"

**Div E - Photography - editions of no more than 100, each numbered and signed**

**First Place**
Cara Romero
Chemeheuvi Indian Tribe
"Evolvers"

**Second Place**
Shannon Carr-Stevens
Laguna Pueblo/Navajo
"Warriors"

**Honorable Mention**
Raymond Chee, Sr.
Navajo
"Healing of the Night"

**Div C - Other media (ceramic, glass, wood, woven fabric, and all other materials)**

**First Place**
Troy Sice
Zuni
"The Messenger"

**Second Place**
Robert Weahkee
Zuni
"Otter With Two Fish"

**Innovation**
Raymond Tsatalate
Zuni
"Divine Feminine"

**Honorable Mention**
Carol Lujan
Navajo
"Morning Prayer"

**Div B - Fetish carvings (not to exceed 12")**

**First Place**
Troy Sice
Zuni
"The Messenger"

**Second Place**
Robert Weahkee
Zuni
"Otter With Two Fish"

**Innovation**
Raymond Tsatalate
Zuni
"Divine Feminine"

**Honorable Mention**
Carol Lujan
Navajo
"Morning Prayer"

**Div A - Stone**

**First Place**
Cliff Fragua
Jemez Pueblo
"Avanyu In His Full Regalia"

**Div A - Carved figures, old style, revival (Hopi, Zuni)**

**First Place**
Bryan Waytula
Hopi
"Chickasaw Warrior"

**Second Place**
Sallynn Paschall
Cherokee
"Summer Song Syllabary"

**Honorable Mention**
Deborah Lujan
Taos Pueblo
"Afternoon Shadows"

**Honorable Mention**
Karen Clarkson
Choctaw Nation of Oklahoma
"Naomi"

**Div D - Mixed media**

**First Place**
Angela Babby
Oglala Lakota
"Turtle Island War Party (Keya Wita Ozuye)"

**Second Place**
Terrance Guardipee
Blackfeet
"Running Eagle, Blackfeet Warrior Woman, Leads the Crazy Dog Society"

**Honorable Mention**
Rowan Harrison
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"Centered"

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Raymond Tsatalate
Zuni
"Divine Feminine"

**Honorable Mention**
Carol Lujan
Navajo
"Morning Prayer"

**Div A - Stone**

**First Place**
Cliff Fragua
Jemez Pueblo
"Avanyu In His Full Regalia"

**Second Place**
Cliff Fragua
Jemez Pueblo
"Avanyu In His Full Regalia"

**VI WEAVINGS AND TEXTILES**

**Best of Class**
Venancio Aragon
Navajo
"Woven in Time"
Polychromatic Saddle Blanket

Div A - Regional, Pan-Reservation and Revival style weavings

First Place
Venancio Aragon
Navajo
Alpaca Twill

Second Place
Kevin Aspaas
Navajo
Nanahbah Blanket

Div B - Contemporary style weavings

First Place
Venancio Aragon
Navajo
Polychromatic Saddle Blanket

Second Place
Marilou Schultz
Navajo
"Wavering Fire & Rainstorm"

Div C - Quilts, wall hangings, table Linens

First Place
Susan Hudson
Navajo
"A He'Hee' Shimashi Dod Shichchei"

Second Place
Tyra Shackleford
Chickasaw
"Twin Turkeys"

Innovation
Phil Singer
Navajo
"Downsized"

Honorable Mention
Berdine Begay
Navajo
"Night Wave"

Honorable Mention
Berdina Y. Charley
Navajo
"Join Elements"

VII DIVERSE ART FORMS

Best of Class
Jamie Okuma
Luiseño/Shoshone/Bannock
"Common Ground: Culture Isn't Black and White"

Div A - Personal attire and accessories without a predominance of beads or quillwork

First Place
Kevin Pourier
Oglala Lakota
"Listening to the Songs of the Plant Nation"

Second Place
Dallin Maybee
Northern Arapaho/Seneca
"All my Relations-Sasquatch Medallion"

Div B - Personal attire and accessories with a predominance of beads or quillwork

First Place
Joyce Growing Thunder
Fogarty
Assiniboine/Sioux
"Assiniboine Dandy"

Second Place
Glenda McKay
Ingalik-Athabascan/Cook Inlet Region
"Seal Harpoon Head With Sheath (Also Emergency Whistle)"

Div E - Culturally based work, both traditional and decorative, inspired by tradition, e.g., bags, pipes, hide paintings, parfleche items, tablelets, masks; sandpaintings

First Place
Juanita Growing Thunder
Fogarty
Assiniboine/Sioux
Dakota Drum Cover

Second Place
Leith Mahkewa
Oneida
"Supporting Each Other and Creation"

VIII BASKETS

Best of Class
August Wood
Salt River Pima
"Squash Blossom"

Div A - Natural or commercial fibers, any form

First Place
Don Johnston
Tewa/Hopi
"Life Entwined"

Honorable Mention
Jessica Lomatewama
Hopi
"Aungwus Hahi-ii"

Honorable Mention
Vivian Garner Cottrell
Cherokee
"Dancing Around the Fire"

IX PERSONAL ATTIRE AND ACCESSORIES

Best of Class
Catherine Black Horse
Seminole (Oklahoma)
"Vision of Falling Star"

Div A - Cultural attire (woven or sewn), ceremonial clothing sets (including belts and sashes)

First Place
Catherine Black Horse
Seminole (Oklahoma)
"Vision of Falling Star"

Second Place
Tahniiba Naataanii
Navajo
Penobscot Nation
Sweetgrass Box

Div B - Natural or commercial fibers, any form

First Place
Don Johnston
Qagan Tayagungin
"Life Entwined"

Second Place
Marlene Dawahoya
Tewa/Hopi
Sifter Tray

Div C - Basket miniatures, not to exceed three (3) inches at its greatest dimension

First Place
Carol Emrhith-Douglas
Northern Arapaho-Seminole
"The Herd"

Second Place
August Wood
Salt River Pima
"Whirlwind"

Innovation
Don Johnston
Qagan Tayagungin
"Life Entwined"

Honorable Mention
Jessica Lomatewama
Hopi
"Aungwus Hahi-ii"

Honorable Mention
Vivian Garner Cottrell
Cherokee
"Dancing Around the Fire"
Early Classic Poncho

Div B - Fashion (woven or sewn) without a predominance of beads or quillwork

First Place
Penny Singer
Navajo
"Lightning & Mountain Storm Over Diné Land"

Second Place
Michelle Tsosie-Sisneros
Santa Clara Pueblo/Navajo
"In Holy Matrimony"

Div C – Individual Items Without a Predominance of Quillwork

First Place
Isabel C. Gonzales
Jemez Pueblo (Walatowa)
Ceremonial Kilt

Innovation
Michelle Tsosie-Sisneros
Santa Clara Pueblo/Navajo
“In Holy Matrimony”

Honorable Mention
Ahkima Honyumptewa
Hopi
“Hopi Kenel-Kwasa” (Woman’s Wool Dress)

Honorable Mention
Tyra Shackleford
Chickasaw
“Tushka Eho Warrior Women”

XI OPEN STANDARDS

Best of Class
Jason K. Brown
Penobscot
"Borealis Caribou Music Box"

First Place
Jason K. Brown
Penobscot
"Borealis Caribou Music Box"

Second Place
Rain Scott
Acoma
"Opus No. 8: Radiance From Within"

Honorable Mention
Kelly Church
Grand Traverse Band of Ottawa & Chippewa Indians
"In Case of Cultural Emergency Break Glass"

JUDGES AWARDS

Judge’s Award - Arthur Pelberg, MD, MPA
Jason Harvey
Navajo
“Joy”

Judge’s Award - Peter Held
Jason K. Brown
Penobscot
Inlay Basket Cuff

Judge’s Award - Jeremy Frey
Liz Wallace
Navajo/Washoe/Maidu
“Lunch Break”

Judge’s Award - Jill Giller
Piki Wadsworth
Hopi
Bisbee and Coral Necklace w/18kt Gold

Judge’s Award – Jessica Metcalfe
Jamie Okuma
Luiseño/Shoshone-Bannock
"Common Ground: Culture Isn’t Black and White"

Judge’s Award - Tricia Loscher
Jamie Okuma
Luiseño/Shoshone-Bannock
"Common Ground: Culture Isn’t Black and White"

Judge’s Award - Julie Sasse
Corey Stein
Tlingit
"Jennifer Celio (Portrait of Fellow Artist)"

Judge’s Award - Nina Sanders
Elias NotAfraid
Crow Tribe
Beaded Rosette Bag

Judge’s Award - Velma Kee Craig
Phil Singer
Navajo
“Traveler”

Judge’s Award - Carol Ann Mackay
Marilou Schultz
Navajo
“Fire and Rainstorm”

Judge’s Award - Amber-Dawn Bear Robe
Jamie Okuma
Luiseño/Shoshone-Bannock
"Common Ground: Culture Isn’t Black and White"

Judge’s Award - Greyshoes, Upton Ethelbah, Jr.
Angie Yazzie
Taos Pueblo
“Give Me Water”

Judge’s Award - America Meredith
Venancio Aragon
Navajo
Polychromatic Saddle Blanket

Judge’s Award - Norbert Peshlakai
Kevin Pourier
Oglala Lakota
“Listen to the Songs of the Plant Nation”

Judge’s Award - Diane Dittemore
Merlin Little Thunder
Cheyenne
“The New East”

Judge’s Award - Fausto Fernandez
Cara Romero
Chemehuevi Indian Tribe
“Shameless”

Judge’s Award - Bill Howard
Penny Singer
Navajo
“Lightning Mountain Storm Over Diné Land”

Judge’s Award - Elaine Peters
Shannon Carr-Stevens
Laguna Pueblo/Hopi
“Warriors”

Judge’s Award - Patsy Phillips
Tyra Shackleford
Chickasaw
"Not Forgotten"

Judge’s Award - Jennifer McCabe
Eugene Tapaha
Navajo
“Voice for the Voiceless”

Judge’s Award - Bill Wiggins, PhD
Don Johnston
Qagan Tayagungin
Mark Teton
Inupiaq Eskimo
Terresa White
Yu’pik
“Seal Visions Shared Spirit”

Judge’s Award - Marie Wittwer
Jon DeCelles
Gros Ventre/Assiniboine
"Offering”

Judge’s Award - Beverly Bear
King Moran
Sandra Okuma
Luiseño/Shoshone-Bannock
“Painted Pony”

Judge’s Award - Alex Marr
Jason Garcia
Santa Clara Pueblo
“3 Little Birds” Corn Maiden

Judge’s Award – Christy Vezolles
Jason K. Brown
Penobscot
Coral Collar

JUNIOR AWARDS

Ages 12-14

Best of Ages 12-14
Mosgaadace Casuse
Navajo
“I-B-N8V”

Honorable Mention
Aydrian Day
Hochunk/Ojibwe/Lakota
Anishinaabe
“Flower of Life”

Honorable Mention
Mosgaadace Casuse
Navajo
"Thunderbird Fly On"

**Ages 15-17**

**Best of Ages 15/17**
Ben Haskie
Navajo
“Bow and Arrows: A Hunter's Tool”

**Honorable Mention**
Animkeewa White Eagle
Grand Traverse Band of Ottawa and Chippewa Indians
“SNIP”

**Honorable Mention**
Kiyannii Reeves
Navajo
"Red Confetti: aka Grandma's Leftover Wool Rug"