

SPECIAL THANKS TO ALL OUR 2019 SPONSORS!

Award Sponsors

I. JEWELRY & LAPIDARY

Best of Show Classification Award

Waddell Gallery
Innovation Award
 John R. Ward
1st Place (8 Divisions)
 Anonymous
 Faust Gallery
 Mary G. Hamilton
 Martha Head
 Carol Ann & Harvey Mackay
 Dr. Don & Judith Miles
 Elizabeth Raspolc
 Dorothea & Donald Smith
2nd Place (8 Divisions)
 Karen & Donald Abraham
 Mary G. Hamilton (5 divisions)
 Dorothy Hockenber
 The McDonough Family

II. POTTERY

Best of Show Classification Award

Samantha & Jed Foutz, Shiprock Santa Fe
Innovation Award
 King Galleries
1st Place (7 Divisions)
 Cerelle Bolon
 Mary & Mark Bonsall
 Carol Cohen
 Martha Head
 Janis & Dennis Lyon
 Esther & Gil Sager
 Kathleen & Sam Serrapede
2nd Place (7 Divisions)
 Delores Bachmann (4 divisions)
 Neil S. Berman
 Jane & Steve Marmon
 Territorial Indian Arts Gallery

III. PAINTINGS, DRAWINGS, GRAPHICS & PHOTOGRAPHY

Best of Show Classification Award

Sue Snyder
Innovation Award
 USG Foundation, Inc.
1st Place (5 Divisions)
 Lynda Barber
 Mary G. Hamilton (3 divisions)
 Christy Vezolles & Gilbert Waldman
2nd Place (5 Divisions)
 Monica Graham
 Mary G. Hamilton (4 divisions)

IV. PUEBLO CARVINGS

Best of Show Classification Award

Barbara & Matt Korn
Innovation Award
 Neil S. Berman
1st Place (2 Divisions)
 Anonymous
2nd Place (2 Divisions)
 W. David Connell
 Catherine Meschter

V. SCULPTURE

Best of Show Classification Award

Martha Head
Innovation Award
 Alan Houser, Inc.
1st Place (4 Divisions)
 Marilyn Brooks
 Mary G. Hamilton (3 divisions)
2nd Place (4 Divisions)
 Mary G. Hamilton (2 divisions)
 Hilde & Helmut Horchler
 Jana Turner

VI. WEAVINGS & TEXTILES

Best of Show Classification Award

Heard Museum Shop
Innovation Award
 USG Foundation, Inc.
1st Place (3 Divisions)
 Christine & John Augustine (3 divisions)
2nd Place in (3 Divisions)
 Anonymous
 Paul H. Meyer
 Lucille Shanahan

VII. DIVERSE ART FORMS

Best of Show Classification Award

Martha Head
Innovation Award
 Anonymous
 Arlene and Giora Ben-Horin
 IlgaAnn Bunjer
 Margaret W. Busch
 Ellen Cromer
 Linda & Clay Crossland
 Barbara Filosi
 Anna Flynn
 Carolyn & Frank Gollings
 J. Griffith
 Susan K. Grenyo
 Constance Harrington & William Carlson
 Jan & Tom Lathrop
 Cozette & Bill Matthews
 Dr. & Mrs. Wayne L. Mitchell
 Dee Murdy
 Ellen & Rex Nelsen
 William M. Pendleton
 Carrie Schalloch & Robert Moss
 Louise R. Slotta
 Daniel Steinman
 Ellen & John Stiteler
 Kenny Suiter
 Lillian Vancel

VIII. BASKETS

Best of Show Classification Award

Sue Snyder
Innovation Award
 Carolyn & James Halladay
1st Place (2 Divisions)
 Betty Van Denburgh (2 divisions)
2nd Place (2 Divisions)
 Mary G. Hamilton (2 divisions)

IX. PERSONAL ATTIRE

Best of Show Classification Award

PRO EM Party & Event Rentals
Innovation Award
 Valerie & Paul Piazza
1st Place (3 Divisions)
 Mary G. Hamilton (2 divisions)
 Georgia Heller & Denis Duran
2nd Place (3 Divisions)
 Jan & Jim Darrington
 Saralou & Carl Merrell
 Mary G. Hamilton

XI. OPEN STANDARDS

1st Place in Division

Dee Dowers
2nd Place in Division
 Shirley & George Karas

JUDGE'S CHOICE SPONSORS

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 John C. Hill
 Fred Horowitz
 Sona Kalousdian
 Dr. Mari & Frank Koerner
 Colleen & John Lomax
 Phyllis & Ed Manning
 Jan & Mike McAdams
 Carol McElroy (2 awards)
 Mike Miller
 Sheila Bernadette Morris
 Nancy Mossman
 Nancy Mossman in honor of Barbara Johnson--
 in appreciation for her kind gesture
 Dr. & Mrs. Ted Murray
 Elinor & David Rothberg
 Barbara I. & William O. Sparman
 Judy Wallace

FRIENDS OF THE FAIR

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 Anonymous
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 Louise R. Slotta
 Daniel Steinman
 Ellen & John Stiteler
 Kenny Suiter
 Lillian Vancel

FIRST AMERICAN ART MAGAZINE

1st Place (5 Divisions)

Mary G. Hamilton (3 divisions)
 Norma & Burton Miller
 Claire & Myron Warshaw
2nd Place (5 Divisions)
 Ken Noone in memory of
 Phyllis Aaron Noone
 Mary G. Hamilton (4 divisions)

HEARD MUSEUM INDIAN FAIR & MARKET

JURIED COMPETITION AWARD LIST

61ST HEARD MUSEUM GUILD

INDIAN FAIR & MARKET

STEELE AUDITORIUM

March 1, 2019

Howard R. & Joy M. Berlin and Kristine & Leland W. Peterson

Conrad House Award
Samuel J. Parker

Idyllwild Arts Imagination Award
Idyllwild Arts Foundation—Native American Arts Program & Festival

Youth Awards: Ages 12-14 and 15-17
Dr. Thomas Stevenson & Ms. Nadia Hlibka

Best of Show Award
Howard R. & Joy M. Berlin and Kristine & Leland W. Peterson

Conrad House Award
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Dr. Thomas Stevenson & Ms. Nadia Hlibka

Best of Show Award
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AWARD LIST

BEST OF SHOW

Ephraim Anderson
 Navajo
 "White House Revival II"

I JEWELRY AND LAPIDARY

Best of Class

Liz Wallace
 Navajo/Washoe/Maidu
 "Sunset Dive"

Div A - Necklaces

First Place
 Piki Wadsworth
 Hopi
 "Kingman Necklace"

Second Place

Jake Livingston
 Navajo
 "Ethiopian Opal"

Div B - Rings, earrings, pins, pendants, and hair ornaments

First Place
 Liz Wallace
 Navajo/Washoe/Maidu
 "Sunset Dive"

Second Place

Fritz Casuse
 Navajo
 "The Beauty Within Us"

Div C - Bracelets, buckles, bow guards

First Place
 Jesse Monongye
 Navajo/Hopi
 "Atsa Biyaazh (February When the Eagles Hatch)"

Second Place

Steven Arviso
 Navajo
 Money Chain Bracelet

Div D - Matching sets (2 or more items)

First Place

Pat Pruitt
 Laguna Pueblo
 "Dark Horizons"

Second Place

Ric Charlie
 Navajo
 "Midnight Winter Chant"

Div E - Fetish jewelry, heishi, and mosaic style

First Place
 Deanna Tenorio
 Santo Domingo
 17 Strand Lapis Necklace

Div F - Metal Items (canteens, bowls, boxes, flatware, plates, purses)

First Place
 Lyndon Tsosie
 Navajo
 "The Air People and Their Tea"

Second Place

Lee Begay
 Navajo
 "Navajo Spider Division"

Div G - Belts

First Place

Norman Bia
 Navajo (Dine)
 Navajo Basket Design Bolo Belt

Div J - Bolos

First Place

Tim Herrera
 Cochiti
 "Bisbee Bolo"

Second Place

Bennett Kagenveama
 Hopi
 "Hopi Sun Bolo"

Innovation

Lyndon Tsosie
 Navajo
 "The Air People and Their Tea"

Honorable Mention

Jesse Monongye
 Navajo/Hopi
 "Old Oraibi"

Honorable Mention

Alfred Joe
 Navajo
 14 kt/Sterling Silver Fluted Beads

Honorable Mention

Benson Manygoats
 Navajo (Dine)
 "Skunk vs. Coyote"

Honorable Mention

Merle Namoki
 Hopi
 "Renewal of Life Bracelet"

II POTTERY

Best of Class

Daryl Whitegeese
 Pojoaque/Santa Clara Pueblos
 Red and White Carved Vase

Div A - Painted, native clay, hand built, fired out-of-doors

First Place
 Dominique and Maxine Toya
 Jemez Pueblo
 Traditional Storage Jar

Second Place

Garrett Maho
 Hopi
 "A Walk on Hopi Land"

Div B - Unpainted, including ribbed, native clay, hand built, fired out-of-doors

First Place
 Jason Ebelacker
 Santa Clara Pueblo
 "Triple Rainbow"

Second Place

Dominique Toya
 Jemez Pueblo
 Swirled Mica Water Jar

Div C - Carved, native clay, hand built, fired out-of-doors

First Place
 Daryl Whitegeese
 Pojoaque/Santa Clara Pueblos
 Red and White Carved Vase

Second Place

Harrison Begay, Jr.
 Navajo
 "Yei, Hummingbird, & Dragonfly"

Div D - Figurative, native clay, hand built

First Place
 Lisa Holt and Harlan Reano
 Santo Domingo Pueblo
 "Unicorn"

Div E - Any design or form with native materials, kiln fired pottery

First Place
 Preston Duwyenie
 Hopi
 "Twins Clouds"

Second Place

Erik Fender
 San Ildefonso Pueblo
 "Dragonfly Vase"

Div G - Pottery miniatures not to exceed three (3) inches at its greatest dimension

First Place
 Allen Aragon
 Dine/Navajo
 "How Mother Earth Was Created"

Second Place

Hubert Candelario
 San Felipe Pueblo
 "Mini or Small Pot Flowing"

Innovation

Allen Aragon
 Dine/Navajo
 "How Mother Earth Was Created"

Honorable Mention

Glendora Fragua
 Jemez Pueblo
 "Night Flight"

Honorable Mention

Rainy Naha
 Hopi/Tewa
 "The Enduring Strength of Women"

Honorable Mention

Bernice Suazo-Naranjo
 Taos Pueblo
 "Honoring Our Wildlife Environment"

Honorable Mention

Daniel T. Begay
 Navajo/Santa Clara Pueblo
 "Half Bear 2019 - Black"

III PAINTINGS, DRAWINGS, GRAPHICS, PHOTOGRAPHY

Best of Class

Thomas Tapia
 Tesuque Pueblo/Tewa
 "Buffalo Dance"

Div A - Paintings

First Place
 Thomas Tapia
 Tesuque Pueblo/Tewa
 "Buffalo Dance"

Second Place

Sallyann Paschall
 Cherokee Nation
 "Sillabary Song VI"

Div B - Prints and mixed media prints - editions of no more than 50, each numbered and signed

First Place

Benjamin Harjo, Jr.
 Seminole/Absentee Shawnee
 "Night of Deer Woman"

Second Place

Randy Kemp
 Choctaw/Muscogee-Creek/Euchee
 "Little Brother of War"

Div C - Drawings (pen, pencil, charcoal, crayons, markers)

Second Place

Rowan Harrison
 Isleta/Navajo
 "Warm Lunar Separation"

Div D - Mixed media

First Place

Sallyann Paschall
 Cherokee Nation
 "Millenial Syllabary Song"

Div E - Photography - editions of no more than 100, each numbered and signed

First Place

Cara Romero
 Chemehuevi Indian Tribe
 "Spirits of Siwavaats"

Honorable Mention

Jeremy Singer
 Navajo
 "Fun Times at the Song and Dance"

Honorable Mention

Benjamin Harjo, Jr.
 Seminole/Absentee Shawnee
 "Dreamers of Their Mortals"

Honorable Mention

Nocona Burgess
 Comanche/Kiowa
 "Yaqui Deer Dancer"

Honorable Mention

Angela Babby
 Oglala Lakota
 "MELT: Prayers for the People & the Planet"

IV PUEBLO CARVINGS

Best of Class

Donald Lomawunu Sockyma
 Hopi
 "To A Bountiful Harvest"

Div A - Carved figures, old style, revival (Hopi, Zuni)

First Place

Randall Brokeshoulder
 Dine/Hopi/Absentee Shawnee
 "Talamytoro-Zuni Warrior (Guard)"

Second Place

Kevin Honyouti
 Hopi
 "Tana Katsina (Rainbow Carrying a Rainbow)"



Div B - *Contemporary carved figures, including sculpture (Hopi, Zuni)*

First Place

Donald Lomawunu Sockyma

Hopi

“To a Bountiful Harvest”

Second Place

Mavasta Honyouti

Hopi

“Eternal Love”

Innovation

Mavasta Honyouti

Hopi

“Eternal Love”

Honorable Mention

Ryon Polequaptewa

Hopi

“Make America Hopi Again”

Honorable Mention

Kevin Honyouti

Hopi

“Anga Katsina”

V SCULPTURE

Best of Class

Cliff Fragua

Jemez Pueblo

“Song of the Rain Spirits”

Div A - Stone

First Place

Cliff Fragua

Jemez Pueblo

“Song of the Rain Spirits”

Second Place

James Goodman

Dine

“Hosteen Nez’s Daughters”

Div B - Bronze

First Place

Nelson Tsosie

Navajo

“Home At Last”

Second Place

Tammy Garcia

Santa Clara Pueblo

“Fish and Game, Edition 35”

Div C - *Other media (ceramic, glass, wood, woven fabric)*

First Place

Mark Fischer

Oneida Nation of Green Bay

“Dignity’s Hope”

Second Place

Troy Sice

Zuni

“The Reprimand - 2 Ogres”

Div D - *Fetish carvings (not to exceed 12”)*

First Place

Loren Tsalabutie

Zuni Pueblo

“Balance and Strength”

Second Place

Troy Sice

Zuni

“Deer Dancer”

Innovation

Rain Scott

Acoma

“Opus No. 3: Resplendent Awakening”

Honorable Mention

Troy Sice

Zuni

“Bearlerina”

Honorable Mention

Nelson Tsosie

Navajo

“Trail of the Navajo Horse”

VI WEAVINGS AND TEXTILES

Best of Class

Ephraim Anderson

Navajo

“White House Revival II”

Div A - *Regional, Pan-Reservation and Revival style weavings*

First Place

Ephraim Anderson

Navajo

“White House Revival II”

Second Place

Kevin Aspaas

Navajo

“Wolachii (Red Ant)”

Div B - Contemporary style weavings

First Place

Marilou Schultz

Navajo

“Water Is Life”

Second Place

Venancio Aragon

Navajo

“Prism of Emotions”

Div C - Quilts, wall hangings, table linens

First Place

Susan Hudson

Navajo

“The Indigenous Want To Know Why”

Second Place

Alberta Henderson

Navajo

“Untitled”

Honorable Mention

Jason Harvey

Navajo

“Sunrise”

Honorable Mention

Calandra L. Cook

Navajo

“Sacred Storm”

VII DIVERSE ART FORMS

Best of Class

Rhonda Holy Bear

Cheyenne River Sioux/Lakota

“Lakota Honor”

Div A - *Personal attire and accessories without a predominance of beads or quillwork*

First Place

Kevin Pourier

Oglala Lakota

“Warrior Women, Finding Their Voicces”

Second Place

Leonard Gene

Navajo

Evening Purse

Div B - *Personal attire and accessories with a predominance of beads or quillwork*

First Place

Corey Stein

Tlingit

“Flat & Hairy, Cold & Hard”

Second Place

Jamie Okuma

Luiseno/Shoshone/Bannock

“Fright Night: A Fable of Female Heroism”

Div C - *Dolls and figurative objects; this does not include katsina dolls or Navajo-style carvings*

First Place

Rhonda Holy Bear

Cheyenne River Sioux/Lakota

“Lakota Honor”

Second Place

Farlan Quetawki

Zuni Pueblo

“Comanche Dancer”

Div D - *Functional objects such as bows and arrows, cradle boards, boxes, weapons, shields, furniture, lamps, musical instruments, bull roarers, beaded bottles, and other objects*

First Place

Glenda McKay

Ingalik-Athabaskan/Cook Inlet Region

“Traditional Walrus/Seal Harpoon”

Second Place

Lauren Good Day

Arikara/Hidatsa/Blackfeet/Cree

“Of the Morning Star and Evening Star”

Div E - *Culturally based work, both traditional and decorative, inspired by tradition, e.g., bags, pipes, hide paintings, parfleche items, tabletas, masks; sandpaintings*

First Place

Elias NotAfraid

Crow Tribe

Crow Men’s Mirror Bag

Second Place

Peggy Fontenot

Patawomeck/Potawatomi

“Nsayjek Mine Giuzanijek (Murdered & Missing)”

Innovation

Corey Stein

Tlingit

“Flat & Hairy, Cold & Hard”

Honorable Mention

Beverly (Bear King) Moran

Standing Rock Sioux Tribe

“Seen by the Nation”

Honorable Mention

Christal Ratt

Algonquin Anishnabe

“Sadjii Pzin”

VIII BASKETS

Best of Class

Don Johnston

Qagan Tayagungin

“Resting”

Div A - Natural fibers and cultural forms

First Place

Don Johnston

Qagan Tayagungin

“Resting”

Second Place

Vivian Cottrell

Cherokee

“Uwoduhi Talntsa”

Div B - Natural or commercial fibers, any form

First Place

Carol Emarthle-Douglas

Northern Arapaho-Seminole

“Little People”

Innovation

David McElroy

Choctaw

“The Gift of the Deer to the Cherokee”

Honorable Mention

Theresa Secord

Penobscot Nation

Traditional Penobscot Sweet Grass Flat

IX PERSONAL ATTIRE

Best of Class

Leah Mata

Northern Chumash

“North Star Mother - She Guides Our Futures”

Div A - *Cultural attire (woven or sewn), ceremonial clothing sets (including belts and sashes)*

First Place

Leah Mata

Northern Chumash

“North Star Mother - She Guides Our Future”

Second Place

Catherine Black Horse

Seminole (Oklahoma)

“Legacy of Love”

Div B - *Fashion (woven or sewn) without a predominance of beads or quillwork*

First Place

Michelle Tsosie Sisneros

Santa Clara Pueblo/Navajo

“Deer Crossing”

Second Place

Tahnibaa Naataanii

Navajo

“Tahnibaa Shawl - Landscapes”

Div C - *Individual items; for example: Belts, pouches, purses, shoes, scarves, sashes, leggings, kilts, cinches and other horse gear. May be woven, crocheted, or felted, without a predominance of beads*

First Place

Cole Jacobson

Prarie Island Indian Community (Mdewakanton Sioux)

“Sisters of the Ocutt Sukown”

Second Place

Karenlyne Hill

Onondaga Nation/Iroquois

“Wampum Keepers Collar/Hat Set”

Innovation

Tahnibaa Naataanii

Navajo

“Tahnibaa Shawl - Landscapes”

Honorable Mention

Penny Singer

Navajo

Navajo Rug Jacket

Honorable Mention

Isabel C. Gonzales

Jemez Pueblo (Walatowa)

Embroidered Traditional Manta

XI OPEN STANDARDS

First Place

Terrol Dew Johnson

Tohono O’odham

“Deconstruction of a Basket”

Second Place

Rain Scott

Acoma

“Opus No. 5: Corrugated Pottery”

Honorable Mention

Dallin Maybee

Northern Arapaho/Seneca

“Understanding Deconstruction: Some Favorite Moments”

Idyllwild Arts Imagination Award

Kevin Pourier

Oglala Lakota

“Warrior Women, Finding Their Voices”

Conrad House Innovation Award

Lyndon Tsosie

Navajo

“The Air People and Their Tea”

JUDGES AWARDS

Judge’s Award - Joe Accardo

Mavasta Honyouti

Hopi

“Eternal Love”

Judge’s Award - Joe Baker

Preston Duwyenie

Hopi

“Shards”

Judge’s Award - Melissa Cody

Venancio Aragon

Navajo

“Prism of Emotions”

Judge’s Award - Terry DeWald

Alexander Youvella, Sr.

Hopi

“I.C.U.”

Judge’s Award - A.J. Dickey

Leonard Gene

Navajo

Evening Purse

Judge’s Award - Diane Dittimore

Jesse Robbins

Muscogee Creek/Yuchi