

Billie Jane Baguley Library and Archives

Heard Museum

The Billie Jane Baguley Library and Archives is open from 10:00 a.m. to 4:45 p.m., Monday through Friday. Access to the Library is free to Americans Indians, museum visitors and members. The library is also free to the public; appointments are encouraged. The Library and Archives is a reference collection; materials do not circulate. An appointment is necessary to research archival, photographic and special collections, and to view or listen to videos or sound recordings.

The collections of the Billie Jane Baguley Library and Archives are diverse, come in all formats, and support the goals of the Heard Museum.

Bags, parcels, briefcases and other personal belongings are NOT allowed in the Library and Archives, and must be checked in at the Security Desk at Admissions. Note pads and pencils only are allowed into the library.

Laptops are allowed in the library. Laptop carrying cases must be checked in at the Security Desk.

No scanning, digital photography or any electronic downloading of material is allowed in the library.

Cellphones must be turned off while using the library.

Our online catalog and digital library are available through the library homepage at <http://www.heard.org/library/>.

Digital library is also available directly at www.heard.org/digitallibrary.

Archives

The Archives includes a wide range of materials that document American Indian history, culture and art. The materials cover all indigenous peoples of the Americas, though the strength of the collection is in the North American Southwest. The majority of the holdings date from the early 19th century to the present.

The collections emphasize American Indian artists and provide context for the understanding of the museum's ethnographic and fine art collections.

The archival materials reflect a broad spectrum of relationships and activities with American Indians, including more than 300,000 historic and contemporary photographs. Major collections include the Fred Harvey Company photographs and papers, the R. Brownell McGrew photographs and papers, the Barry Goldwater photography collection and the Phoenix Indian School Collection. The Archives holds approximately 830 linear feet of manuscripts, personal collections and other cultural materials in over 300 research collections. Additionally, the archives includes more than 500 linear feet in 333 cartons of institutional records from the Heard Museum.

The collections on American Indian artists are an important resource and comprise the Native American Artists Archives. These collections contain materials documenting the artists' careers. Major collections include Harry Fonseca, Pop Chalee, Ramona Sakiestewa, Kay WalkingStick, Fritz Scholder and Nora Naranjo Morse.

Access to Archival Collections

The Archival Collections Guide summarizes the collections held by the Archives. General information on collections can be accessed using the online catalog available through the library homepage (<http://www.heard.org/library>). Detailed finding aids describing the collections are available in print or may be viewed online through the Heard Museum Archives Repository Guides collection in the digital library (www.heard.org/digitallibrary).

Collections may be viewed in person by appointment only. Select materials from archival collections may be viewed online through the digital library. Access to some materials may be restricted by donor agreements or by respect for American Indian cultural property rights.

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